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- Aug 16th 80's Night with Hair Razor
- Aug 21st WNCI's weekly Jimmy Jam Patio Party with The Menus
- Aug 22nd & 23rd Reggae Island Weekend with The Ark Band & Roots Vibrations
- Aug 23rd Kick off to the ms. Planet Beach Model Search (round one)
- Aug 28th WNCI's weekly Jimmy Jam Patio Party with The 17th Floor
- Aug 29th & 30th End of the Summer Bash "BLOCK PARTY" with Joystick - ms. Planet Beach Model Search (round two)
- Aug 31st The Rachel Widomski Labor Day h.o.p.e. Benefit with SWAGG, SAVING JANE, LT. DAN'S NEW LEGS, BOURBON KINGS & J WHITE
- Sept 4th WNCI's weekly Jimmy Jam Patio Party with Red Wanting Blue
- Sept 5th "Girls Night Out" 97.1 DIAMOND PARTY with Introspect
- Sept 6th ms. Planet Beach Model Search (round three) - UFC 88 BREAKTHROUGH viewing party with Nate McDonough Band and The Bourbon Kings
- Sept 11th WNCI's weekly Jimmy Jam Patio Party with Saving Jane
- Sept 12th "Girls Night Out" 97.1 DIAMOND PARTY with Paradise Island
- Sept 13th OSU vs. USC away game bash (reserve your spot randy@mailrz.com) with The Filthy Habits - ms. Planet Beach Model Search (round four)
- Sept 18th WNCI's weekly Jimmy Jam Patio Party with LoveSick Radio
- Sept 19th "Girls Night Out" 97.1 DIAMOND PARTY with Paradise Island
- Sept 20th ms. Planet Beach Model Search State Finals - The "Fall Fling Bash" with Last Call

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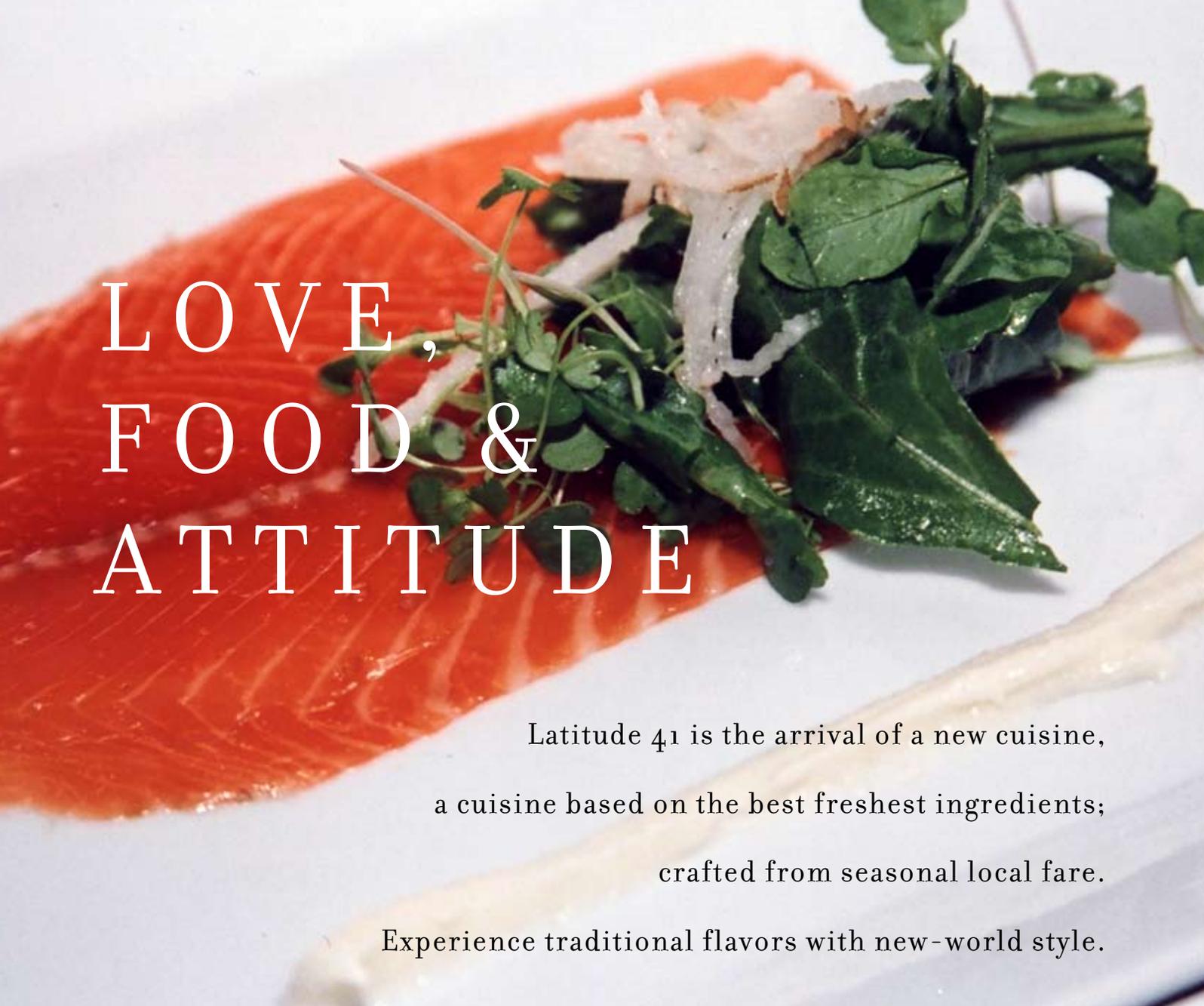
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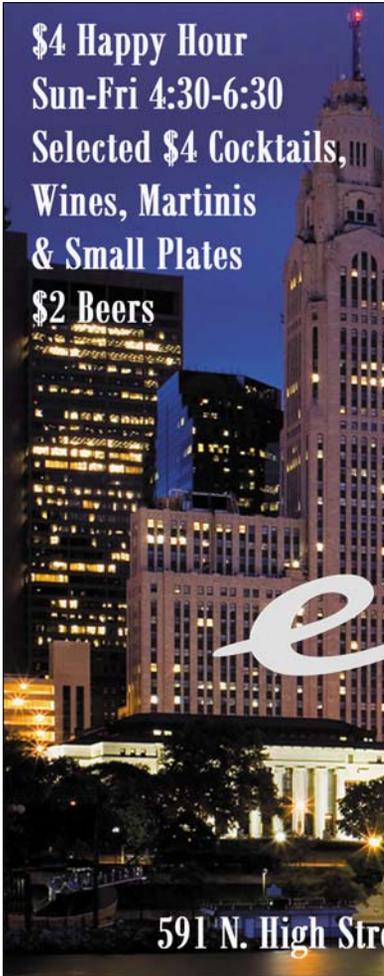
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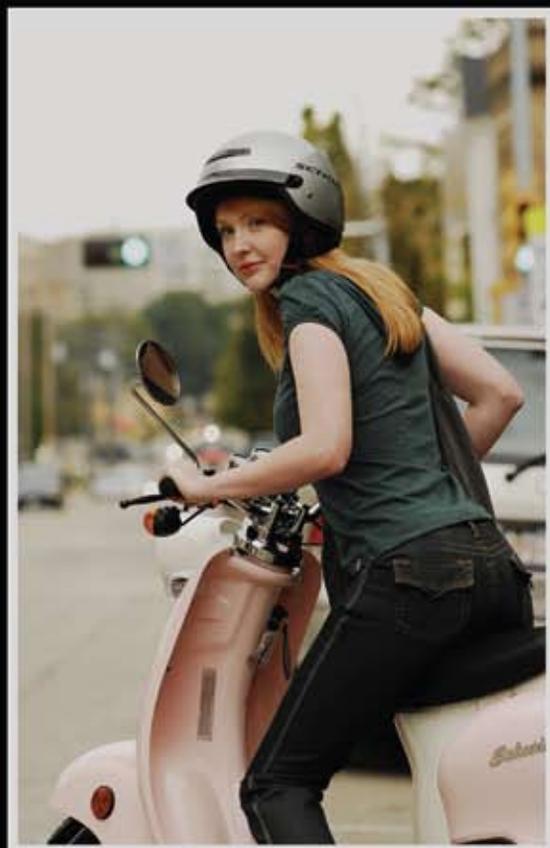
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HOMEWORK
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FINAL WORD
KRISTIN M. FOLEY, ERIC WAGNER

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COVER STORY
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ON THE COVER:
THE BLACK KEYS: AKRON'S OWN 2-MAN BAND
WITH A SOUND SO POWERFUL THAT YOU NEED
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FULLY HEAR THEM. OUR EXCLUSIVE INTERVIEW
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Jason Ohlson and Shawn Cunix at the Flexicom Wireless charity golf outing.

from the editor
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Dry Your Eyes

Edgar Allen Poe once wrote that he knew why we'd sometimes cry at the very sight or sound of certain works of art. He said it was the result of our souls recognizing pure beauty, with the tears coming from the pain caused by our minds taking it away.

