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Jason Ohlson breaks from the Saving Jane interview for a shot

from the editor
editor@columbusmag.com

In Living Color

Edgar Allen Poe once wrote that he knew why tears would sometimes come to our eyes at the very sight or sound of certain works of art. He said it was the result of our souls recognizing pure beauty, with the tear coming from the hurt caused by our minds taking it away.

Life can so easily grow dreary when we strive mindlessly towards meaningless ends. Lifetimes grow into years, years grow into days, days grow into hours and hours grow into minutes until the tempo of our lives no longer exhibits a movement we can follow.

Artists, on the other hand, live in the moment. Poets, sculptors, authors, designers, they all worship their creative impulses. Some of their impulses inspire them to make symbolic representations of their feelings and thoughts—our feelings and thoughts. When this happens, we are given their gift of art. Their work is alive, and it reminds people to live, if only for a minute.

Fashion is exceptionally interesting because it's a symbiotic art form wherein the artist, the art and the individual must all work together to sustain life. Think about that the next time you grab your favorite tie, shirt or pair of jeans; or you see a kid wearing rubber froggy-faced rain boots, an OSU football jersey and a tropical print swim diaper—all of which were put together out of *absolute* necessity.

This is our fourth annual *Arts & Fashion* issue. Local Pop Rock band Saving Jane has our cover story; they earned it. Our Suitless features this month introduce a truly gifted trio of artistic professionals who add a bit of color to each life they touch. As for our restaurant feature on La Plaia, well, let's just say that, much like art, you must see and receive them to believe them.

Enjoy.

Jason E. Ohlson

ARTS & FASHION



26

ONE GIRL REVOLUTION

They may be spearheading a "One Girl Revolution," but Saving Jane is a hometown favorite made up of not just ONE phenomenally talented girl, but four equally impressive male band mates who have made their hometown proud. *C Magazine* took them to BoMA for an exclusive chat and photo shoot during one of their few days off and gathered quickly that this band needs no saving.

11

SUITLESS

Once again, we've managed to pick three intriguing individuals who make this city shine. One has made it all "line up" in the Short North, another keeps everything "nailed down" and the third makes a "scene" wherever he goes.

44

HOMWORK

Even at first glance, features like the curved entryway and the colorful, modern lobby make it quickly apparent that only the latest design techniques and construction features were used on the new Avenue One project near the Short North.

18

9 FOR \$9

You can't go wrong with this detailed roadmap of the nine best lunches under nine bucks. There are so many choices you may just have to hit more than just one during your oh-so-short lunch break.

53

RIDE23

The car is only 4 feet 10 inches wide in the rear and 3 feet 7 inches in the front. It's 13 feet long and 3 feet, 1.5 inches tall. It may be known as the world's smallest drivable 1969 Camaro, but Manny Powell's pride and joy is also just plain bad-ass.

38

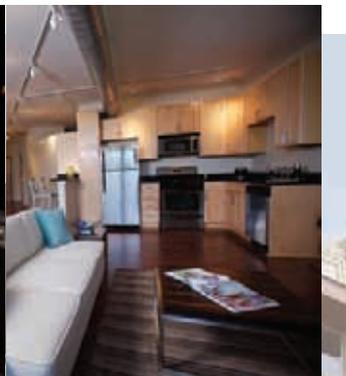
FEATURE RESTAURANT

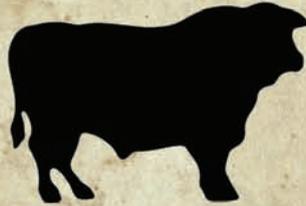
Lots of places advertise themselves as the "best-kept secret" in town, but La Plaia is one of those places. They don't market themselves. They don't advertise. They don't have to. La Plaia has a regular clientele that knows the secret.

56

FINAL WORD

Big Dog Motorcycles Sales Manager Louie Lopez touches on bikes, beer, babes, freedom and the law. When dogs can bite, they don't need to bark.





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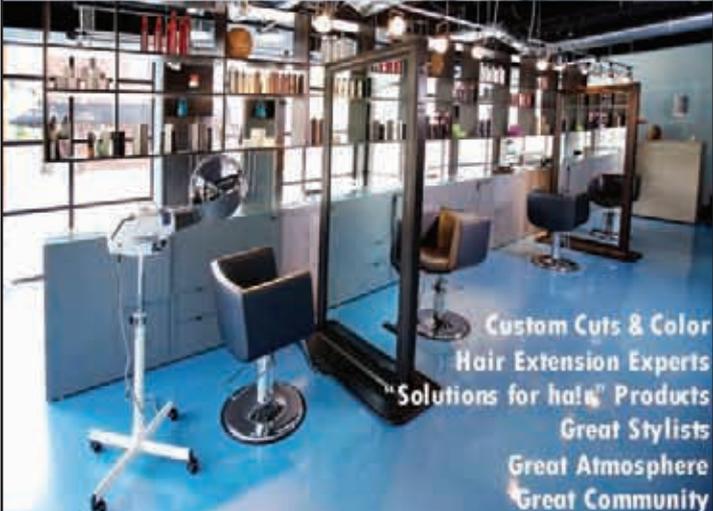
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Nailin' It

Hien Tran

Story by Tyler Durden
Photography by Eric Wagner

In 2005, Hien Tran (pictured in silver shirt) and his brother Linh (pictured in black shirt) decided to apply their 30+ years of industry experience (all of which they earned at their parent's business in Willoughby, Ohio) and create a signature nail salon that would make each of its clients a lifetime supporter by making VIP standard. Fortunately for us, the Trans chose to open the first of his dream concepts in Columbus. Their Polaris gem, named NLounge, is a custom nail salon that does absolutely everything to separate itself from the rest of nail-pampering pack.

Each procedure demands a certain amount of treatment time, which may only be shortened at the client's request. NLounge doesn't just offer the basic choice of Express or Regular; it features eight different manicures and pedicures, many of which utilize natural, durable, easy-to-maintain products that keep customers from having to sacrifice their real nail's health for aesthetic appeal.

Additionally, they've added premium perks like sugar scrubs and scents to all their treatments, which are traditionally billed as added

services everywhere else. As for the salon's appearance, applying the acronym VIC (Very Insanely Clean) might help. Seriously. Each specialist deep cleans and disinfects their entire workstation before and after every treatment, which is something no other salon can attest to doing (state regulation requires only once a night!).

"NLounge was created to be amazingly clean, affordable and welcoming," says Hien. "When our customers leave, I want them to feel like heaven. I want them thinking about nothing other than themselves — no kids, no work, no husband (or wife), no bills — and the treatment they just received."

How beautiful it is to find talent and business savvy behind such grand expectations. So often they are the work of neophytes whose wishes require more credit than their will and wallet can afford. NLounge is as sharp as they come.

Visit www.nailloungesalon.com for more information.

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Terri Stewart
*HR Manager, Learning and Development
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Off the Rack

Maren Roth

Story by Kristen M. Foley
Photography by Eric Wagner

Not many Short North clients can say that celebrities make it a point to stop in their store when they are in town. Maren Roth of Rowe Boutique can. Actress/musician Mandy Moore was on a flight to Columbus for a radio interview when she read about Roth's shop in a recent issue of *Jane Magazine* and made an unplanned Short North shopping stop. "Before the shop was even open, I got this phone call from a girl asking me where we were located," remembers Roth. "Then, later on, I saw her come in and she was like, 'That was me on the phone, by the way.'"

Moore, like many of Roth's clients, selected some of the hip pieces made by local and national independent designers that can't be found anywhere else. The store is wonderfully diverse, thanks in great part to Roth's own career background. After working as a public relations manager for several top New York boutique firms and top fashion magazines, she not only added to her own fashion repertoire, but built a solid contact base and a smart business sense that she applied to the Rowe concept.

