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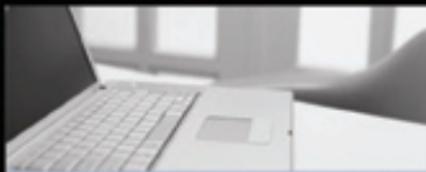
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PUBLISHER & CEO
 ROOPAN DEY
 ROOPAN@COLUMBUSMAG.COM

editorial & advertising
EXECUTIVE EDITOR & PRINCIPAL
 JASON E. OHLSON
 EDITOR@COLUMBUSMAG.COM

photography
DIRECTOR
 ERIC WAGNER
 ERIC@COLUMBUSMAG.COM

design
DESIGN ASSOCIATE
 JASON WOLTJA

contributors—stories/photography
SUITLESS
 CARY SMITH, ANNIE BEECHAM, ERIC WAGNER

RESTAURANT FEATURE
 ANNIE BEECHAM, ERIC WAGNER

949 FEATURES
 ED GAISIE, ERIC WAGNER

ART/EVENTS
 KRISTEN FOLEY

BEYOND 270
 CARY SMITH, ERIC WAGNER

FINAL WORD
 JASON E. OHLSON, ERIC WAGNER

DROP POINT
 ERIC WAGNER, BRIAN HENDRICKSON

COVER STORY
 STORY: JASON E. OHLSON, ANNIE BEECHAM
 PHOTOGRAPHY: ERIC WAGNER
 STYLING: BETH EHLERT & ASHLEIGH SHUFELDT
 CLOTHING: SAKS FIFTH AVENUE



ON THE COVER:
 TED GINN, JR., OSU ALUM AND MIAMI DOLPHINS WIDE RECEIVER,
 IN A HUGO BOSS T-SHIRT WITH LOUIS VUITTON SUNGLASSES.

special thanks
 TED GINN, JR, TIM FLAHERTY OF POST HOUSE, SCHMIDT'S SAUSAGE HAUS

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FROM THE EDITOR
editor@columbusmag.com



Jason Ohlson with C Magazine fan Bobby Carpenter.

LIVING COLOR

Remember the first clay pot, animal drawing or poem you created back in kindergarten or first grade? It sucked, didn't it? Yeah, it did, in case some of you reading this still try to qualify the few early years of your life over which you had no control. The point is that you liked it, your mommy loved it and your dad, despite his quivering lip and tearing eye, thought it was great too. It was art, and it was yours.

There is a reason why art class was so much fun—granted you didn't have one of those totally untalented teachers that got their teaching gig because Home Economics finally proved to be a waste of young adults' time. It's because art is entirely subjective; it's 100% self-expression. You can read all you want and try to verse yourself on the nature of aesthetic ideals, but it all comes down to your mind, heart and eyes.

The horses of our hearts and minds pull us, but we do not often ride them. Those who do are inspiring and energized, energized by a totality of thought and feeling that is the result of an awakened soul. Art itself energizes the soul and jump-starts the mind. What our days and lives lack most is an artful view. Even when rationed in micro doses, art invigorates us enough to lift us above the heavy ideas, duties and worries of our days. Without an artful view, one becomes gray and haunted by color.

This is our 6th annual *Fall Arts & Fashion* issue. Herein you will find a lively assortment of destinations, events and shows that are sure to brighten your days and electrify your evenings. As always, all three Suitless features and the Final Word are carefully tailored to this month's theme. For our cover exclusive, we called on former OSU rocket and current Miami Dolphin Ted Ginn, Jr. With a wicked wardrobe from Saks Fifth Avenue in hand, we had no problem taking this shoot to 11.

Jason E. Ohlson

ARTS & FASHION 2009



COVER STORY

22 | TED GINN, JR

Ted Ginn, Jr. puts the emphasis on fashion in our annual *Arts & Fashion* issue. Check out our Q&A and fashion photo shoot with OSU's former fast-as-lightening receiver. He's dressed to impress in Louis Vuitton, Gucci and Hugo Boss, just to name a few. With our stylings, he'd fit in perfectly in his new home, fashion-Mecca Miami, Florida.