Life can so easily grow dreary when we strive mindlessly towards meaningless ends. Lifetimes grow into years, years grow into days, days grow into hours and hours grow into minutes until the tempo of our lives no longer exhibits a movement we can follow.

Artists, on the other hand, they live in the moment. Poets, sculptors, authors, designers, they all worship their creative impulses. Some of their impulses inspire them to make symbolic representations of their feelings and thoughts—our feelings and thoughts. When this happens, we are given the gift of art. Their work is alive, and it reminds us to live, if only for a moment.

Fashion is exceptionally interesting because it's a symbiotic art form wherein the artist, the art and the individual must all work together to sustain life. Think about that the next time you grab your favorite tie, shirt or pair of jeans.

This is our fifth annual *Arts & Fashion* issue. Akron rock band The Black Keys has our cover story; they've definitely earned it. Our Suitless features this month introduce a truly gifted trio of artistic professionals who add a bit of color to each life they touch. As for our Ride 23 this month, well, let's just say that much like art, you gotta see it to believe it. To round out the issue, we give Tad Boetcher the Final Word. With what he's doing in NYC and around the world, he could have demanded it.

Read on and enjoy.

Jason E. Ohlson
 Jason E. Ohlson

ARTS & FASHION '08



30

COVER STORY

Akron's own The Black Keys produce a sound so soulful, so moving that it is nearly impossible to believe that they are a 2-man band. *C Magazine* caught up with drummer Patrick Carney to learn more about the band's musical progression from middle American bars to the lights and mics at legendary studios and venues across the world.

17 SUITLESS



Even if your brain were the size of a pebble, you'd still know Columbus has deep fashion roots. This month, we found you a lawyer-turned-artist, a theming contractor everyone doesn't know they know him, and a comedy club owner who's owed thanks and praise across the country for making people a little easier to get along with.

22 9 for \$9



Nothing is more annoying than to have 38 minutes left of your supposed one-hour lunch break and find out that the place you've chosen flat-out sucks or doesn't fit its reputation's bill. Well, here are 9 places to dine with at least one wickedly yummy dish that could stand as a meal during your lunch hour. Oh, and they are all \$9.

36 RESTAURANT FEATURE



Columbus' hotel dining culture receives yet another shot of steroids with the rollout of High Street Grill. Located inside the Westin Hotel, they offer an insanely creative custom cocktail menu, as well as dining menus outlined with the exact items you fell in love with when traveling to other exciting hotels across the country.

40 HOMEWORK



Victorian Village is one of those areas in Columbus where everyone driving through it says the same thing: "Wow. I wonder who lives here? If I had that kind of money, I'd live in that one." Well, this month you're lucky enough to get an inside view into one of those sharp homes. Throw the shrimp on the Bar-B and read on.

51 BEYOND 270



This month's featured musician is John Daugherty (a.k.a. DJ Jondy). He's come a long way since turning his old man's new stereo into a mixing station and playing clubs as a doorman during his budding stay at OSU. Currently he's got his own label, makes his own music and spins across the world from Hawaii to Ital-a-a-a-a-a-y.

52 FINAL WORD



This month, fashion trend setter Tad Boetcher gets the Final Word. There's much to learn from a guy who grew up in Pickerington and now contributes his custom craft and knowledge to many of the world's leading fashion institutions and leaders. And yes, he too is still recovering from the painful trends of the 80s.

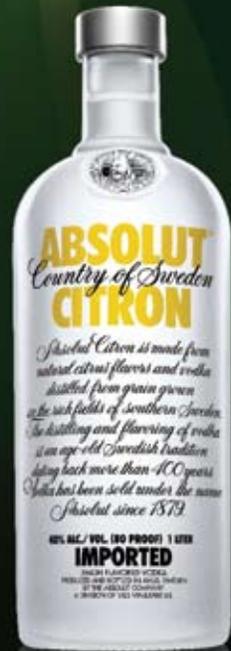


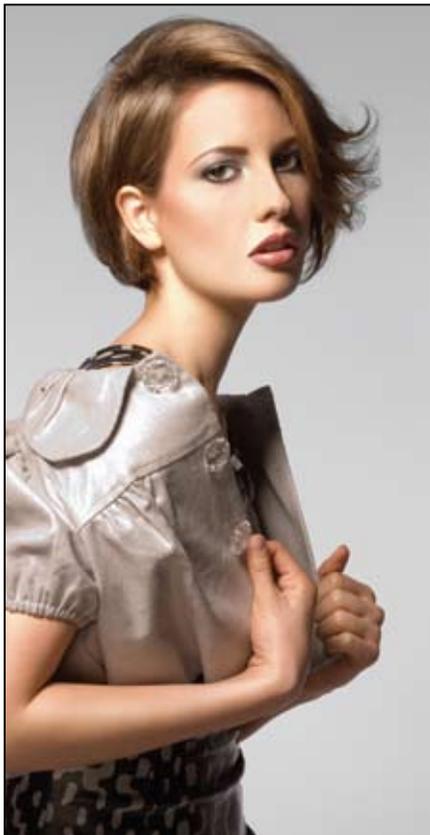
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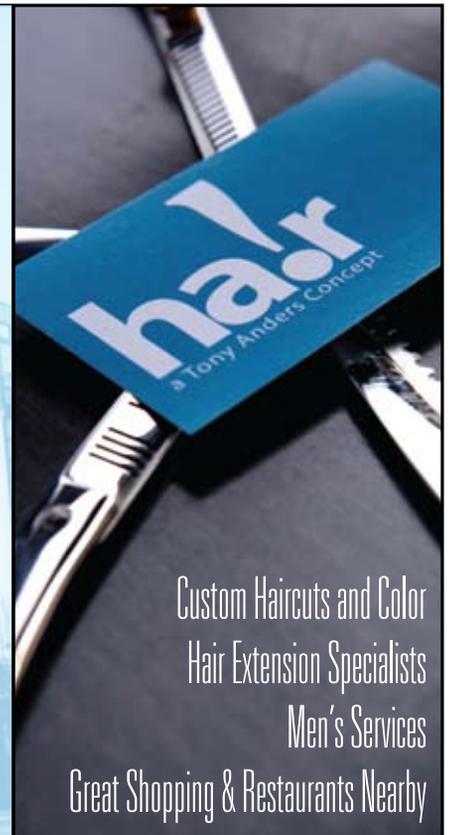
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Glued Together David Stroupe

Story | Cary Smith
Photo | Eric Wagner

Dave Stroupe knows funny. He witnessed great comedians as he made boiler-makers while tending bar at the Funny Bone during the time he put himself through college. He kept his eye on those same comedians while working his way up the food chain until inevitably becoming the club's owner.

With this sort of path forged, there probably aren't many jokes he hasn't heard. "I look at it as my job to bring what I think Columbus would really enjoy," says Stroupe. "There are a lot of big names out there, but who aren't that funny doing stand up. I'm not looking to make the quick buck. We might sell those out, but then we'll have a lot of unhappy people."

Stroupe has booked every act at the Funny Bone since 1991, making sure that he does his homework on up-and-coming comedians. Booking is his niche. Even though he is involved in the ownership of three other clubs in the region, he books more than 12 clubs across the country.

"We generally catch them on the rise, and sometimes they're on their way down from stardom," says Stroupe. In the last year alone, Stroupe's brought the Funny Bone such great acts as Daniel Tosh, Mike Birbiglia and Sheryl Underwood among others. Big names like Dave Chapelle and Pauly Shore have graced the stage in recent years as well. "In the last five to seven years, the comedy business has been mostly name-driven," says Stroupe. "The boom for the industry was in the '80s, but I think it'll come around again."

The key, according to Stroupe, is being more than just entertainment. He cites having affordable food and drinks as a key to making the whole experience, though he thinks just getting them through to door once will do wonders. "Comedy performances are much the same as sporting events," says Stroupe. "It loses an element if you do not watch it live."

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Blue Zenith Peteresen Thomas

Story | Kristen M. Foley
Photo | Eric Wagner

As children, most of us picked up a crayon or two to create refrigerator masterpieces that our moms and dads would dutifully display, but for Peteresen Thomas, those early abstracts were stepping stones into a second career midway through life.

We say “second career” because although he received a studio art degree from Denison University, Thomas became a lawyer in order to please his parents, especially his mom who had a hard time understanding art as a career. By day, Thomas kept justice alive, but also moonlighted as a children’s textbook illustrator to ensure his other passion remained strong. “It was fun, but, obviously, wouldn’t be the same living you could make as a lawyer,” he comfortably reflects.