Not ready for a whole space, she opened up shop whenever and

wherever she could, creating a traveling "truck show" of sorts. From galleries to a friend's home to an open space above what is now Rojo, Roth continued to gain support and, most importantly, faithful clients, which eventually enabled her to open a permanent location. "I really lucked out with this location because I think this section is really the heart of the Short North," she says.

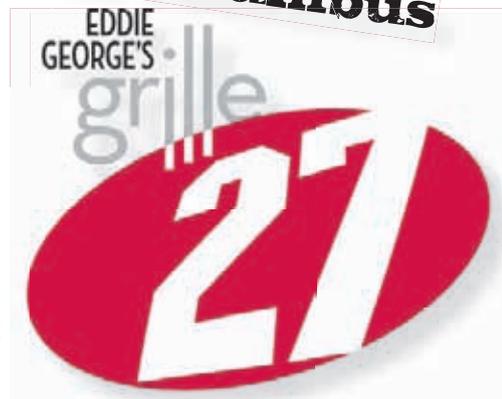
Offering distinctive styles for both men and women, Rowe's collections only continue to grow and evolve as Roth learns from her clients and from fashion itself. "I order about seven months in advance so I find a lot of new lines and bring them into the store," she says. "I'm about to order spring '08 and I'm a little better prepared based on what has already done well in the store and what hasn't."

True to her PR roots, Roth has several upcoming events planned, including an in-house fashion show and possible private shopping parties.

Visit www.roweboutique.com for location information.

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27. **Did We Say Eddie George?**





Fine Lines

Thom Glick

Story by Carson McBride and Tyler Durden
Photography by Eric Wagner

Generally, each artist's mind is a wellspring of ideas and complex emotions that periodically overflows, thus creating works of art that inspire countless emotions and ideas in the hearts and minds of those with whom the art is shared. For artist Thom Glick, the relationship he has with the public is deepened even further by his compulsion to push the limits of form, while still maintaining the basic subject at hand.

A native of Dayton, Ohio, Glick moved to Columbus to attend Columbus College of Art and Design, where he graduated with honors and as the "most outstanding illustrator" of his class. From there, he started painting murals at Trader Joe's.

Today, however, there doesn't seem to be a medium or market he hasn't covered with his unique illustrative style. He's stroked his way through advertising, editorial, education, fashion, film, galleries, greeting cards, murals and publishing. Most recently, his creative

clout has been dedicated to the design of an album cover for Crush Management (who work with Panic at the Disco, Fall Out Boy and The Pack).

Glick's own inspiration is drawn from those closest to him—his family, friends and girlfriend. "I feel so grateful to have such a great group of people in my life," he says. "We're able to lean on each other to make it through the rough spots, and we're excited to celebrate the successes. Just having these people in my life keeps me striving to work harder and harder."

Though he's a tenacious worker by nature, it's his inspiration that wills him to new heights with the onset of each piece. "My biggest inspiration comes from the idea that if I work hard enough, it is possible that long after I'm dead, people will still be interested in my work," says Glick. "It's the next best thing to immortality."

Keep the dream alive and visit www.thomglick.com.

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\$3 martinis

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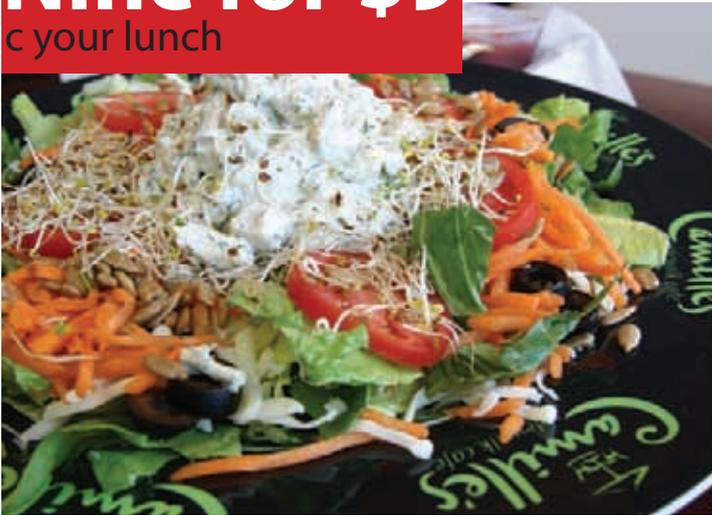
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Cafe Chicken Salad for \$6.49 from Camille's Sidewalk Café

Camille's Sidewalk Café

538 Polaris Parkway (614) 794-0518

Polaris seems an unlikely location for something called the 'Sidewalk Café,' since it's at least eight miles to the nearest sidewalk. However, amidst miles of malls, Camille's has managed to deconstruct the consumerist aesthetic and provide a comfortable neighborhood coffee shop. Soups, freshly prepared sandwiches and enormous salads distinguish themselves from the prefab and plastic-wrapped selections at Camille's corporately homogenous competitors by presentation. Over twenty different sandwiches, wraps and paninis, offer something for everyone. Even the 'meat and potatoes' appetite can be sated by one of their giant salads, like the taste-tastic **Café Chicken Salad (\$6.49)**, which sports just the right touch of dill and a myriad varied crunches of crisp romaine, fresh sprouts and perfectly toasted sunflower seeds.

Flying Pizza

1812 N. High St. (614) 294-1011

Much love goes out to the gang at Flying Pizza, because when it comes to New York style pizza, they didn't just set the bar, they own it. As their name suggests, Flying Pizza specializes in hand-tossed pizzas served by the slice or pie and all of their ingredients are made from scratch.. They also offer old-school, thick, Sicilian, sheet pizzas carrying equally as much clout as their counterparts. One of their best deals runs Monday through Thursday from 10:30 a.m. to 4:00 p.m.; buy any two slices and get a free 16 oz. drink (**any two slices with pepperoni and mushrooms will be well under nine bucks**).



The Green & Yellow Pepper Pizza at Flying Pizza on High St.

Easy Street Cafe

197 Thurman Ave. (614) 444-5154

What sets Easy Street Café apart from its neighbors is a decidedly American approach to traditional Greek cuisine. Kalamata olives, feta cheese, spit-roasted lamb and beef gyro meat, and even smelts, provide the fundamental building blocks for some inspired culinary fusions. The gyro (the 'sandwich' in Plato's world of forms) is reinvented 10 times over; the salads are likewise de- and reconstructed, but there is a defined center to this post-modern gastronomy—feta (cue the trumpets). It's always good, but especially delicious browned and somewhat melted over sweet red onion on the **Greek Chicken Sandwich (\$6.95)**.

Judy's Country Kitchen

827 Bethel Rd. (614) 451-6070

They make everything they serve at Judy's. Everything. So, if you don't want the raisins in your chicken salad, just give them a call and have them make you a small batch without any. If you don't like the curry in the broccoli and cheese soup, have yourself committed. It's some of the finest soup on the face of this big blue marble, and just a cup of it makes it seem like we are lazily meandering through whatever beautiful, pastoral scene we picture when we visualize beautiful pastoral scenes. The combination of a **Cup of Soup and Half a Sandwich (\$4.50)** is ridiculously under priced, which is more good news for us. The big problem is just figuring out which sandwich to have half of and which soup to dunk it in.