13 | SUITLESS

There's no shortage of creatives in Columbus. In fact, we'd be willing to say that it's the art and fashion capital of Ohio. Well, we got creative and found three inspiring artisans to feature in our *Arts & Fashion* issue. Sebastien Large is bringing some freshness to fashion, Katherine DePizzo is the go-to gal for new trends, and Mike Soboro is capitalizing on the art of pizza.

30 | THE FARE

The British are here—well, their cuisine is, at least. The newest addition to The Pub chain has rooted itself at Polaris Fashion Place. But this isn't a typical greasy neighborhood meeting place with "pub" in their name: The Pub offers some of the finest British cuisine you never knew you loved. Wait till you get a good look at their interior and signature king's table.

45 | RIDE 23

Buick's combination of class and performance has held Dr. Brian Stone's loyalty for several years. He was happy with his Buick Super, until he laid his eyes on the Riviera. He sold his Super, searched near and far, and found a '64 Riviera. Now that Dr. Stone has given this Buick the love and care it deserves, he can be seen driving around town in one cool, comfortable ride.

47 | BEYOND 270

There is nothing "dead" about DEADSEA. Their performances are living beings, changing and adapting to each moment. The guys behind DEADSEA take more influence from the improvisational performances of Thelonious Monk than from Slayer. But Metal is the only genre that can handle the amount of energy DEADSEA pumps out in each and every song.

48 | FINAL WORD

Matt Kallner's seven years at The Limited must have been enough to convince him to stay here in our fair city when he decided to establish himself as one of Columbus' leading lobbyists. To the passer-by, his work may go unseen, but his client list is filled with very familiar names. We sat down with Matt to chat about his life's finest work and how to live in the moment.

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FALL ARTS
Summer has drawn to a close, but the fun is far from over. These venues are ready to bring you a whole season of indoor fun.

CAPA
■ **Charles Dickens' A Christmas Carol** Nov 27 - 29, 2009 at the Palace Theatre. The classic returns to the Palace for Thanksgiving weekend!

Visit CAPA.com/Columbus for a full schedule of events.

BALLETMET
■ **Nightmoves** Nov 6 - 21, 2009 at the BalletMet Performance Space. BalletMet presents a diverse array of musical premieres from various choreographers.

Visit BalletMet.org for a full schedule of events.

BROADWAY ACROSS AMERICA
■ **Rent** Jan 12 - 17, 2010 at the Palace Theatre. This popular Broadway hit is coming back to Columbus.

Visit BroadwayAcrossAmerica.com for a full schedule of events.

CCAD
■ **CCAD Winter Art Sale** Dec 5, 2009 at the CCAD Crane Center. Annual student art sale, just in time for the holidays.

Visit CCAD.edu for a full schedule of events.



CLASSIC Mike Sorboro

At 28-years-old, Mike Sorboro has accomplished more than most twice his age. He's lived in Key West, Las Vegas, Texas and California, he worked as a DJ for years and he owns the ECT Pedicab business in the Short North. His latest venture is Late Night Slice: a storage shed turned takeout stand in a modest parking lot just south of Bodega that serves \$3 slices of pizza from 9 p.m. to 3 a.m. The late night crowd noshes on his slices, while movies like *Airplane* and *Dumb and Dumber* are projected onto a neighboring white-brick wall.

Sorboro used the brilliantly simple business plan that's become popular in Columbus: find something the city lacks that is commonplace in major cities, bring it here and sit back as it takes off.

"Honestly, we'd eaten White Castle one too many times," he says. "I was like, 'we need pizza,' and this shack—it was just sitting here rotting and getting tagged every other weekend."

Even with absolutely no advertising except a Facebook fan page, people took notice of the strange new tenant in the

parking lot. Business was slow when Sorboro first opened in early July, but it wasn't long before Late Night Slice gained a following due to the buzz among Short North Residents.

Sorboro's twenties have been entirely nontraditional—not graduating college, DJing in Vegas, starting two innovative businesses—so appropriately, his apartment, which gazes over the lot, is a bit different. Formerly an old ballroom, it's been converted to an apartment, but it's really just one big room with 24-foot ceilings that he shares with two roommates, one who manages ECT Pedicab—imagine what business conferences are like for those two.

Keep an eye out for Sorboro's next project—this Columbus entrepreneur is young, creative and perhaps a bit restless. There's no doubt he'll try and figure out what the Short North needs next before it even knows what it's missing. He's not one to let any obstacle get in the way.