Thomas practiced law for a decade and was on the fast track for a partnership, but as much as he loved what he did, he loved painting more. “One day at lunch, the managing partner said that if I just tweaked my billables up one notch, they’d make the partner offer,” he remembers. “I loved working with those guys, but at that moment I knew that if I said yes, every single event in my life for the next twenty years was pre-ordained. It looked like a gilded cage and it gave me the willies.”

Much to his parents’ dismay, Thomas returned full-time to the artist’s path in 2000. Today, his paintings and portraits, which can be seen nationwide, incorporate several distinct styles including abstraction, realism and expressionism and are full of texture and color. And believe it or not, Thomas’ law background has helped him with this art. “Law trains you to hold yourself and others accountable. In art, the temptation to be a flake and goofball is huge,” he reflects. “I guess my lawyer side keeps me focused on the “practice” of being an artist. It makes sure that I keep the Web site current, follow up on every lead and take the business side of art as seriously as the creative act.”

To view Thomas’ work for yourself, visit www.petersenthomas.com



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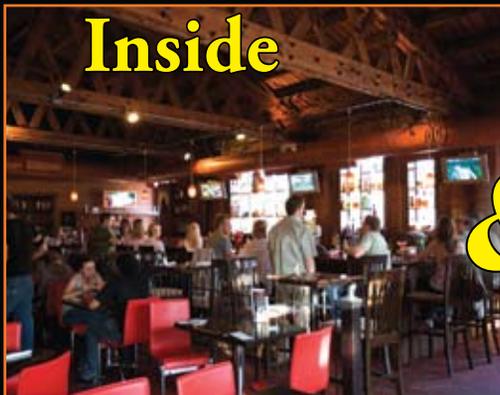
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Story | Cary Smith
Photo | Eric Wagner

Walking through the shop at General Theming Contractors is a little like walking through Willy Wonka's Chocolate Factory. Instead of chocolate and candy, there's wood and printers that look like they came from a giant's desktop. Instead of Oompa Loompas, there are recently graduated CCAD students who proudly sport their tattoos. Instead of Willy Wonka, there's Rich Witherspoon.

"It's interesting how my job works," says Witherspoon. "One day I'll be trying to figure out how to paint a set of foam brick walls, and the next day I'll be working on a giant statue."

Witherspoon started at General Theming Contractors about 12 years ago after answering an ad in the classifieds. He was right out of college with a degree in photography and took a job as a muralist with the company. Now he's the CEO overseeing projects that can range from outfitting a Red Robin restaurant to developing an elaborate decorative ceiling sculpture for a top-end store in Mexico.

"I really can't go to too many places where I don't see something that we've created," says Witherspoon. "Since we work in retail and restaurants, we have stuff everywhere now."

Working with companies such as the Limited, Abercrombie and Fitch and Home Depot, Witherspoon is given designs that General Theming is expected to bring to life. The concepts can be very ambitious and it can take some work in some instances. "Like a lot of the people here, we're artists and we kind of like to be challenged with finding a solution to a problem," says Witherspoon. "We like to say that we can do anything that a client needs, that we serve people."

For more information on General Theming Contractors go to www.theming.net



Nine for \$9

c your lunch



Pulled Pork Sandwich (\$5.99)

Pig Iron BBQ

5295 N High St (614) 885 4744

It looks like a rustic tavern, and yet it tastes like so much more. A change of pace from well-polished restaurants, Pig Iron BBQ offers a tranquil atmosphere to take a load off and enjoy old-world Southern décor. Flavorful dishes ranging from burgers to ribs are complimented with throngs of side dishes and a slew of sauces. For a picnic-style meal and friendly service, experience their meaty **Pulled Pork Sandwich (\$5.99, M-S 11-3pm any sandwich)**. Take a bite and ponder whether it even needs sauce.

Zen Cha Tea Salon

982 N High St (614) 421 2140

The word “Zen” has been a part of the American lexicon for quite a while. Well, what Zen and Cha together mean to Columbus is a tastefully stark and soothing room in which to consume over a hundred different types of tea, each prepared fresh and served in the appropriate vessel, while peaceful music and tempting aromas surround us. Surprisingly, it also means lunch. Stop in and try their **Fig Parmesan Basket Salad (\$7.95)**. Organic baby greens with fig and prosciutto are prepared in a green tea parmesan basket with fresh blackberry black tea dressing and garnished with toasted walnuts.



Fig Parmesan Basket Salad (\$7.95)

Rise & Dine

1284 W 5th Ave (614) 481 3363

Kid-friendly and hangover approved, Rise & Dine offers the back-to-basic, hearty breakfasts that make getting out of bed worthwhile. Here, the little things make a big difference: true maple syrup to pour over buttermilk pancakes made with real buttermilk; a variety of creamer flavors to put into a your mug of Gevalia coffee; and fruit fresh from the Florida sunshine that'll remind you what melon, cantaloupe and pineapple are supposed to taste like. The **Breakfast Sundae (\$6.29)** tops that delicious fruit with strawberry yogurt, homemade granola and is served with a chocolate chocolate-chip muffin.



Breakfast Sundae (\$6.29)

Morone's Italian Villa

1490 Bethel Rd (614) 457 7444

Say you're on the north side and get yourself a hankering for some lasagna. There's really only one thing to do... Get ya some lasagna! We suggest you consider the Lasagna at Morone's. They've been layering noodles with meat, sauce and cheeses for 30+ years now, so you know they've got the hang of it. Seriously, if you could eat the picture of lasagna that you found when you looked up lasagna in the dictionary, it would taste like Morone's Lasagna. Don't want Lasagna?!? We suggest you consider the savory **Stromboli (\$7.95)** instead.



Stromboli (\$7.95)

Deli Boys

Atlas Building 2 E Long St (614) 621-1444

They aren't a street gang or a crime syndicate or even a teen idol band. They are just some of the finest sandwich makers in the territory circumscribed by I-270. They stack layer upon layer of meats and cheeses on fresh breads with the same aplomb of a warrior wielding a nunchaku, a Mafioso whacking somebody or a teen idol tearing the breakaway shirt from his waxed implant pectorals. Try a **Philly Steak (\$5.50)**. They aren't telling what they do to what appears to be ordinary beef, onions, peppers and provolone, but rest assured the result is one extraordinary sandwich.



Philly Steak (\$5.50)

High Night

One Night: On High



OHIO ART LEAGUE

For many, One Night is the most anticipated social event of the fall season and it's returning to ground level after spending the past two years in the top floor of the Huntington Building.

This year's concept is fittingly called *One Night: On High*, as this year's chosen location is right in the heart of downtown on High Street. The former Experience Columbus office space at 90 N. High Street will be party central and is ideally suited to host this fusion of art, people and the businesses in the surrounding blocks.

A silent auction featuring more than 250 works of art by Ohio's leading

professional artists, two custom designed bars, DJs and a specialized media room showcasing local video artists are only a few of the reasons why you can't be anywhere else on October 10th.

The event opens with a Preview Party at 6:30 p.m. where patrons will enjoy complimentary hors d'oeuvres and cocktails, plus first dibs on the art. The main event begins at 8 p.m. and will feature a cash bar and DJs. The ticket price for the preview and main party are \$85 and \$45 and are available online at www.oal.org or via phone at (614) 299-8225.

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ONE NIGHT: HIGH



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OHIO ART LEAGUE

FRIDAY, OCTOBER 10, 2008 AT 90 N. HIGH ST.

6:30 PM PREVIEW PARTY \$85
complimentary libations and cuisine
(plus first dibs on art)

ONLINE **www.OneNightOAL.org**
PHONE **614/299-8225**
IN PERSON **Collier West, 787 N. High St.**
Mon-Thurs 11-7 / Fri-Sat 11-8 / Sun 12-5

with **rainer redbritain**
DJs ruckus roboticus
Michael Swaggerty

8:00 PM MAIN EVENT \$45
silent auction includes over 250
works of art by OAL artist members

Parking available for \$3 at the lot across the street from 90 N. High St.
(At the corner of Long & High/Enter from Wall St.)
All proceeds, including parking, benefit OAL and member artists.



city photos: Rob Colgan

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guide to arts and culture in Cleveland,
Columbus, Cincinnati and all of Ohio.



ArtsinOhio.com is a collaboration of Experience Columbus, Positively Cleveland,
CincinnatiUSA.com and the Ohio Arts Council.



Char Grilled Chicken Salad (\$9.50)

Rusty Bucket

180 Market St New Albany, OH 43054 (614) 939 5300

Gary and the fellas over at Rusty Bucket must be doing something right; they've got a handful of joints in town already and a couple others in the works. We're betting that's because Columbus has discovered the high quality execution of many familiar favorites that the Bucket has to offer, like loaded nachos, meal-sized salads and giant, fresh sandwiches. The **Char Grilled Chicken Salad (\$9.50)** boasts a generous serving of crispy fresh greens, marinated chicken, apples, pecans and crumbled blue tossed in a savory Double Nickel Dressing. No surprises here (unless you find fried pickles surprising), just great, comfortable food and efficient, friendly service.