The Greek Chicken Sandwich for \$6.95 at Easy Street Cafe



Cup of Soup and half a Sandwich only \$4.50 at Judy's Country Kitchen

The Thurman Cafe

183 Thurman Ave. (614) 443-1570

Since opening in 1937, The Thurman Café has afforded Columbus a humble destination where everyone can go for a great meal and a cold mug of beer. As a result, people from all over Columbus religiously go out of their way to grub at this reliable restaurant, because what was good 10 years ago is still just as good today. Though their burgers are probably the best in town (their newest is the tasty Western Burger), **Thurman Café's Chicken Wings (\$8.99)** are also off-the-hook. You get a dozen whole wings spiced to your delight. If you have a leather palate, try their 183,000 BTU habanera sauce; everyone else might want to go the Cajun or Chinese route to be safe.



Thurman Cafe's Wing-on Chicken Wings for \$8.99

Flying High

Hot art events you gotta hit this month...



Columbus has waited almost 10 years for the return of an international air show, but that wait is finally over with The Gathering of Mustangs & Legends September 27 – September 30 at Rickenbacker International Airport.

For four days, visitors will be treated to amazing aerial demonstrations and performances, including an estimated 100 P-51 Mustang aircraft and additional World War II fighters/bombers, and U.S. Air Force aircraft, including a sky-high performance by the USAF Thunderbirds.

But the show in the sky isn't the only thing to see at this year's event. Key to the gathering is attendance by several legendary fliers from the past. There were 1,279 ACES in World

War II of which 274 scored five victories or more in the P-51 Mustang. Today there are approximately 80 surviving Mustang Aces. The Gathering is dedicated to those pilots, as well as those who have gone on.

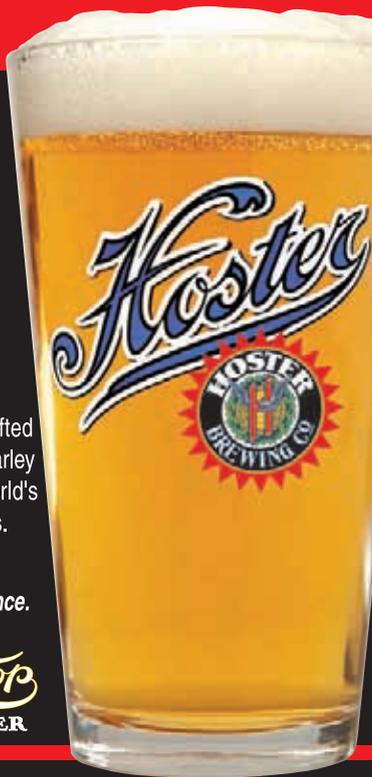
Tickets for Grandstand Seating, located along the runway near show center, start at \$25 and are limited to 2,000 per day. However, if you are a real bird watcher, Flightline Box Seats can be purchased. These private seats are centrally located along the front of the grandstands facing the flight line and touted as the best value for families and small groups as a ticket includes a boxed-lunch, beverage and souvenir program.

For more information and to purchase tickets, visit www.gml2007.com



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Ugly's Tuna Tacos for \$8.95 at Ugly Tuna Saloona at the Gateway

The Brownstone on Main

122 E. Main St. (614) 228-6431

Long pants and a collared shirt are not only gonna make you more comfortable at the Brownstone than the cargo shorts and the ball-cap, but they are pretty much a requirement. This place has four levels of class, literally. The basement has a jazz club, the ground floor is a restaurant and the second and fourth floors have tricked out VIP and banquet spaces. The food is highbrow southern, especially the catfish and green tomatoes breaded in spicy cornmeal. Plus, the flour in the roux for the **Chicken and Adouille Gumbo (\$6.95)** is pre-browned in the oven and if you know what roux is, you know that means good Gumbo.



The Chicken and Adouille Gumbo (\$6.95) at The Brownstone on Main

China Dynasty

1677 Lane Ave. (614) 486-7126

In China, long noodles are eaten to ensure a longer life. It would be great if they would also ensure a longer lunch hour, because then we could start with the long, tender Sesame Noodles and still have plenty of time to heed the beckoning of all the masterfully prepared, traditional cuisine at China Dynasty. Have the noodles anyway. The longer life will make it possible to spend many of your all-too-short lunch hours sampling your favorite dishes that are somehow more colorful, aromatic and savory than you've ever had them before. Take, for example, the **Squab Packages (\$6.25)**, which are the spiced, ground chicken (and pork) in lettuce cups that are omnipresent in the Chinese food lexicon. At China Dynasty, they're crunchy, spicy, juicy and delicious.



The Squab Packages for \$6.25 at China Dynasty

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If you, like we at *C* do, love murals depicting neon fish smoking cigars, playing pool and making out, then look no further than the Ugly Tuna Saloona. If you're also a lover of really fresh tasting seafood served in a fun, casual atmosphere by attractive people while classic, modern and alternative rock provides the soundtrack, then the Ugly Tuna is also an absolute must. Try **Ugly's Tuna Tacos (\$8.95)**. They are fresh, zesty and hearty and served with well-seasoned black beans.

Grab a Brat!

The time-honored tradition of the German Village Oktoberfest kicks off September 28th – 30th at the McFerson Commons in the Arena District. Featuring traditional German polka, various other styles of music and a plethora of German food, it's time to grab a brat and kick up your heels. Tickets are just \$8 and children under 12 are free!

Visit www.germanvillage.com for more info.



Candlelit History

The Ghost Tours by Lantern Light at the Ohio Statehouse are a unique way to learn of the spirits and legends of the Statehouse past. The 40-minute guided tour takes you through the marble halls and under the vaulted passageways of the 146-year-old building, with only oil lamps lighting your way. Tours are offered on various dates through October.

Contact the Ohio Statehouse at 614-728-4185 for reservations and information.



Simply Italian

Held on the grounds of the historic Saint John the Baptist Italian Catholic Church in Italian Village, the 28th Annual Italian Festival is more than just a chance to dine on tasty treats! This year's "Simply Italian" theme runs from October 5th – 7th and promises open-air markets, Italian dancing, fabulous food and live entertainment, including the 4th annual American-Italian Idol Competition.

Check out www.columbusitalianfestival for info!

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FALL ARTS PREVIEW



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Arthur Murray Open House
Wednesday, October 17th, 2007
Beginner's lesson & guest party. Couples or singles welcome! 3 lessons for \$25.

Arthur Murray Open House
Wednesday, November 21st, 2007
Beginner's lesson & guest party. Couples or singles welcome! 3 lessons for \$25.

A Lesson, Dinner & Showcase at
Confluence Park Restaurant
Sunday, December 9th, 2007
Come early for introductory lessons!

Arthur Murray Open House
Wednesday, January 16th, 2008
Beginner's lesson & guest party. Couples or singles welcome! 3 lessons for \$25.

Arthur Murray Open House
Wednesday, February 20th, 2008
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Formal Dance with Dinner at Confluence Park Restaurant

Wexner Center for the Arts
The Ohio State University
1871 North High Street
Columbus, OH 43210
614.292.3535
www.wexarts.org

The Wexner Center for the Arts is an international center for the contemporary arts housed in an architectural landmark at The Ohio State University. The Center offers visual art, movies, theater, dance, and music, plus activities for families, a store, and a cafe. Admission to the galleries is free. This fall see more than 200 artworks by famed artist and "inveterate jokester" William Wegman, this 40-year retrospective of his wryly funny and whimsical work showcases his photography, painting, collage, and video.

wexner center | Film/Video
Brand Upon the Brain
(Guy Maddin, 2006)
Preceded by Manuelle Labor
(Marie Losier, 2007)
Thu–Fri, Sept 13–14 | 7 pm

wexner center | Next@Wex
Akron/Family
with Greg Davies and Megafaun
Fri, Sept 21 | 8 pm
Performance Space

wexner center | Film/Video
Killer of Sheep
(Charles Burnett, 1977)
Introduced by the director on Fri, Sept 28
Thu–Sat, Sept 27–29 | 7 pm
wexner center | music
Dave Douglas Quintet