"I like to subscribe to the 'act first, apologize later' mantra," he says.

■ Annie Beecham



CATCHING THE CLASSICS
Mike's Late Night Slice is one of the best spots to catch a retro flick or cartoon, munch on some great pizza and relax on a beautiful night. But on those colder days (you know the ones Ohio is famous for) there's nothing better than ordering in a pie and snuggling under a warm blanket with someone you love. Plus, we recently stumbled upon www.ClassicCinemaOnline.com, the perfect site to load an obscure classic on your laptop that may inspire, or at least make you laugh your socks off. For those classic TV shows and cartoons, also check out EMOL.com/movies.



TWEEN QUEEN Katherine DePizzo

Instilled with a strong sense of purpose and a drive for success by her family, Katherine DePizzo always knew that she was going to be successful at something, but nobody would have really guessed fashion design would be her forte while she was growing up.

"People don't understand how hard the fashion industry really can be," DePizzo says. "It's such a long and involved process that wouldn't be possible without a group of people like I have. It's not just glamour and runway shows."

"I was kind of a tomboy," DePizzo says. "I did really get into the whole mixing and matching and putting together of outfits, but I was really more interested in other things when I was younger."

After living in Columbus for most of her life, DePizzo has managed to stay in Columbus while working for brands such as Abercrombie and Fitch and Dr. Mojoe. Though it wasn't completely planned that way, she still loves it here. Since moving to Justice, she's felt like there is just something a little bit better about designing clothes for young girls.

Now her days are filled with finding the next idea for Justice, a clothing line for young girls, and following every step of the process to bring her vision to the racks of stores around the country. DePizzo travels the globe to places like Japan and China to try and seek out new ideas and inspirations that she can bring back home with her. From that point on, it takes a lot of people to transform that inspiration into a tangible product.

"I was just at Disney World last week, and I saw a big group of little girls wearing the new Justice clothing line from head-to-toe," DePizzo says. "It's always great to see what you've worked on out in the real world."

For more information on Justice go to www.shopjustice.com

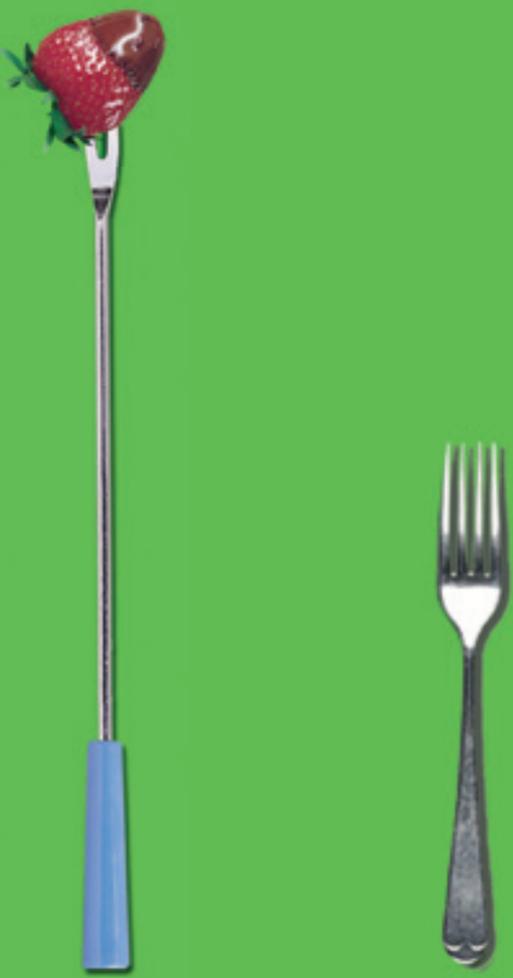
■ Cary Smith

CHROMA CALM

From the walls of your home, to the clothes in your closet, color plays a major role in all of our lives. But did you know that colors have unique traits? Here are some of the subconscious traits of everyday colors. Learn more about these and more at www.colorlab.webspacios.com



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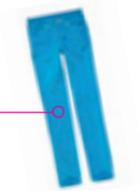
Autumn is all about fashion-meets-function, so here are some products from Justice to keep your tween feeling warm and looking fabulous.