Beachside Nachos (\$7.99)

Ugly Tuna Saloona

1546 N High St (614) 297 8862

If you, like we at *C Magazine* do, love of murals depicting neon fish smoking cigars, playing pool and making out, then look no further than the Ugly Tuna Saloona. If you are also lovers of really fresh tasting seafood served in a fun, casual atmosphere by attractive people while classic, modern and alternative rock provides the soundtrack, then the Ugly Tuna is also an absolute must. Try Ugly's **Tuna Tacos (\$8.95)**. They are fresh, zesty and hearty and served with well-seasoned black beans.



Ugly Tuna Tacos (\$8.95)

94th Aero Squadron

5030 Sawyer Rd (614) 237 8887

Greetings from a P-52 Mustang and Big Band music outside of a French farm house overlooking runway 10/28 at Columbus International Airport are just the beginning of one of the most unique restaurant experiences in the city. Inside the cozy restaurant, diners are transported to the World War eras through aviation relics and military memorabilia hung from stone fireplaces and beamed ceilings while feasting on healthy portions of American Cuisine. Fresh from the farmhouse pantry, perfect zest and crispy freshness makes the **Buffalo Blue Cheese Salad (\$8.95)** a refreshing lunch when you need it on the fly.



Buffalo Blue Cheese Salad (\$8.95)

DON'T SEE YOUR FAVORITE PLACE?
If it's less than nine bucks for a lunch,
e-mail us at editor@columbusmag.com

Caribbean Jerks

1262 E Powell Rd (614) 844 6501

Have you ever wished you could take your standard lunch fare and immerse it in the crystal-blue-green waters or golden sunshine of the tropics? Well, forget about it; the good people over at Caribbean Jerks are doing it for you. Some of the fish is rum-glazed; some of the shrimps are limed, while others are coconut crusted. Most of the whatever-it-may-be is fire-grilled, and all of it is an unusual delicious that may be the last thing you were expecting to find this close to the North Pole. The sweet and spicy on or in everything blends perfectly with that island flavor that we've yet to invent a name for, especially on the **Beachside Nachos (\$7.99)**, which could make you swear off corporate chains forever.



Pop 'n Lock at the Schott

Chelsie, Courtney, Gev, Jessica, Joshua, Katee, Kherington, Mark, Twitch & Will are coming! See the Top 10 Finalists of *So You Think You Can Dance* perform live! Back by popular demand, the top 10 dancers will hit the stage at the Value City Arena on October 22nd with an all-new stage show. Get ready to groove in the aisles as this season's talented dancers perform their hottest routines in hip-hop, contemporary, ballroom, tango, mambo and salsa! If you've got dance fever, then bust a move and pick up your ticket at www.ticketmaster.com or the Schottenstein Center Box Office.



Down By The Riverside

Sharing the stage for the first time ever, two of America's great cultural ambassadors bring together the joy of gospel with the soul of New Orleans, promising an unforgettable evening. Witness history at hand on October 8th when The Blind Boys of Alabama (winner of four consecutive Grammy Awards and recent inductee into the Gospel Music Hall of Fame) and the Preservation Hall Jazz Band (known for their traditional New Orleans jazz and recent recipient of the National Endowment for the Arts National Medal of Arts) take the Ohio Theatre stage for a night you won't forget.



Hot Steps

If there is ever a song that can stay in your head for days, it's Joe Jackson's "Steppin' Out." But the English musician and singer-songwriter is more than just a one-hit wonder. He is a unique and critically acclaimed recording artist with five Grammy nominations spanning 1979 to 2001. Best-known for that hit song as well as "Is She Really Going Out with Him?," and "You Can't Get What You Want (Till You Know What You Want)," Joe is now touring with Thea Gilmore, in support of his 2008 release, *Rain*, which features 10 new songs. Step out for a night of good music on October 27th at the Southern Theatre.



Hell of a Time

Get ready to raise some hell at the 'box with their new show *Raisin' Hell!* Shadowbox's brand-new themed show introduces all-new characters and sketches like *The Gothparents* and *The Exorsister* as well as brings back old favorites like *Crazy Charlie - Out of This World*. House band BillWho? will round out the show with a devilish rock 'n' roll lineup that includes "Highway to Hell" by AC/DC and "Epic" by Faith No More. *Raisin' Hell*, running now until November 14th, promises to show that naughty is sometimes nice and is always soul-worthy.



FALL ARTS PREVIEW

2008-2009

Columbus Association for the Performing Arts (CAPA)
55 E. State St.
Columbus, OH 43215
614-469-0939
www.capa.com

1

As owner and operator of downtown's magnificent Ohio, Palace, and Southern Theatres and manager of the four Riffe Center Theatres, CAPA brings the best performing arts and entertainment the world has to offer to Columbus audiences.

Fall performances include singer/songwriter Joe Jackson, a once-in-a-lifetime, multi-lingual production of Shakespeare's *A Midsummer Night's Dream*, sizzling dance company Tango Fire, and Charles Dickens' *A Christmas Carol*, a beloved annual tradition celebrating its 30th anniversary in Columbus.

Playhouse Disney Live!
Saturday, October 25, 12:30 & 3:30 pm
Palace Theatre (34 W. Broad St.)
Tickets: \$57.50, \$44.50, \$30.50, \$26.50, \$20.50

Joe Jackson
Monday, October 27, 8 pm
Southern Theatre (21 E. Main St.)
Tickets: \$42.50, \$35

A Midsummer Night's Dream
November 19-23
Wednesday, November 19, 7 pm
Thursday, November 20, 11 am
Friday, November 21, 8 pm
Saturday, November 22, 8 pm
Sunday, November 23, 2 pm
Southern Theatre (21 E. Main St.)
Tickets: \$57.50, \$47.50, \$37.50, \$27.50, \$11.50 (Thurs. show only)

Tango Fire
Sunday, November 23, 7 pm
Ohio Theatre (39 E. State St.)
Tickets: \$27.50, \$25, \$20, \$15

A Christmas Carol
Thanksgiving Weekend!
November 28-30
Friday, November 28, 7:30 pm
Saturday, November 29, 2 pm, 7:30 pm
Sunday, November 30, 2 pm, 7:30 pm
Ohio Theatre (39 E. State St.)
Tickets: \$32, \$27, \$22

Dave Koz and Friends—A Smooth Jazz Christmas 2008
Friday, December 5, 8 pm
Palace Theatre (34 W. Broad St.)
Tickets: \$62.50, \$47.50, \$37.50, \$27.50
Cherish the Ladies' Celtic Christmas
Friday, December 19, 8 pm
Southern Theatre (21 E. Main St.)
Tickets: \$32, \$27

Magic Tree House: The Musical
January 16-17
Friday, January 16, 7 pm
Saturday, January 17, 11 am & 2 pm
Palace Theatre (34 W. Broad St.)
Tickets: \$52.50, \$32.50, \$25, \$15

Ailey II
Tuesday, January 27, 8 pm
Capitol Theatre (77 S. High St.)
Tickets: \$35, \$25, \$20

Ballet Hispanico
Saturday, January 31, 8 pm
Capitol Theatre (77 S. High St.)
Tickets: \$34, \$29, \$19.50



1

Ohio Arts Council
727 E. Main St.
Columbus, OH 43205
614.728.4463
www.oac.state.oh.us

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The 2008/2009 ArtsinOhio.com Travel Planner is now available! Visit ArtsinOhio.com now to request your 2008/2009 Travel Planner featuring spectacular cultural events from around Ohio.

This year's travel planner also includes highlights from summer 2009 fairs and festivals and profiles of Ohio artists and cultural events. ArtsinOhio.com is an online cultural calendar linking you to arts and entertainment events statewide. Search for events by city, date, organization, special accessibility, price, special discounts and more. ArtsinOhio.com is THE online resource for Ohio arts and culture, and it's free!