Hiroaki Umeda
Thu–Sat, Oct 4–6 | 8 pm
Performance Space
wexner center | Next@Wex
Boris and Damon & Naomi with Kurihara
Fri, Oct 5 | 9 pm
Black Box on Mershon Stage

wexner center | Next@Wex
Over the Rhine
with Griffin House
Sat, Oct 6 | 9 pm
Black Box on Mershon Stage





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In Monet's Garden: The Lure of Giverny
 October 12, 2007 ñ January 20, 2008

Along Water Street: New Work by Aminah
 Brenda Lynn Robinson
 July 6, 2007 ñ February 24, 2008

Stories of the Somali Diaspora: Photographs
 by Abdi Roble
 September 9 through November 25, 2007

Currents: Maya Lin
 September 14, 2006 ñ January 6, 2008

Big Picture Lecture: Richelle Schrock in
 conjunction with Stories of the Somali
 Diaspora: Photographs by Abdi Roble
 Thursday, October 18,
 7:00 PM

Monet and His Garden at Giverny: Lecture by
 Charles F. Stuckey
 October 25, 2007
 7:00 pm

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Columbus:

In Celebration of Creativity: OAC Fellowships 1980-2005
 Ohio Arts Council's Riffe Gallery
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 614/644-9624

William Wegman: Funney/Strange
 Wexner Center for the Arts
 Sept. 20-Dec. 30
 614/292-3535

Big Band Meets Broadway
 Columbus Jazz Orchestra
 Sept. 21-22
 614/294-5200

Cleveland:

Break on Through: The Lasting Legacy of the Doors
 Rock and Roll Hall of Fame and Museum
 Now through Oct. 7
 216/781-ROCK

Sparx Gallery Hop
 Sept. 15-16
 216/736-7799

Cincinnati:

Saul Steinberg: Illuminations
 Cincinnati Art Museum
 Now through Sept. 23
 513/721-ARTS

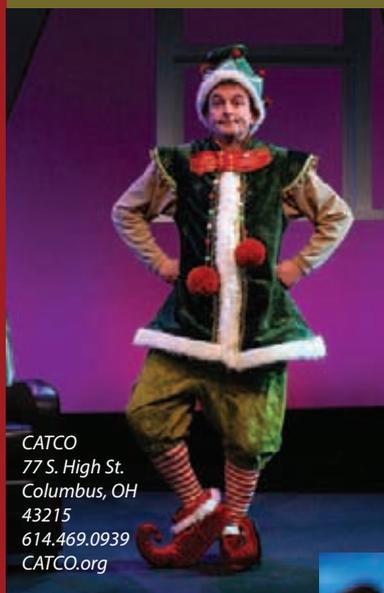
Rabbit Hole
 Ensemble Theatre of Cincinnati
 Sept. 12-30
 513/421-3555

4-27, 2008
 The Foursome by Norm Foster, May
 30-Jun 22, 2008



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The Pillowman by Martin McDonagh, Oct 5-28, 2007
 Crowns by Regina Taylor, Nov 23-Dec 16, 2007
 The Santaland Diaries by David Sedaris, Nov 30-Dec 23, 2007
 The Drawer Boy by Michael Healey, Feb 1-24, 2008
 Doubt by John Patrick Shanley, Apr



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Upcoming events:
 Looking for something to do? For a list of upcoming events in Columbus and surrounding communities, visit our comprehensive event site at www.ColumbusArts.com.

Rendezvous In Monet's Garden: Elizabeth Murray shares Monet's Passion: Ideas, Insights & Inspiration from the Painter's Garden
 Saturday, October 27
 9:30 ñ 11:30 AM

Edna Boies Hopkins
 December 14, 2007 ñ
 March 2, 2008

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This exhibition was organized by the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. Generous support for this exhibition and publication was provided by The Henry Luce Foundation.

©WILLIAM WEGMAN *Dusted*, 1982. Polaroid, 24 x 20 in. (60.96 x 50.8 cm). Collection of Gifford Myers/OYO Studio.



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Hop Rocks

Story by Jason E. Ohlson, Kristen M. Foley and Cary Smith
Photography by Eric Wagner

It's a typical Monday in Columbus, and within the massive walls of BoMa stands a group of tattooed rockers, who carry themselves more like brothers than band mates. They stand around and joke with each other while waiting for their lead singer. A tall, Stevie Nicks look-a-like blonde approaches them and stands before them as they pose for the camera. They don't look like a band that got their start playing in the Brewery District or at Campus bars; they look like a band ready to take the nation by storm. The truth is that they have, and they continue to, even as we write this piece.

But even with their continued rise to success, Columbus rockers Saving Jane have never let their egos get the best of them, and have never forgotten from where they came. Even After having a breakout top 50 single with "Girl Next Door" and selling over 100,000 records, the band still makes sure to make time for fans and keep a positive message in their music. The band hopes to start a "One Girl Revolution" with their newest addition to their signature "Rock that pops" sound.

The original revolution began when lead singer **Marti** Dodson decided she'd had enough with the music industry's practice of selling sex rather than substance after seeing airbrushed photos of herself. So the band decided to deliver that message in-between their driving guitars and catchy hooks with Dodson's powerful vocal chords as the catalyst for the revolution. Before the group hit the road, they stopped in and chilled with us at C Magazine about their new record, their inspiration and their Columbus roots.

C Magazine: You just released the album One Girl Revolution. What separates it from your previous releases?

Marti: I think just the level of awesomeness is what makes it different. No, really, we went back to a Rock sound, which our first album was a little bit more Rock and then we went Acoustic for a while, and now we've circled back around to Rock 'n Roll.

C Magazine: This is your third album; was it any easier to go into the studio this time?

Pat: I don't know about easier, but your expectations get higher every time you go into the studio. With this one, I think collectively we all really put everything we had into it and we had high expectations the whole time through. It was kind of stressful at times, but I think the final product was pretty delicious.

C Magazine: How much of it is experience based? You know your music, you play together—whether you're in the kitchen, acoustic, live... But in the studio, are your nerves roused a bit in there?

Pat: Absolutely, the professional environment certainly brings out the jitters in anybody. There's pressure involved every time you go in. You're not just doing something for your friends to listen to; you're trying to make a statement on a national level. So every second counts and it's just a lot of pressure.

C Magazine: How much does a studio session cost when you get up into the big leagues?

Pat: Millions of dollars, no, I mean on our first record it was in thirties, the second it was in the sixties, and on the last album it was in the hundreds per hour. There's probably a minimum of 100 hours on the simplest song.

C Magazine: The new album stresses sex over substance, real over plastic. Why did you think it was important to make this the theme of your album?

Marti: I think just looking at what's going on in the entertainment industry in music and film and everything, it's just all about sex and I just think there

are other things that women have to say. I think there are more important things for little girls to idolize and role model. I just wanted to say something about that and do something different.

C Magazine: From a male perspective, how much of the music is dedicated to real versus plastic, artificial versus organic?

Pat: Well I think a lot of the industry is at least perceived contrived even from the consumers. I think a lot of people look at bands or they look at the songs and it just doesn't seem real to them, it seems imaginary. We're about as real as it gets. We're a Midwest Rock band that is singer/songwriter driven. She actually writes everything. We actually play the instruments.

C Magazine: Given that the title song is very "girl power" and the majority of the band members are male, how do you guys relate to the songs and their message?

Pat: From my perspective the one thing about the way **Marti** writes is that it's about empowerment. She happens to be a female, so it's from a female perspective, but the songs are never about "let's be a victim", or "let's cry the blues," it's about "life may be tough so get up and go after it". I don't care if it's about a boy or a girl or a daisy, you just have to believe it.