SUEDE BOOTS – heels out, boots/flats in. Flats are just as elegant as heels, but more comfortable. They dress up any outfit, jeans or dresses.



SCARVES – A great accessory to add color or style to your current outfit, and keeps your neck warm.



SKINNY PANT – Originating in the 1950s, tapered jeans or pants became very popular. Today they've made a triumphant comeback.



PUFFER VESTS – Trendy, yet functional. Can be put with any outfit to supply ample warmth for the upper body.

PRODUCTS: SHOPJUSTICE.COM



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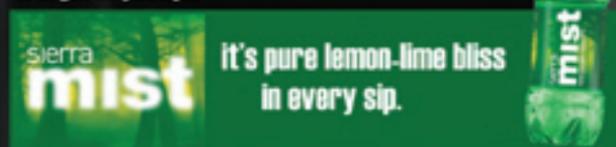
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ECO-ART

MAKE YOUR MARK WITHOUT LEAVING ONE ON THE ENVIRONMENT.

It goes without saying that the urban landscape can use some added character, but spray paints and adhesives are full of toxins that are harmful to yourself and the earth. Keri Smith offers an eco-friendly alternative in her book *Guerilla Art Kit*.

Make a Seed Bomb:

Seed bombs are a way to add greenery and life to places that are neglected or rundown. Easy to make, seed bombs do not need to be buried or watered—they can be thrown anywhere making it easy to transform your world with a few seeds.

Materials:

- Mixed seeds
- Compost
- Powdered Red/Brown Clay
- Water

What To Do:

1. Combine 2 parts mixed seeds with 3 parts compost.



2. Stir in 5 parts powdered red or brown clay. Moisten with water until damp enough to mold.



3. Pinch off a piece of the clay mixture and roll it into tight ball (1 inch diameter).

4. Set the balls on newspaper to dry for 24-48 hours.



PHOTO: ERIC WAGNER

FIVE-TO-LIFE Sebastien Large

Sebastien Large left his home in the south of France to pursue a modeling career in southern California five years ago. He made his mark on local ads and magazines in Los Angeles, was the face of several clothing lines and even gave acting a shot—but when the opportunity arose to launch a luxury clothing line in the Midwest, the self-proclaimed clothing entrepreneur decided to fulfill a lifelong dream and left the west coast for Columbus. Here, he connected with co-founders David Ransbottom and Gabrielle Renoir to make a shared vision of a unique clothing line a reality, and their line, Criminal Creations, was born.

Large is the marketing director and a co-founder, but his background has made him the perfect in-house candidate to model Criminal Creations' men's line. His duties don't end at promotion and modeling, though. "I try to represent the line wherever I go," he says.

The three-member team describes the line as "urban

streetwear," but Large wants it to encompass more. "We don't want to fall under any stereotype. We just want to do our own stuff, which is basically what streetwear is about."

Criminal Creations is bold, confident and full of attitude. While still in its infancy, the future will include full men's and women's lines including sweaters, hoodies and dresses. Celebrities have already agreed to wear the line, and 30 high-end boutiques in the U.S., Europe and Japan will be carrying the line soon.

The line is high-end, but customers are paying for quality and creativity. Shirts are printed on the finest cotton using a silk screen process that Large says can only be completed at a printer in California. The ink in the intricate designs that wrap around the whole tee actually becomes a part of the shirt through the printing process. "It is a unique label—a unique design. It has never been done," Large says.

For more information go to www.criminal-creations.com

■ Annie Beecham



URBAN ART

If you've never made it to OSU's Urban Art Space, you should work a visit into your schedule as soon as possible. The Urban Art Space is located conveniently in the historical Lazarus building downtown at 50 W. Town Street. Check out one of the upcoming shows like *The Monuments of Columbus*, a showcase of investigations, interpretations and figurations of obscure sites that comprise the fringes and fallow grounds of the city, opening October 27th and running through December 12th.