Odili Donald Odita: FLOW
Through November 1
The Contemporary Arts Center in Cincinnati
513.345.8400

Jorge Pardo: House Exhibition
September 12 - December 28
Museum of Contemporary Art
Cleveland
216.421.8671

Macbeth Presented by Great Lakes Theatre Festival
September 24 - November 7
Hanna Theatre in Playhouse Square in Cleveland
216.241.6000

The Pearl Fishers Presented by Opera Columbus
October 24 - October 26
Ohio Theatre
614.469.0939

Rockwell's America: Celebrating the Art of Norman Rockwell Presented by the Ohio Historical Society at the Ohio
November 1 - March 1
Historical Society
614.297.2300

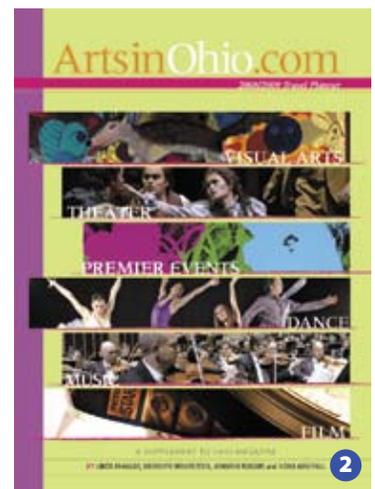
Radio City Christmas Spectacular starring the Rockettes
December 9 - December 10
Nationwide Arena
614.431.3600

Messiah Side-by-Side Sing Along Presented by ProMusica Chamber Orchestra
December 12
Southern Theatre
614.464.0066

The Sound of Music Presented by Jersey Productions at the Aronoff
December 12 - December 20
Center for the Arts in Cincinnati
513.721.3344

Brother Wolf Presented by The Human Race Theatre Company
January 29 - February 15
The Loft Theatre in Dayton
888.228.3630

Jazz Moves Takes 2 Presented by BalletMet
February 2 - February 14
Capitol Theatre
614.229.4848



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Continued on page 29

Down by the Riverside

The Blind Boys of Alabama and
The Preservation Hall Jazz Band
Wednesday, October 8
Ohio Theatre, 8 pm



Joe Jackson

Monday, October 27
Southern Theatre, 8 pm

Shakespeare's *A Midsummer Night's Dream*

Wednesday–Sunday, November 19–23
Southern Theatre



Tango Fire

Sunday, November 23
Ohio Theatre, 7 pm



Charles Dickens'

A Christmas Carol

Thanksgiving Weekend!
November 28–30, Ohio Theatre



Dave Koz and Friends

A Smooth Jazz Christmas 2008
Friday, December 5
Palace Theatre, 8 pm



Cherish the Ladies

Celtic Christmas
Friday, December 19
Southern Theatre, 8 pm



Ballet Hispanico

Saturday, January 31
Capitol Theatre, Riffe Center, 8 pm



Ladysmith

Black Mambazo

Tuesday, February 24
Southern Theatre, 8 pm



The Second City On Tour

Friday, March 6
Southern Theatre, 8 pm



See our complete 2008–2009 season
lineup at www.capa.com!

ticketmaster 614-431-3600
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CAPA

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Groups call 614-719-6900

2008 FACULTY BIENNIAL

October 3–December 6, 2008

The 2008 Faculty Biennial features a selection of recent works of art and design by the diverse and distinguished artists, designers and scholars who make up the faculty at Columbus College of Art & Design.

Opening reception
October 2, 5–7 p.m.

Canzani Center Gallery
60 Cleveland Ave. at E. Gay St.
614.222.3270
www.ccad.edu



Greater Columbus
Arts Council



Ohio Arts Council



Columbus College of Art & Design



WEXNER CENTER FOR THE ARTS

EXCLUSIVE U.S. PRESENTATION

ANDY WARHOL

OTHER VOICES, OTHER ROOMS

OPENS SEPTEMBER 13, 2008



IMAGE: Self-Portrait (Detail), 1977. The Andy Warhol Museum, Pittsburgh. Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. © The Andy Warhol Foundation for the Visual Arts, Inc.

WEXARTS.ORG ★ (614) 292-3535

This exhibition was organized by the Stedelijk Museum Amsterdam and Moderna Museet Stockholm, in collaboration with the Andy Warhol Museum, one of the four Carnegie Museums of Pittsburgh. Curator: Eva Meyer-Hermann. Scenography: chezeit & roseapple, Berlin.

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ColumbusArts Card is a partnership of the Greater Columbus Arts Council and the Columbus Arts Marketing Association. Photos courtesy of BalletMet Columbus and the Columbus Jazz Orchestra.

FALL ARTS PREVIEW 2008-2009

Continued from page 26

Greater Columbus Arts Council
100 E. Broad St. Ste. 2250
Columbus, Ohio 43215
(614) 224-2606
gcac.org

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Through vision and leadership, advocacy and collaboration, the Greater Columbus Arts Council supports art and advances the culture of the region. A catalyst for excellence and innovation, we fund exemplary artists and arts organizations and provide programs, events and services of public value that educate and engage all audiences in our community.

Andy Warhol: Other Voices, Other Rooms

Sept. 13-Feb. 15
Wexner Center for the Arts

Objects of Wonder from The Ohio State University

Sept. 26-Jan. 1
Columbus Museum of Art

Columbus Children's Theatre Charlotte's Web

Sept. 18-Oct. 5
Park Street Theatre

World Premiere: Bebe Miller Company Necessary Beauty

Oct. 1-5
Wexner Center for the Arts

BalletMet Columbus Dracula

Oct. 10-18
Capitol Theatre.

First Annual Glass Pumpkin Patch

Oct. 3-4
Glass Axis

Ohio Designer Craftsmen Gifts of the Craftsmen

Nov. 16-Dec. 23
Ohio Craft Museum

Ohio Historical Society The Pleasure of the Cup: Drinks of the 19th Century

Dec. 6
Ohio Village



Wexner Center for the Arts The Ohio State University
1871 North High Street
Columbus, OH 43210
614.292.3535
www.wexarts.org

4

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art.

Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time.

Avishai Cohen After the Big Rain

October 18, 8 pm

The Elephant 6 Holiday Surprise

October 19, 9pm

The Magnetic Fields

October 24, 8 pm
Southern Theatre

Young Jean Lee's Theater Company The Shipment

October 30 – November 2

Marcin Wasilewski Trio

November 10, 8 pm

Ayelet Rose Gottlieb Mayim Rabim / Great Waters

November 17, 8 pm

No Age

November 19, 9 pm

13 Most Beautiful... Songs for Andy Warhol's Screen Tests Composed by Dean Wareham & Britta Phillips

November 20, 8 pm



Columbus College of Art & Design
107 N 9th St
Columbus, OH 43215
(614) 224-9101
www.ccad.edu

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Exhibition: 2008 Faculty Biennial
Opening Reception October 2
October 3 - December 6
Canzani Center Gallery (60 Cleveland Ave.)

RAMA (Retail Advertising & Marketing Association) Action Taker Series Regional Conference

October 24
Canzani Auditorium (60 Cleveland Ave.)

Holiday Student Art Sale

December 6
Loann Crane Center for Design (112 Cleveland Ave)

Exhibition: Of Other Spaces

Opening Reception February 24
February 25 - April 25
Canzani Center Gallery (60 Cleveland Ave.)

Exhibition: The New Normal

Opening Reception February 24
February 25 - April 25
Canzani Center Gallery (60 Cleveland Ave.)

Spring Student Art Sale

April 18
Loann Crane Center for Design (112 Cleveland Ave)

Exhibition: 130th Student Exhibition

May 15
Campus-wide

Broadway Across America
Ticket Master 614-431-3600
www.broadwayacrossamerica.com

6

Broadway Across America is proud to celebrate 20 years of bringing the best of Broadway to central Ohio!

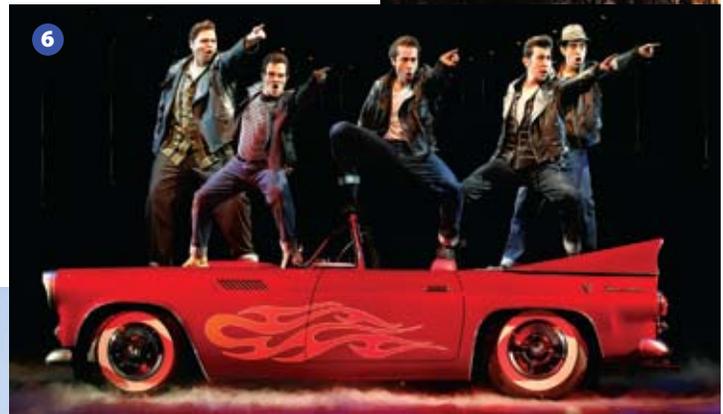
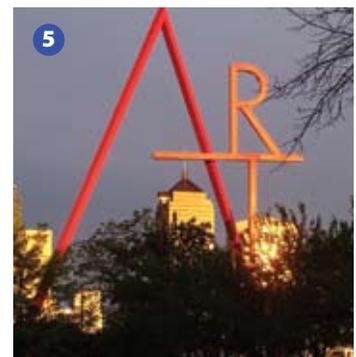
Broadway Across America presents first-rate touring Broadway shows, family productions and other live theatrical events in the Ohio and Palace Theatres in downtown Columbus. Upcoming fall presentations include:

FROST/NIXON

October 14-19
Palace Theatre
Tickets start at \$22.50

GREASE

December 16-21
Palace Theatre
Tickets on sale November 6
Start at \$22.50



Open Up: The Black Keys



DRUMMER PATRICK CARNEY AND SINGER/GUITARIST DAN AUERBACH, THE TWO CATS BEHIND THE SINFULLY SOULFUL SOUNDS OF THE TWO-MAN BAND THE BLACK KEYS, HAVE BEEN PLAYING AND PRODUCING MUSIC FOR WHAT SEEMS LIKE DECADES. THE BLACK KEYS' DIRECT, SUBTERRANEAN APPROACH TO THE WRITING AND RECORDING PROCESS (THEIR SECOND ALBUM, *THICKFREAKNESS*, WAS RECORDED IN ONE 14-HOUR SESSION) PROVES, ESPECIALLY WHEN HEARD LIVE, THAT THE BIGGER THE HEART, THE BIGGER THE SOUND. NO DOUBT CARNEY AND AUERBACH COULD DOUBLE AS THE RED CROSS OF THE MUSIC INDUSTRY. EACH SONG THEY PLAY IS A STITCH THAT HELPS PULL THE PAST AND FUTURE TOGETHER SO THAT THE MUSIC WE EXPERIENCE TODAY IS TRULY MEMORABLE.