C Magazine: After the success of your first album, did you find yourself running into a lot of those plastic people?

Marti: Yes. Just having traveled and having been all over the country at this point, the Midwest is a different kind of thing. The people here are different. We've been here so long and we still live here, so we still have that mentality. Midwesterners are very open, friendly and real and I don't think we're going to lose that. It's not like that in other places, especially if you're people who are really immersed in the industry or immersed in L.A. or New York or whatever. They don't have that sense of reality.

C Magazine: If you guys blow up even more and make tens of millions of dollars apiece, aside from living near the industry, how many of you are going to maintain homes in Ohio?



one that makes it.

C Magazine: So when you're writing that song, Where were you, and what exactly are you doing?

Marti: For "Girl Next Door," I was driving around. I seem to do a lot of writing while I'm driving, and I brought it to band practice and told them what I kind of wanted, that I wanted it to be more Rock and I just started singing and they started playing.

C Magazine: How long did it take you to write that song?

Marti: I wouldn't even say an hour.

C Magazine: What is the single thread that you can sew through most of your tracks?

Marti: I think that it's just real life. That's the thing that is common in every song; it's something that everybody experiences.

C Magazine: Has your show changed much since you've grown?

Dak: It's a big difference. We learned a lot from just playing shows and being a cover band. The three of us were a cover band for a long time outside of Saving Jane, and you can be more lapsedidical with that. With this, though,

we've got to be playing.

C Magazine: Who was the person that was on the poster in your room that you idolized growing up?

Dak: KISS.

Jeremy: Ronnie James Dio.

Pat: Muhammad Ali.

Marti: Aerosmith.

Brandon: Jimi Hendrix.

C Magazine: What's the first thing you do when you get back to Columbus?

Pat: To be honest, just lay on your own couch for 20 minutes.

Dak: The scheduling is crazy, they tell you when to wake up and when to do everything. When we first got back last year, just to sit down on the couch was ridiculous. To turn on ESPN and just sit there was amazing.

Pat: On the road, there's beds and there's chairs, but there's no couches.

Dak: We would get a sweet bed, but they'd be like "you've got 20 minutes to shower and then we're out of here." We'd be like, "We just checked in" and they'd say, "We're driving through the night."

Jeremy: I'd look at the bed for 30 seconds and then pretend like I slept on it for 3 hours.

Marti: Didn't you actually fall out of the bunk when you were on the bus? **Jeremy's** a sleepwalker. I don't know if he fell out of his bunk, but he certainly got out of his bunk and into **Pat's**.

Pat: I woke up and I thought it was kind of a big joke. The curtain opens up and **Jeremy** crawls in, and **Jeremy's** known for being the joker of the group and I'm expecting everyone to start laughing and there's no laughter. Then I look out and everyone's in their bunks and I'm like "**Jeremy**, what are you doing here?" and he goes "It's alright." I was like "No it's not, get out!" and he was all mad for a second and then he went back.

Jeremy: I was mad at him because he was in my bunk, but no one believed it.

C Magazine: What's the weirdest thing that's happened to you on the road?

Dak: We got stalked by a 50-year-old man from state-to-state. It started in Ohio and he followed us through New York and into Boston and Pennsylvania. He would show up with fake credentials and a clipboard and security badges.

Marti: He would call ahead and say he was our security and he wanted to know where my dressing room was. That was weird, yes.

Brandon: I would say the weirdest thing was

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getting ripped off in Arkansas.

Pat: It was actually on my birthday, we were in Arkansas at Little Rock, playing at the Arkansas State Fair and we come out the next morning to leave and the back doors of the trailer are open and all of our gear has completely vanished. Then it was a sweet 12-hour silent drive back.

Brandon: We get home and we found every single piece of gear on eBay.

C Magazine: Was it weird having your song covered on a Kidz Bop album?

Marti: Yeah, it was funny because they changed some of the lyrics, like they took at the line "I just want to hit her" and changed it to something like "I just don't like her."

Brandon: I'd say the Sims was a little weirder.

Marti: Oh yeah, they put it in the Sims game and I had to re-record it in Simlish, which is their imaginary language and there's no translation for it, so they have made up a language. So the guy that's in charge of the Simlish sent me the lyrics and the pronunciations and it took me like six times because I was just dying laughing because it was like flippy floppy boo. It was ridiculous.

C Magazine: Who's got the coolest ink out of all of you guys?

Brandon: **Jeremy**, he has the notes of Ronnie James Dio's "Holy Diver" on his arm. He actually has musical notations on his arm to a Ronnie James Dio song. That's got to be the tops.

C Magazine: You guys have been together for eight years, a long time for any band. What is the secret of keeping it together, and has losing band members like Kris Misevski hurt or helped your cause?

Pat: I think you just have to keep everyone else in mind. It's not always just about you. If we don't look out for each other, nobody else does. Once we got out on the road, we really tightened up as a group. It's one thing when we lived in town and we would meet for practice and for gigs, you don't really get to know how everybody lives. Out on the road, though, you just have to make allowances for everybody.

Dak: This band is the first band I've ever been in that was like a family.

C Magazine: You have a real day off, how do you spend it in Columbus?

Marti: I'm going to work out, because Columbus is the only place I ever exercise. I never do it on the road. I'm going to do that and maybe go to the mall because I know where all the stuff is.

Pat: I frequent the bike **Paths**. So I get up in the morning and I ride my bike up and down. I like to go downtown to get some coffee and just watch traffic go by. That's my day.

Brandon: There's a magical place called Penn Station where they serve a Philly cheese steak and I like to go there and catch a good movie in the theater, perhaps the Arena



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Grand. That's about it.

Dak: I'm actually lucky enough to have a Wii, and Xbox 360 and a Playstation. So I just sit around all day and play video games. Golfing is fun, too.

Jeremy: Frisbee golf. I really enjoy a nice brisk game of Frisbee golf and Chipotle.

C Magazine: Do you ever get tired of playing your music?

Marti: Honestly, no. I thought that I would get sick of doing the same songs, but it's a new audience every night.

C Magazine: How did you react the first time you were recognized by fans outside of Columbus?

Marti: It's kind of shocking because we were all just dorks and we're just down to earth kind of dorky people. So when people are screaming when they come and see your face, I'm turning around and am like "What? What's wrong?"

Pat: It's always like somebody wants you to sign their pants. I'm always like, "My signature isn't going to make these more valuable. You're mother's just going to get mad at you for having some strange man write on your pants."

Dak: The baby! We had to sign a baby. This girl came up to us and was like "Sign my baby!" It was an actual real live baby. I went to go sign the baby on its shirt and she was like "No, sign the baby!" That's crazy.

C Magazine: Best song ever?

Dak: "Rock 'n Roll All Night and Party Everyday."

Jeremy: "Holy Diver"—Ronnie James Dio.

Marti: "Midnight Train to Georgia."

Pat: "Thunder Road."

Brandon: "The Streets have No Name"—U2

C Magazine: With bands like Modest Mouse, Chili Peppers and even Cake, what is it they have or are doing that allows them to play and grow together for decades?

Jeremy: Sweet bass players.

Pat: I think it's a common goal. I don't care if it's two people or ten people, if everyone is working towards the same end result, you can work together as long as you need to and you're going to grow. Our common call is to kick ass!

C Magazine: How would you define your writing style in two words?

Marti: Journal entry.

C Magazine: Do you guys have a dream venue?

Everybody: Madison Square Garden.

Marti: Red Rocks in Colorado.

Jeremy: Maybe like the Whiskey in L.A. when it was big.

Brandon: I would say Sun Devil Stadium in Tempe, Arizona.