PHOTO: UAS.OSU.EDU

Nine for \$9



Carfagna's Italian Sausage (\$7.95)

Carfagna's Kitchen

2025 Polaris Pkwy. Columbus, OH (614) 848-4488 - POLARIS

Carfagna's family owned market is widely referred to by Columbusites as "The Meat People." They've been supplying Columbus with hand-cut meat and homemade Italian food since 1937. Carfagna's latest addition to their operation is Carfagna's Kitchen located on Polaris Parkway. Carfagna's Kitchen offers the type of dining experience one would expect from a family-owned business with 70 years experience. Their most popular dish, hands down, is their Spaghetti and Meatballs, covered in that one and only Carfagna's marinara sauce. A good compliment to the Spaghetti and Meatballs is the **Carfagna's Italian Sausage (\$7.95)**, grilled to perfection and topped with peppers and sauteed onions.

The Thurman Cafe

183 Thurman Ave. Columbus, OH (614) 444-3688 - GERMAN VILL.

Do you ever watch The Travel Channel with envy because you're on your couch at home instead of vacationing at that exotic location? Last year, for one episode of the Travel Channel's *Man vs. Food*, the Thurman Cafe put Columbus on the map. *Man vs. Food* host Adam Richman took on the Thurman Burger and made mouths water all over the country. Since the Thurman Burger is known nationally now, we decided to give some ink to its younger brother. **The A-1 Burger (\$8.79)** is another favorite that's not for the faint of heart. It's cooked in A-1 sauce, and topped with lettuce, tomato, onion, Swiss cheese and their famous onion straws.



The A-1 Burger (\$8.79)

Mac's Cafe

693 N. High St. Columbus, OH (614) 221-6227 - SHORT NORTH

Mac's Scottish style Cafe is a pub's pub. Any day of the week, you'll find many local blue collars spending their well-earned money and down time at Mac's. That's probably because of their casual environment and attentive service. They're known for hard-to-find Scottish fare, as well as rib sticking comfort food. The comfort food of choice during lunch is their **Meatloaf Special (\$5.95)**, served with their famous fried green beans, home style mashed potatoes and gravy.



Meatloaf Special (\$5.95)

Mia Cucina

5525 New Albany Rd. New Albany, OH (614) 775-0181

Mia Cucina is what New Albany has needed since the beginning of the area's 17-year evolution. Mia Cucina's atmosphere and food quality can be accurately described as upscale Italian, though their price points are varied enough to satisfy virtually any pocketbook. If you're in the mood for a classic Italian entrée, head straight for the Salmon Picatta. But if you want a hearty lunch, then try their **Chicken Pesto Pizza (\$7.95)**: a delicious 12-inch pie comes with grilled chicken, sliced tomatoes, mozzarella and provolone. The dough alone is magic.



Chicken Pesto Pizza (\$7.95)

C-Town Market

152 E. State St. Columbus, OH (614) 221-9980 - DOWNTOWN

C-Town Market offers downtown a much-needed mom-and-pop market. With its street-side dining and semi-sophisticated wine and beer lists, we're sure C-Town Market will be a hit with both residents and office workers. Now that fall is officially here, stop in and scan their deli menu. There's a good chance your taste buds will lead your stomach to the **Turkey Day Sandwich (\$7.99)**. Loaded with hickory smoked turkey, homemade cranberry chutney, alfalfa sprouts, and havarti cheese on wheat bread, it offers a unique alternative to the typical obligatory turkey sandwich.



Turkey Day Sandwich (\$7.99)



Samosa (\$4.95)

Indian Oven

427 E. Main St. Columbus, OH (614) 220-9390 - DOWNTOWN

The Market Exchange District boasts a very popular lunch destination in the Indian Oven. Many of Indian Oven's patrons enjoy their critically acclaimed lunch buffet. Being that we used to be neighbors of the Indian Oven, we're familiar with their buffet. On our last trip, we decided to branch out to the menu. We liberally feasted on their Dal Soup, Palak Paneer and Chicken Curry; however, the dynamic dish of the day was the **Samosa (\$4.95)**. Homemade triangular pastries, stuffed with seasoned potatoes, peas and coriander chutney, was a delightful beginning to a very gratifying meal.