STRAIGHT FROM AN EXPLODING RUBBER BUBBLE IN AKRON, OHIO, THEY'VE BEEN RISING TO THE TOP OF THE INDUSTRY LEAVING A TRAIL OF HONEST, BONE-SERIOUS BLUES-ROCK RECORDS THAT LEAD DIRECTLY TO THEIR SOULS. THE BLACK KEYS ARE THE FUTURE. SEE THEM NOW.

READ ON FOR AN EXCLUSIVE INTERVIEW WITH CARNEY AFTER HE RETURNED HOME FROM A LONG TOUR STOP IN AUSTRALIA EARLIER THIS SUMMER.



Interview: Jason E. Ohlson | Story: Kris Misevski, Jason Ohlson | Photography: James Carney



C Magazine: While recording in a vacant floor of a rubber factory, how much of your soul bounces off the music?

Black Keys: It's really an awful place to be.

Are you both hermits like your sound sometimes suggests? Maybe, although Dan more so than me. When we get off of being on tour we are, and when we're recording a record we are.

Blog entries on you and Dan are insanely cult-like. Do you feel at home more in the studio or live in concert?

Really both. I think recording is more relaxing but concerts are more rewarding.

There's a video game on your site. How many pinner and Buds prompted that idea?

I think it's just that we like video games. At least, I do.

“My grandfather used to work at Goodyear and he always had weird strands of solid polymer lying around the house that we used to play with. It was probably extremely toxic.”



Are you still gaming every day? I am playing one right now... it's just on pause.

“I Cry Alone” may very well be your most representative song—all things considered. It's as honest and pure as a winterbourne, yet dirtier than floodwater. Translate that song as it relates to your definition. Well, Dan wrote the lyrics.

The song is about one of his relationships I guess. It was the summer of 2002 when we were writing those songs and we were both broke as fuck! We both quit our jobs and we recorded that song after our first tour in the basement on the four-track.

Place these words in order of importance: bass, treble, dirt and reverb?

Hmmm... I think dirt, treble, bass and reverb, but you know it depends on the music.

Akron is synonymous with rubber. What is your most memorable rubber story?

My grandfather used to work at Goodyear and he always had weird strands of solid polymer lying around the house that we used to play with. It was probably extremely toxic.

Rod Stewart expressed interest in working with you on a back-to-basics blues album. How do you feel about potentially joining the ranks of Jeff Beck and Ronnie Wood?

I don't know if we would be joining the ranks of anyone, but it would be a good way for us to never have to work again.

Albums like *Magic Potion*, *Rubber Factory* (2004) and



Visit: www.theblackkeys.com for tour dates, photos, videos and more.

Finding the best value can be difficult if you don't have all the facts.



Why did IntelliChoice rate the IS, RX and ES with the lowest cost of ownership in their class?

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Thickfreakness (2003) drag listeners' ears through a muddy, subterranean world of heavy, well-defined emotions. With **Danger Mouse**, your collaborative *Attack and Release* album has you stepping comfortably out of that "rubber bubble," giving way to a progression into a world of complex emotions. Reflect on your experience with **Danger Mouse** and his young engineer of choice, **Kennie Takahashi**.

Kennie didn't engineer he just mixed it. He was a cool dude though. I think we both wanted to do something different, and instead of using my basement to make a record and keeping everything extremely introverted, we decided it would be a good time to get out of the studio and go to an actual place. That way, we can't be interrupted by bullshit—like, you know, Dan flaking or a female unexpectedly interrupting. That's how we have always made the records, and this time we decided to go and spend two weeks in one spot and spend every waking minute in the studio. I think it's the best way for us to work honestly. It was one of the best creative experiences that Dan and I have ever had. It was really relaxing. We learned a lot from Brian, Kennie and Paul, and I think that Brian was learning a lot from us, too.

With Dan managing to fill so many shoes, how much of the total sound do you commonly hear in your minds at a song's conception?

We both know what it shouldn't have. I know that. It just depends. We disagree on some things, sometimes. Occasionally, I'll like something that he doesn't like, but more often than not we have the same idea on what should happen.

Do you ever miss having other musicians on stage?

No, every time we play with a third person it's awkward. I was in another band that had no more than one other person and I liked that.

How do you go about writing for a pioneer like Ike Turner?

When we were putting the music together we didn't want something



“The Akron, Ohio-based duo The Black Keys is well known for its concentrated, hermetic approach to recording, hunkering down with rudimentary equipment in an unfinished basement or commandeering the floor of a vacant local rubber factory to create terse but soulful rock that seems to have time-traveled into the pair's amps from some long-ago radio show.”

--from *blackkeys.com*

that sounded too modern, but at the same time, we didn't want it to sound too retro. Also, since he was 75, we were trying to do stuff that was heavy but at the same time was slower tempo.

When he passed away, did you believe the music you were writing for him could be taken back and used as fodder for an album of your own?

The songs were mostly the songs we had. But yeah, that is part of the reason why we put the breaks on the project because we were making what we thought was our best record and we just didn't want to give it away.

What is your philosophy going into a studio?

It changes because sometimes Dan

and I are in completely different spots as far as sounds. He is really into being minimal and lately I like technique. It's how we started off and I have been into combinations of old and new. When we actually spend a day or two, we can figure out a common ground.

You are walking down death row...what did you just eat and drink? Last words?

A Swenson cheeseburger (it's an Akron drive-in place), and a root beer. I would probably be screaming.

Your vices are?

I smoke and stay up too late.

Virtues?

I'm a good dude and I am a cheapskate. I think that is a virtue.

What was the last thing you spent 500 dollars on?
Car insurance.

Define the following:

Dirty Rock?

It's hard to define because there are a lot of bands that do it well and others that really don't. It's extremely loose and flawed and soulful music. But it is extremely honest, too.

Forgiveness?

It's acceptance.

Pity?

I don't know. I pity no one.

Free association:

Berney Kozar?

19.

Lebron James?

Bikes, he has a bike thing here.

Music fails the listeners when it ___?

Is boring.

Music is most enjoyable when ___?

It's loud.

Ohio needs ___ more than it is prepared to admit?

Jobs.

What were your last two jobs before Rock and Roll started paying your rent?

I cooked hamburgers and was mowing lawns.

They just legalized Absinthe in America. Do you plan to try?

I already have and I have no interest in that shit.

Les Paul or Leo Fender?

Leo Fender.

Scariest memory growing up?

My parents threw me into an elevator with a clown to scare me when I was 3. I can just remember screaming my head off for one whole floor.

Do you get along with your parents now?

Yeah, but it did scar me.



Cream or The Jimi Hendrix Experience?

Jimi Hendrix and Ginger Baker.

Is the L.A. acronym more appropriate for: Los Angeles or Lower Akron?

I prefer Los Alamos.

Top five records of all time?

Howlin' Wolf *Electric Wolf*, Captain Beefheart *Safe as Milk*, The Clash *London Calling*, Sonic Youth *Sister*, Pavement *Slanted and Enchanted*.

Last 2 albums added from bands of 2005-2008?

Hmm... Times New Viking and White Williams.

Zips or Bucks?

Neither.

Remember your stats:

ACT score?
26.

Age you lost your virginity?
19.

First joint?
19.

Wedding song?
I don't know.

First car?

1983 Cadillac Sedan Deville—that was a peach.

Best concert you saw in Ohio?

Pavement, May 19, 1995 at the Agora Ballroom.

If you could go three rounds with anyone in your industry, whom would you pick?

I can't really fight so I don't want to pick anyone. There are tons of people that are annoying in the music industry, including myself.

If my uncle worked for Tom Waits, I'd divorce my family and become a roadie for my uncle by the age of eight. Did Waits' reclusive style have any impact on the band?

Dan and I are both fans of his music, but I am mainly a fan of the people he used to have play with him like Mark Rebo, Greg Cohen and my uncle. I thought the records he made with that line-up were the best.

Name one song that should never be heard on a jukebox?