Marti: This might sound really cheesy, but I'm really sad that Germain in closing before we got to play it, because I always wanted to come home and play there.

Saving Jane return to their hometown to perform at the German Village Oktoberfest on September 28th at 10:30 p.m.



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what's cool



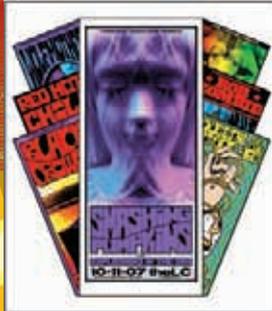
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 Corporate & Private Art Consultants
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www.TheArtExchangeLtd.com

Lambertus Van Boekel's other works from "Top 100" include Bob Dylan, Ol' Dirty Bastard, Lil Armstrong, Grace Slick and Lucinda Williams. Please contact Kristin Meyer, Director.



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For 24 years, artist Lambertus Van Boekel has exhibited "Top 100" chronicling his favorite songs. Contact Kristin Meyer, Director.



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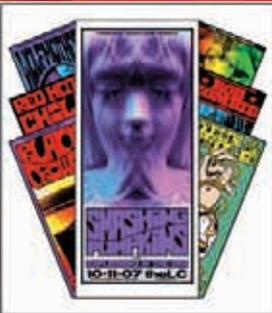
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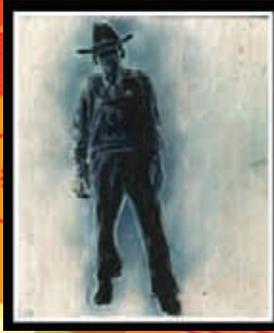
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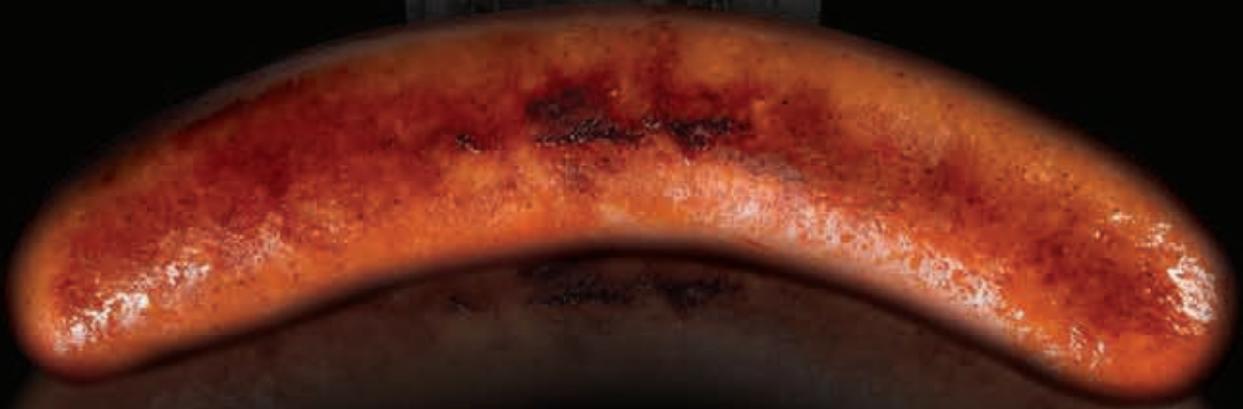


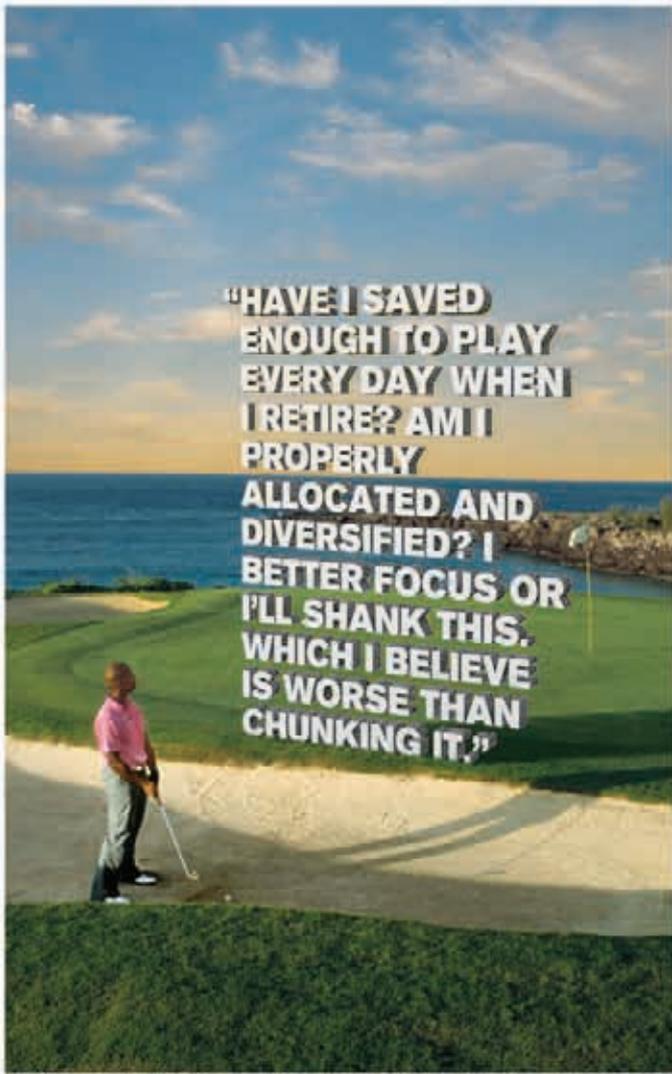
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The table at La Plaia is set for an Italian culinary vacation

In the Know

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Lots of places advertise themselves as the “best-kept secret in town.” It happens everywhere. Almost always, those places aren’t secret at all. In fact, the phrase “best-kept secret” often adorns sweatshirts, beer koozies and truckers’ caps. It’s a marketing tool, and by marketing something, one is necessarily letting the secret out of the bag. The best way to keep something secret is secrecy. What you want for a real best-kept secret is for people to not know what you are talking about, or for them to say stuff like, “I think I’ve heard of that place” and “...I must be thinking of that other place – the one with the coy pond and belly dancers on Thursdays.” Then, you know it really is a well-kept secret.

La Plaia is one of those places. They don’t market themselves. They don’t

advertise. They don’t make a big deal out of it. They don’t have to. La Plaia has a regular clientele that knows the secret. Sure, they may let a few people in on it every now and again, but, for the most part, the secret remains secret.

So, what is the secret?

Authentic, old-world Italian food, prepared to order by the man who owns the place with help from his family and friends, that’s the secret. There’s nothing over-the-top fancy about the dining room at La Plaia – just comfortable chairs, soothing music at a conversation-friendly volume, tasteful décor that doesn’t try to upstage the food and tables big enough to hold family-sized platters of the Italian food available in any area code beginning with 43.

Those in on the secret know that they’ll be treated right at La Plaia. Servers go out of their way to explain dishes like Gnocchi All’Amatriciana and the difference between Pinot Grigio and Orvieto. Chef and owner, David Pascalone, comes to your table to elaborate upon the already thorough work of the servers. He’ll also give you a sip of some great new Italian white he’s discovered and tell you why tonight’s Chicken Marsala is a better choice than the Veal Scaloppini, even though the veal was better last night. He’ll make you feel like he personally invited you and that he’s cooking just for you.