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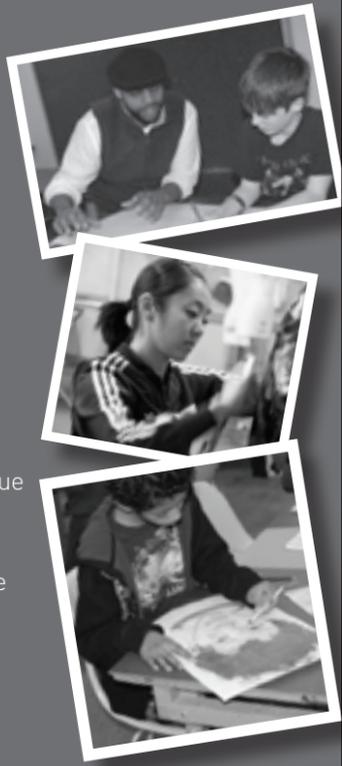
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Victorian's Midnight Cafe

251 W. Fifth Ave. Columbus OH (614) 299-2295

Although the ownership, menu and image have changed over the years, the name Victorian's Midnight Cafe has been around for over 20, and you can't buy 20 years of trust and loyalty. The new owner understands this, so he kept the same overall Bohemian, late night study hall vibe around for loyal customers. Taking in the new look, we decided to try the **Dimmu Burger (\$7.95)**, a half-pound angus burger loaded with sautéed onions, cheese, grilled ham, pickles, lettuce and a special house blend signature sauce. It seems the upgrades made it to the menu.



Dimmu Burger (\$7.95)

Spinelli's Deli

767 Neil Ave. Thurber Center, Columbus, OH (614) 280-1044

Ironically enough, one of Short North's most consistent businesses isn't even on High Street. Spinelli's Deli, located in the Thurber Center, boasts one of the Short North's most loyal customer bases. While much of the activity in the Short North is located on High Street, many of its residents live off Neil Avenue, making Spinelli's a prime location for the hungry masses. The menu caters to an assortment of appetites. Our appetite enjoyed the **Philly Beefy Butties (\$6.29)**. This roast beef sandwich sports grilled onions, green pepper, banana peppers and provolone cheese on an asiago roll.



Philly Beefy Butties (\$6.29)



Jambalaya (\$5.00)

J Gumbo's Cajun Joint

31 E. Gay St. Columbus, OH (614) 469-9900 - DOWNTOWN

Co-owners Chad McCoury and Tim Stauffer recently extended the J Gumbo's franchise to Columbus. Nestled in a corridor that contains other thriving restaurants, thousands of office workers and a bustling two-day-a-week market, J Gumbo's is the kind of addition downtown needs. Being new to the menu, we asked the J Gumbo staff to hit us with their best one-two combo. They set us up with a **Jambalaya (\$5.00)** right job, then laid us out with the Gumbo left hook. A home style soup with deep brown roux, onions and bell peppers, slow cooked for over four hours and served with chicken and andouille sausage, is sure to take your taste buds twelve rounds.



DON'T SEE YOUR FAVORITE PLACE?

If it's less than nine bucks for a lunch, e-mail us at editor@columbusmag.com

ART WHERE'S

More to C » p.47



FULLY COOK'D

Dane Cook is hot. And we don't just mean he's good looking, either. His *ISolated INcident - Global Thermo Comedy Tour* has already entertained over 400,000 people and he's about to add to that total with his stop at Nationwide Arena on October 15th. Hot on the success of his

Comedy Central special and his newest album, also titled *ISolated INcident*, this tour only fuels the fire that is the Dane Cook phenomenon.

Touted as one of today's most prolific stand-up comedians, Cook has also managed to snag leading male roles in the romantic comedies *Good Luck Chuck* with Jessica Alba and *Employee of the Month* with Jessica Simpson, as well as the thriller *Mr. Brooks* with Demi Moore and Kevin Costner. When he's at a Hollywood party these days, he's more than just the "funny guy." In fact, when he hosted *Saturday Night Live* a few years back, he helped the program earn the highest non-sports ratings of any network that year.

Let's face it, he's on fire. But if you don't wanna take our word for it, see him for yourself! Tickets are available via Ticketmaster.com.



JUST WING IT

Known as one of the most classical and beloved pieces of ballet, *Swan Lake* will soar to the Ohio Theatre stage October 16th - 18th. In partnership with the Cincinnati Ballet and Balletmet, this enchanting tale of true love, trickery and tragedy is presented in a whole new original way. Take someone you love and share in the magic of this performance. Visit balletmet.org for more information or to purchase tickets for this and other BalletMet performances.