"Nights In White Satin."

Who would you least like to be stranded on a desert island with and why?

That's a hard question to

answer... Tom Greene.

Do you collect anything?

Records and instruments.

You're swept up by an F4 tornado and dropped in a little village with munchkins and a yellow brick road. What do you ask the wizard for?

A cigarette.

What is the most annoying thing about your business?

Traveling.

What's your drink of choice?

Beer.

How do you relax?

I don't.

The one book all Americans must read before they die is?

Animal Farm.

If you could have a drink with anyone in history, whom would you choose and what would you drink?

I would drink shampoo with Abraham Lincoln.

Releases

The Big Come Up [2002]



This debut album showed the world that this duo is serious about making great music.

Thickfreakness [2003]



"Set you free," a track from this album, made it onto the soundtrack for *School of Rock*, and increased the Keys' public profile.

The Moan [2004]



This four song EP contains one new track, a reprised track from *The Big Come Up*, and two cover songs.

Rubber Factory [2004]



Recorded in an abandoned warehouse in Akron, these tracks were heard everywhere from commercials to video games.

Chulahoma [2006]



The Keys' second EP is a soulful tribute to bluesman Junior Kimbrough, containing only cover songs.

Magic Potion [2006]



The Keys' first release with Nonesuch Records continues to leave our auditory senses in awe.

Attack & Release [2008]



The duo decided to invite friends Danger Mouse, Marc Ribot, Ralph Carney and Jessica Lea Mayfield to take part in making this album.

The Fare

c how to dine



Cornering the Craft

High Street Grill

310 South High Street Columbus, OH (614) 220-7007

Story | John Davis
Photography | Eric Wagner

When you walk in to the lobby of the Westin, you almost feel like you have stepped back in time. The lofted ceiling and stone floor create just the right amount of natural reverb, which gives even the most mundane of conversations a lofty and classy air. Proceed through the lobby and slightly off to the left. There you will find a bar. Behind the bar is an intimate and comfortable dining room. Both of them together are what is now known as the quietly impressive High Street Grill.

In keeping with the throwback vibe created by the historic Westin hotel, the bar at the High Street Grill prepares, by hand, cocktails that have been around as long as there have been cocktails. There is a Singapore Sling, an Old Fashioned and a classic Collins

right on the cocktail menu, but any cocktail ever invented is also an option. Some cocktails that had not been invented until the High Street Grill began making them also adorn the extensive cocktail menu. The Cucumber-Melon Mojito is just such a drink. Sure, every place is going crazy with Mojito flavors these days, but High Street Grill has nailed it with this one. It is truly amazing how well melon, mint and cucumber go together, especially when they are carefully and vigorously muddled together by a skillful bartender. Some of the drinks at the Grill defy the laws of space-time by taking an old-time stalwart of a cocktail, like a Cosmopolitan, and modernizing it with blood orange juice. It is the same color as the classic version, but much tangier and less overwhelmingly sweet. It

is probably not the best idea to try all the cocktails in one sitting. It is a good idea, however, to carefully choose a few of the outstanding libations to complement dinner. So, only drink the first half of the first cocktail at the bar, then move into the dining room for the main event.

Before menus are dropped and everyone is planted in their chairs, tell someone who works at High Street Grill to start an order of the Truffled Kettle Chips. The home made potato chips covered in Alfredo sauce and gorgonzola cheese can be eaten as you ponder which of the starters to try. If you are drinking the Cranberry Limeade, you may want to consider the Stuffed Mushrooms with bacon, cream cheese and goat cheese. The dueling tartness in the cocktail abates the dueling

creaminess in the mushrooms. Those drinking the basil martini almost have to have the Oysters Rockefeller. The classic preparation of these delicious shellfish blends perfectly with the aromatic basil. Actually, no matter what you are drinking, the Oysters probably should find their way to the table. The enormous and meaty Maryland Crab Cake begs to have a glass of White Sangria and any of the crispy Flatbreads from Margherita to BLT would love to be consumed in tandem with the Rum Runaway.

Consider yourself forewarned. The salads are huge. So, for the salad course, consider splitting one. While you are at it, choose another cocktail and split it with whomever you are sharing the salad. The Chopped Salad wants a High Street



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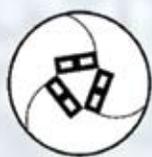
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Tea. The Loaded Wedge needs a Gluttony by Vodka. There is a perfect cocktail for each of the salads, and if the first one you try does not suit your fancy, just swipe someone else's and see if it is the right one for you. Chances are, someone at your table has exactly what your palate is looking for. If not, have the server bring you something no one already has. Repeat as necessary, but be careful not to allow yourself to be over served -- with drinks this good, it's easy to get carried away (literally).

Trial and error is a good way to find the appropriate companion cocktail for the entrees as well. High Street Grill's Alaskan Salmon Burger is full of feta and pine nuts which give it an unparalleled richness that could be coaxed to linger a little longer on the tongue by a creamy Vanilla Chai Martini, but which could also be well served by a tart and acidic drink that clears the mouth for another bite. That Blood Orange Cosmopolitan would be perfect for that. Likewise, it would be fantastic with any of the grilled fresh fish like Mahi Mahi, Grouper or Halibut. In fact, that Cosmo could be the go-to drink for any one of the Grill's entrees. It would tackle the huge flavors of mushroom and garlic mashed potatoes that make up a small

percentage of the flavor profile of the Wild Mushroom Meatloaf. It has all the meats in it. The veal, beef, pork, asparagus and demi glace that make up the other part of the flavor profile would likewise do great with the Cosmo, but might find something like the Pomegranate Breeze Martini an even better companion. Again -- trial and error. If an Angus Reserve Steak sounds just to good to pass up, do not pass it up. Consider, however, having a glass of big, juicy red with it. High Street Grill has a Tempranillo/ Cabernet blend that fits that description perfectly. However, if you really want to stick to meticulously crafted, creative cocktails, consider having a Classic Collins with your steak. It is made the right way -- with gin.

Hopefully, there is room left for dessert, because the Deep Dish Granny Apple Pie is exactly what all other apple pies hope they can one day be. With that or Crème Brulee or Chocolate Bread Pudding or Banana Cream Pie or any of the desserts really you should consider a Chocolate Truffle Martini or something warm like a Café Columbus. You will have to wait until you get to the High Street Grill to find out what is in that one.



Homework

how to live



Living the Dream

Victorian Village

Story | Kristen M. Foley
Photography | Eric Wagner

When you walk past this Victorian Village home, it's hard to imagine that this award-worthy home was once an old and dilapidated house that needed to be made livable before the owners could even hope to have something remotely comfortable.

Upon purchasing the home in 1989, the new owners took on deficiencies that were left behind from several previous owners. They started by changing the zoning for the home from a two-family to a one-family. Then they replaced the water main, gas line and over 50 windows, except the street-facing ones, which are the only remaining original windows. The owners then ended up basically rebuilding the 1800s home from the ground up.

Due to the home's historical nature and location, the question of what to keep and what to add in (ultimately what becomes new and what stays old) was always front of mind. The idea of cost also came into play, but luckily they were able to complete the entire renovation for roughly \$50/sq. ft. plus a lot of sweat equity, thanks to the owner's architectural know-how and

shop teacher background—that and a lot of bargain shopping!

The finished cost is an amazing feat, considering the eccentric façade and its granite brick (they found it for a steal at an old rail yard). An original column is still in use on the porch (the other four were taken apart and put back together.) Great care and detail was also taken into account in the landscaping outside as all lines are either tangential or go through the middle of the street's roundabout circles. The lines ultimately take the eye to either of the two circles. An oval window, not original to the house, was then added to the front to celebrate the relationship between the street circle and the ellipse.

It's obvious that great care was taken in the reconstruction of the home, and a lot of sweat and hard work, too. The theme of the renovation was to transform a historic home into a modern space for a family of four. They wanted to keep certain significant aspects of the home's former glory without neglecting the conveniences and privacy their family needed.



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The first step was to separate the parents from their teenagers by placing the master suite on the third floor (complete with a unique shower), the kids on the first (in a two room suite with hardwood floors and fireplace) and their major living space on the second floor with a kitchen, dining room, living room and guest space. What was originally cut up into six boxy spaces now flows as a cohesive, yet free-flowing space. An old drywall ceiling was also opened up to a 14-ft. vaulted ceiling with skylight to address their desire to be closer to nature.

Sunday morning pancake breakfasts with the neighborhood kids are now a regular event thanks to their upgraded kitchen. It is a space that was not only affordable, but is now functional, utilitarian, pleasant and comfortable with its three windows overlooking neighboring garden space that serve as the focus of the space. Stainless steel appliances, solid maple cabinets, a 100% custom 9-ft. solid maple baking center and a horizontal pantry below complete this dream kitchen.