Have him prepare an antipasto platter to start and ask him to have the server bring you a bottle of that interesting white he let you taste. Or, get something off the list that you choose. Either way, the acidic

fruit of an Italian white will mitigate the pungent sharpness of aged cheese and the salted richness of air-cured prosciutto. La Plaia’s antipasto features a zucchini and cheese dish that deconstructs itself into every constituent component of deliciousness when it comes into contact with a wine-soaked tongue. It’s like tasting everything you want to taste at once, but not being able to tell what any of the individual flavors are coming from. The fresh mozzarella brings your palate back together with the familiar creaminess that prepares your mouth for another swig of the tart and floral wine you will use to chase the sweet and sour of tomato down the hatch.

Save some of the white for the pasta course, especially if you (or chef Dave) have chosen any of the pastas in a

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white sauce. It's the same creamy/tart dichotomy from the antipasto, but hot and noodly. Speaking of noodles, La Plaia offers just about every kind imaginable, from the better-known spaghettis and pennes to their under-explored cousins, like capellini. Since everything is served family-style, the more people you have, the more different things you can try. It would require one hell of a family union to conquer every possible combination, since you can get every from Gnocchi Alfredo to Ravioli Bolognese. Smaller families will have to make more visits than the larger ones to cover all the bases. If a Bolognese or Amatriciana is to be part of the pasta course, it would be a good idea to augment the already-available wines with something light-to-medium-bodied and red. Something Tuscan would probably suffice,

provided it was not "Super."

Nothing confronts the meaty tomato and spice of a Bolognese like a Chianti or similar bodied Italian red.

The gentle fruit and mid-level tannins coax a completely different type of savory from the sauce that on its own already has you convinced.

In the same way that more people in your party enable you to try more pasta combinations, more people also allow you a better selection of meat courses. Yes,

meat courses. Italians have dedicated an entire course to meat, and for good reason. La Plaia's Chicken Marsala is a stand-alone stand-out. There is no need to clutter it up with a side of noodles or some steamed broccoli or anything at all. It should simply be enjoyed alone... with a glass of wine, of course.

The same can be said of the scaloppini and every other selection from the meat courses. That's not to say that it's going to hurt anything to try the meats with a little bite of tortellini or whichever pasta may still be left. It's just to say that there is no need to do so. It also wouldn't hurt to try some of the white wine (if there's still any left) with either Chicken or Veal Marsala, but a red might compliment things better. For those that enjoy big reds, like Cabs (which one might find in a

Super Tuscan) and Amarones, now is the time. There is nothing like the way the juicy tannins and spicy/woody finishes compliment the tangy sauce, firm, juicy meat and thin-sliced slight-gaminess of prosciutto.

Save a little of the big red to go with the cannoli, or keep the remaining white to accompany some lemon sorbet. Or, drink all the wine with the meal and have a fresh cup of Italian roast with dessert. But, whatever you do, you got to have some dessert. We've decided to keep that menu under wraps so you have to go there to know. Now, go tell your friends and family about La Plaia, but be sure they know how to keep a secret.

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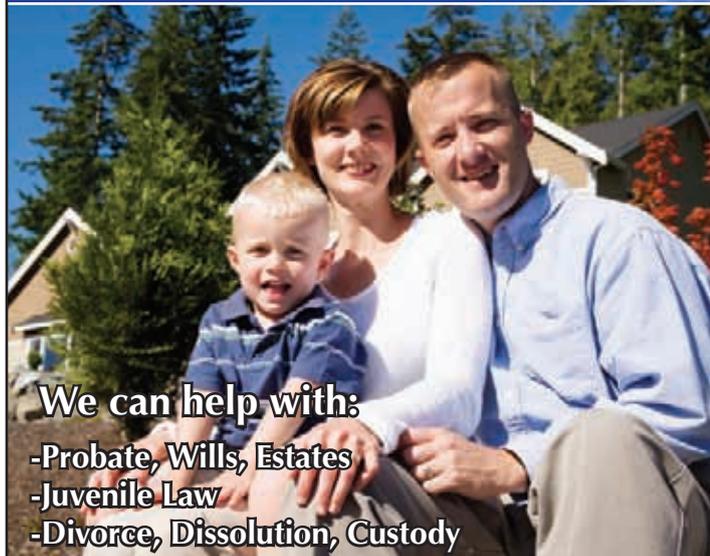
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The elegant curved entryway welcomes visitors in grand fashion

A Fine Fit

Avenue One

Putting up like a fortress of brick and copper at the corner of West First Avenue and Thurber Drive, Avenue One is a newly-finished condominium development reflecting the classic urban appeal of cities like Chicago, New York and San Francisco. And while the building's most immediate surroundings are the serene and historic Harrison West neighborhood, Avenue One finds itself only a stone's throw away from Columbus' vibrant Short North district, and just a short walk from such hot-spots as the Arena District, Goodale Park and The Ohio State University.

Even at first glance, features like the curved entryway and the colorful, modern lobby make it quickly apparent that only the latest design techniques and construction features were used on this project. In that respect, the developer, Santer Communities, has truly succeeded in making Avenue One the star of its block. The building's one-bedroom floor plans celebrate today's urban lifestyle with large, open spaces allowing for maximum versatility in living and entertainment spaces. "We are attracting buyers who want downtown living," says President

Story by Michael Scott
Photography by Eric Wagner

and CEO Chip Santer, "but prefer the ambiance, convenience and many wonderful amenities in this neighborhood."

The neighborhood itself is an eclectic mix of 19th century homes, multi-family dwellings and offices. Residents at Avenue One can appreciate the charm of their tree-lined surroundings from their own private balcony or from the building's rooftop patio. And whereas the balconies can accommodate a few small pieces of furniture and only the most intimate of parties, the rooftop deck is roughly 700 square feet of community space with the option for expansion. "Prospective buyers tell us they're impressed with the view of the downtown skyline," says Bruce Dooley, a realtor close to the project, "and the view of [events like] Red, White and Boom is amazing."

The quick walk up to the second floor reveals spacious hallways brightly lit with contemporary-styled lighting. Upon entering the model, it's clear that the abundance of natural light gives the space an airy, comfortable feel. In fact, floorplans were designed so light from the balcony's sliding glass doors would



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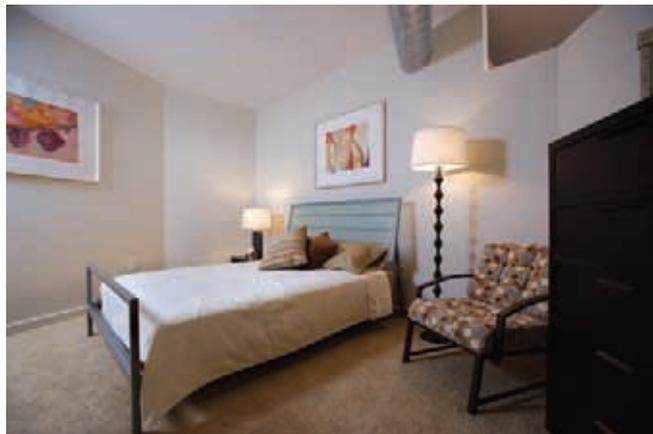
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Natural light gives the entire living space an airy feeling



Bedrooms add a touch of privacy to the open floor plans



Bathrooms come loaded with luxury amenities

flow throughout the entire unit. The resulting combination of natural light, hardwood floors and pristine white walls creates a gallery-like atmosphere in which artwork (in this case, on loan from the Art Exchange) really pops from the walls.

It must also be noted that every unit at Avenue One is move-in ready. Prospective buyers need not trouble themselves with the endless decisions accompanying the customization process. As Dooley explains, "There isn't necessarily a need for upgrades because the quality of the [standard] finishes and [existing] appliances is so high."