The family truly met their goal of uniting the old with the new, and a symbol of this is the original oak staircase that had its original handrails torn out and replaced with a modern aesthetic. Other

features of the home include a brand new staircase for the third floor (built to be a showpiece, sculptural and reminiscent of origami); natural slate tile in foyer and mud room; two fireplaces with original slate; all new maple flooring; restored and repainted interior doors; as well as a second-floor porch with beams and decorated with original outdoor siding that had been covered in drywall. A recent addition also includes an intimate, 130-sq. ft. rooftop deck made of natural cedar that accommodates a table and chairs, plants and lounge chair.

For now, the owners have reached a point of contentment with the space and are focusing on fun stuff to change, like purchasing new furniture and creating built-ins, rather than major restoration and construction. Through it all, the owners compare the true success of the project to that of an Amish barn raising, thanks to the support of the owners' parents, friends and neighbors who would either offer a hand or even dinner when their kitchen was out of order.

A home in the city with a neighborhood feel was a major goal when the home was purchased. It's obvious that was attained along with much more.



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On August 23, 2008, one hundred ninety-nine select guests enjoyed a party hosted by *C Magazine*, Budweiser Select and Premier Athletic Club. Attendees were invited to celebrate the great tasting 99-calorie beer and the end of the summer at Premier's newly designed outdoor pool. Guests sampled a variety of food provided by some of the city's most impressive restaurants (Banana Bean, Camille's, Kobe, Refectory, Danny's Deli, MoJoe Lounge, Boma, La Fogata, Trattoria Roma, The Top, Luce and Barcelona) while enjoying music from DJ Jimmy Sexton. During the party, guests earned VIP access to the city by signing up for a *C Magazine* Red Card. At the end of the night, everyone received a *C Magazine's* signature gift bag worth over \$400 in goodies. This party was most defiantly an "exception to the rule."

Party Winners

Tori and Jason Chiovo were awarded the *C Magazine* \$3000 night on the town at our *C Magazine* Select Pool Party on Saturday, August 31st. They started their day off with coffee at Stauff's in Grandview before they had their hair done by Tony Anders' crew at Ha!r. They then enjoyed brunch at Banana Bean followed by a style makeover at G & Co. Prestige picked the winners up and took them to cocktails and appetizers at La Fogata followed by an amazing dinner at the Columbus Fish Market. Tori and Jason ended their night with Champaign bottle service at Spice Bar.



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Going Up

The Hyde Park Group unveiled its highly anticipated “eleven,” a small plates bar and patio, on August 7th. With an intimate group of Columbus media on hand, guests were treated to a preview of “eleven’s” creative small plate fare, hot and cold hors’deuvres, sandwiches and brick-oven pizzas and desserts. Not to be outdone, the bartenders gave a demonstration in “Molecular Mixology,” a technique of preparing “brulee’d” cocktails, deconstructed martinis and nitro-infused foam garnishes.



Smooth Moves

Skate for Hope, a not-for-profit Columbus-based figure skating event, held its 5th anniversary on August 30th. Both elite and local amateur skaters raised funds to earn their spot in the cast at Nationwide Arena. The proceeds raised were donated to the Stefanie Spielman Fund for Breast Cancer Research at The James Cancer Center, the Solove Research Institute at OSU and the Vera Bradley Foundation for Breast Cancer.



Perfect Taste

The Italian Gathering 2008, the third annual Italian car event held at the GROUNDS of WENDY'S INTERNATIONAL INC., attracted a record 100 Italian cars (ranging from Ferraris to Fiats) over Labor Day weekend. Sponsored in part by Evans Automotive of Columbus, Lamborghini Ohio of Marysville, Midwestern Auto Group of Dublin, and Wendy's Management Group of Dublin, this awesome event was over-the-top.



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2008 Audi R8

Owned by Delores Snider

Photography | Eric Wagner



During the last super bowl, Audi introduced their new supercar, the R8. It was love at first sight! A subsequent visit to the Detroit Auto Show to actually see the car cemented my feelings. You have to understand that the Sniders love their cars. We eat, drink and sleep cars, and when something totally new like the R8 comes along, we dive right in and find out all the info we can about it.

The Audi R8 comes with their reworked 4.2-liter V-8, putting out 420 horsepower at 7,800rpm. It will get you from 0-60 in about 4 seconds and top out around 185 mph! The V-8 is mounted mid-ships and the all wheel drive and light weight (3,400 lbs) make for some slot-car like cornering.

For the ladies, the interior is very inviting, with soft, supple leather and seats that are much more supportive than your ex-husband! One word of caution: when climbing in and out of this low slung beauty, it is advisable to wear pants so as to avoid any of those embarrassing "Britney Spears" photo-ops.

After searching all over the country, we finally located our R8 in Dallas. With only 200 of these cars built, there wasn't any haggling over price, color or options. Luckily, this car was my favorite color and was optioned to the hilt. We had it transported to Columbus and started to "personalize" our new baby.

Our first stop was a visit to the boys at Automotive Appearance Pros on Indianola. This was to have the obligatory Mylar bra applied to all the leading surfaces. This prevents all those nasty stone chips your subject to, while driving the city's dump truck laden freeways. They also applied the window tint. Next stop, the Wheel Medic. Brice Boley pulled the wheels and powder coated them a gorgeous glossy black, with white center caps. Brice also painted the calipers a color matching white and applied new Audi decals to them.

Thus far, the R8 has preformed flawlessly and is deserving of Automobile Magazine's "Car of the Year" award. The car has quickly become not only a family favorite, but also a real crowd pleaser, never failing to draw onlookers when parked on the cap in front of Hyde Park.

Delores Snider





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Rave Reviews DJ Jondy

Story | Cary Smith
Photo | Eric Wagner

John Daugherty's love affair with the art of DJing started in his family's living room in New Jersey; his first turntable was his Dad's new, loaded stereo. "My Dad had this really great stereo," says Daugherty. "In high school, my friends and I would sit around and make mix tapes constantly. I think that's where it all really started."

After moving to Columbus to attend Ohio State, Daugherty was working the door at a campus bar when the DJ didn't show up. With a love and passion for music, Daugherty thought he had the know-how to be a DJ. He stepped up and started spinning and that was that--DJ Jondy was born.

Daugherty started spinning his house music at campus bars and other clubs around Columbus. At first, he was just spinning some of his favorite records by groups like Depeche Mode and Fleetwood Mac, but eventually he started making his own beats and became a bigger name. He went from being a Doorman/DJ to playing clubs from Hawaii to Italy, a progression he attributes to the "rave" boom of the mid '90s."

Though still making records and spinning at clubs, Daugherty has been more focused on music and film production lately. His Label, Vital Music Records, has a stable of artists it has been working with to put out bootleg remixes of songs by Billboard dance chart hitters like Coldplay. "It's really a natural progression for a DJ to become a producer if he wants to stay in the game," says Daugherty. "It's something that I can really put my energy and passion for music into. I have a lot of it."

For more info on DJ Jondy go to www.vitalmusicrecords.com



Final Word

Who's who



Fine Lines

Tad Boetcher

Story | Kristen M. Foley

Photo | Eric Wagner

Once a month, *C Magazine* sits down with a prominent Columbus figure to understand their vibe at 5:01. This month, we met with Pickerington native turned fashion designer Tad Boetcher, who's currently promoting his new line Tad B in stores across the country.

For whom have you designed clothing?

I have worked for Adrienne Vittadini, Michael Kors, Bill Blass, Betsey Johnson and too many others to name whether it was full-time or on a freelance basis.

What's the most outlandish thing you've designed?

In college, I did some freelance work for a female body-builder and she wanted a fire-engine theme. I had to make all these tiny pieces in bright shiny red stretch pleather. She loved it; I was mortified!

Who has the best walk?

I must say that I'm really into a Cincinnati model Shavaughn Byrd—she has done a lot of my shows in the Ohio area lately and she is fierce! Her walk is very strong and confident and she's going to go places.

When you tell people that you are from Pickerington, Ohio, what is their reaction?

New Yorkers don't care where you are from; they just care that you can get the job done.

Do you have a fashion faux/pas from your past?

I grew up in the '80s so you name it—fanny packs, sun visors, suspenders, wearing your clothes four sizes too big and wearing every color of the rainbow together.

What is the fabric of the future and why?

I would say silk/milk. This is my signature yarn that encompasses all the properties of cashmere, but it is non-wool and "environmentally aware."

What fashion trend do you want to see come back?

When people used to get dressed up in the '30s, '40s, '50s. There was a refined elegance and so much detail. Even with the '60s and '70s, there was a glam-put-together look.

What fashion trend do you hope never sees the light of day again?

GRUNGE! Lived it. Loved it. Never to be repeated.



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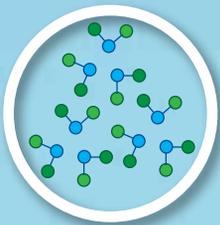
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