Urban features at Avenue One include the aforementioned hardwood floors in addition to nine-foot ceilings, track-lighting, exposed ductwork and stainless steel appliances. Luxury amenities include granite countertops and sleek, Diamond-brand cabinetry in all kitchens and bathrooms. Also included are highly-efficient gas furnaces, breakfast bars, marble window-ledges, DSL line capabilities and stackable washer/dryers. As for parking, each unit is assigned one space in the first floor garage. All entrances to the building are secure and are either gated or require key-card access.

The building's residences range from 890 to 1,259 square feet and from

\$199,900 to \$289,900. Condo association fees currently range from \$176 to \$252 per month. These fees include trash removal, building insurance, exterior grounds keeping and maintenance to common areas and the parking garage. Residents are responsible for utilities, including gas, electric and water.

The project was designed by the DesignGroup and constructed by Ruscilli Residential, Ltd. National City Mortgage is currently offering 1.5% below market rate financing and zero down payment options for qualified buyers.

In addition to Avenue One, Santer Communities is nearing completion of 1200 Grandview, a luxury condominium mid-rise residence featuring eight, two-bedroom condominiums and an office condominium on Grandview Avenue in Grandview Heights.

For further sales information on Avenue One, contact Bruce Dooley or Bradley Weatherford at (614) 297-8600 or visit www.avenueoneoflts.com. The Art Exchange can be reached at (614) 464-4611 or

visit www.theartexchangeld.com.

Top Class

Easton was the place to be on August 18th, but it wasn't to shop, unless you were in the market for the newly unveiled 2008 Mercedes-Benz C-Class. Even if the invite-only crowd at the Mercedes-Benz of Easton location wasn't looking to purchase a new set of wheels, they still enjoyed an evening filled with fine fare provided by the restaurants of Dine Originals Columbus and adult beverages from Hills Distributing, Veuve Clicquot, Raven's Glen and Vin Divino. The sweet sounds of live jazz and a C Magazine fashion shoot added to the evening's celebratory vibe.



Lamborghinis and Martinis

Lamborghini Ohio, The Arthritis Foundation and C Magazine hosted the "Lamborghinis and Martinis" benefit party on August 9th on location at Lamborghini Ohio in Marysville. Guests enjoyed culinary creations from Due Amici restaurant, martinis and wine cocktails from Moët Hennessy, an Italian jewelry display from the Diamond Cellar, European art pieces from Elements of Art, music, and the "UNLEASHING" of Lamborghini's newest creation - the Gallardo Superleggera. Guests also participated in a silent auction where one of the winners was the first FIRST person in the United States to DRIVE the Lamborghini Gallardo Superleggera for 30 minutes!



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Ride 23

How to roll

Story by Manny Powell



Photography by Eric Wagner



Boss cab



Back in 1987, I was hunting for an old car to put my big block motor in so you could see the motor. While hunting one day, I stumbled across an old 1969 body sunk in the mud of an old barn. I asked the owner what she would take for the car, and the next day she stopped by my yard sale and traded it for an end table.

I wanted everybody to see my killer motor, so I cut the car down small enough to see it. I measured the driveshaft before taking out my saw and cutting the body into 29 parts, not realizing it would take the next 10 years to put it back together. I worked a full-time day job and worked on my car at night.

When I first started I went to Jegs and bought a roll cage kit and a 24-foot, 2x3 steel frame that I took home and narrowed to fit the car. It has a 1963 Chevy van straight axle in the front; a beefed up 10 bolt Chevy rear end with Mosher axles; a 350 turbo transmission; and a 454 motor with a 671 Weiland blower and two 650 Holley carburetors. Once I got it running, I drove it for three years, winning a lot of trophies at car shows.

However, a house fire three years later damaged the car. Since then, I've been rebuilding it—another six years in the making. I have had an awful time getting it back together, but it is finally finished. The car is only 4 feet 10 inches wide in the rear and 3 feet 7 inches in the front. It's 13 feet long and 3 feet, 1.5 inches tall. This is the world's smallest drivable 1969 Camaro.



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Making Change

Black Coin

Story by Cary Smith
Photography by Eric Wagner

Like a collage created by grade schoolers that takes its most critical pieces from Motown to Marley, Black Coin glues together its sounds creating a genre all their own.

"I think we're going with rock fusion now," says Joey Hebdo, lead singer and guitarist for the band. "It's kind of hard to define our sound. It's more of a feeling."

Hebdo and bassist Adam Smith have been trying to find that sound with drummers Cliff Lefevre and Allen Ritter since 2001. The members met through friends during impromptu jam sessions while attending Gahanna Lincoln High School. "We were just kind of playing some acoustic jam stuff on our own," says Lefevre, motioning to Hebdo. "We got invited to this practice space and they were rocking, and it just kind of grew from there."

After going through a myriad of lineup changes and losing lead guitarists, the band has shifted away from their jam band roots, growing into a more eclectic sound. Having multiple drummers and occasion-

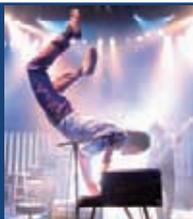
ally adding instruments such as harps and entire horn sections has brought a whole new vibe to their live show. "I think having these guys switching instruments is what really makes our sound different," says Hebdo about his drummers/keyboardists. "It really comes out in our live show."

Black Coin prides itself on their live performances. They've honed their craft in bars throughout Columbus since they first started playing together. Early shows at CBR's gave way to bigger clubs and opened the door to regional touring.

"We really love playing in smaller places where we can feed off the energy in the crowd," says Lefevre. "I love having them all around me; it's kind of like a cyclical thing. You can just really feel it while you're playing and give it back to the crowd."

For more information on Black Coin go to: <http://www.myspace.com/blackcoin>

Fast Forward >>



Mute Math

An extravagant live show coupled with fused electronic chaos makes Mute a great band to check out. Coming to Columbus at Newport Music Hall 10.11



Queens of the Stone Age

Mixing digital with classic rock, Queens has a lot to offer. Coming to Lifestyles Communities Pavilion 10.20

UPCOMING SHOWS TO C

Don't miss the return of the Smashing Pumpkins throwing what will surely be a must-see concert. Coming to Lifestyles Communities Pavilion 10.11



The Smashing Pumpkins

Easy Rider

Louie Lopez

Interview by Jason E. Ohlson
Photography by Eric Wagner

Once a month, *C Magazine* interviews a prominent Columbus figure to discuss a little monkey business. This month, we met up with Big Dog Motorcycles Sales Manager Louie Lopez. Hold tight; this brother's on fire.

C Magazine: What role do you think the chopper played in the development of contemporary American culture?

Lopez: I think it had to do a lot more with the lifestyle the chopper brought, the freedom. It's what America is about—individuality.

C Magazine: If you could only ride one bike for the rest of your life, which bike would you ride?

Lopez: My Springer Bobber. I built it myself.

C Magazine: Where in the world would you most like to ride it?

Lopez: Smokey Mountains.

C Magazine: What calms you?

Lopez: Riding on a cool October evening or during sunset on the coast.

C Magazine: What is the most ridiculously overpriced motorcycle available today?

Lopez: Every bike Jesse James builds or any Screaming Eagle Harley.

C Magazine: Do helmet laws suck? Why or why not?

Lopez: Absolutely. They're insurance laws.

C Magazine: How do you explain the popularity of "Bike Nights"?

Lopez: Bikers love to be around bikers and experience the culture and check out all the other motorcycles. I always tell people, "You buy a bike and you'll make a new friend everywhere you go." And that's basically what the bike nights do.

C Magazine: Do you think motorcycle riders are less intimidated by danger than regular people?

Lopez: Yes, absolutely. Riders are big risk takers that put their lives in their own hands, but that's part of the thrill.

C Magazine: What are the five coolest things in the world?

Lopez: Cold beer, a good cigar, the road, a beautiful girl and music.

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