ALL ABOUT FRANK

You may remember the movie *Young Frankenstein* from late night TV or even remember the Mel Brooks comedy when it was in theatres in the 70s. But now is your chance to experience this unique adaptation of Dr. Frankenstein's story. Mel Brooks once again reinvented the story by writing the music, lyrics and co-writing the book for the show. It is "monstrously" funny and coming to the Ohio Theatre October 27th - November 1st. This is a sure-bet ticket.

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speed king

Ted Ginn Jr.

The name is synonymous with speed, agility, talent—and to Ohio State fans, the name of the former receiver equates to a sort of Buckeye deity. He's a legend with supernatural athletic ability. Anyone who had the opportunity to watch him run around a track in high school (in 46 seconds, no less) can attest to this. His movements are fluid and efficient. Originally recruited as a track athlete, it became a simple fact that there just aren't enough hours in a day to split between Ohio State track practice and Ohio State football. So, although he was touted as a sprinter with Olympic potential, he chose football. Regrets? Not one. Ginn will someday return to track workouts, he tells us—not necessarily to compete, but certainly to maintain that sharp speed and fitness that got him where he is today.

Ducking out before his senior season to play for the Miami Dolphins, where he was drafted as a number nine pick, Ginn still finds guidance from Ted Ginn, Sr.—his father, high school football and track coach. And while living in Miami, it is certain that he won't be one to quickly forget his old buddies. His friendship with high school and college teammate Troy Smith hugs the border of brotherhood. Smith, quarterback for the Baltimore Ravens, and Ginn grew up side-by-side, with the senior Ginn raising both as his sons. His long-term friendships are an indication of the deep loyalty that runs through his personality—especially apparent when considering his relationship with high school sweetheart Krystal McCoy, who's moved to Miami with him.

In our Q&A and accompanying photo shoot, Ginn reveals a professional athlete who is content with his accomplishments and place in the world, and faithful to those around him. The number nine draft pick is appropriately dressed to the nines in Diesel, Hugo Boss, Michael Kors, Gucci, Louis Vuitton and more from Saks Fifth Ave. Eventually, he wants to end up back in hometown Cleveland playing with the Browns—and we hope he does, too.

Interview: Jason E. Ohlson | **Intro:** Annie Beecham | **Photography:** Eric Wagner
Styling: Beth Ehlert & Ashleigh Shufeldt | **Clothing:** Saks Fifth Avenue



speed king: Ted Ginn Jr.

Q&A

Some say you had Olympic potential as a track star at OSU. Do you ever think back and wonder what life would have been like if you stayed with track? Track is a great sport—it teaches you how to be an individual. Playing football gives you that physical standpoint, whereas track—it isn't as physical, but it gives you heart. It's not really a team sport. It's more of an individual sport. It says "team," but it's more individual because I could go out [in the 4x4 relay] and run a 46, and give you a good time at first, but if that anchor leg doesn't get on that first curve, you could get caught at the main stretch. I think that track was a great sport. I still love to do it. It keeps you in shape; you can live life a long time.

But the contact—obviously football introduces a whole new level of involvement. I think that every sport is injury prone. As far as football, it's your knees and shoulders and things like that. As far as track, you get a lot of hamstrings and calf injuries.

But you don't have people tackling you. You're not doing the tackling, but a hurdle could actually tackle you.

Yeah, you could get ripped up real good. Like I said, I love track. Sometime, as I get older, I'm going to try to go back to track. When I say, "go back to track"—to go back to train like a track athlete once I master the football aspect of it. Just being in top-notch shape, that's what got me over to O-State. I came into football being in shape and being one of the fastest guys. The only thing I had to do was line up. Now, it's kind of the opposite, now you've got to learn, then get in shape, then learn how to play the game, and then you'll get to see more.

So, were you born to run or to play football? I'd say both. I was born to play some type of sport, and I did everything, and I found that track and football went hand-

in-hand, and football was one of my best sports.

Did you ever feel like you had to perform at a certain level to get out from under your father's shadow? No, as far as we go, we always have said that we're always equal. That was the biggest thing in the house. My father was my coach, as well as my father, so when we'd go home, it was home time, and he was a father to me. When we go to school and we go to practice, then he was my coach and my security guard. There was never a point in time where I thought I was bigger than him, or he thought he was bigger than me. There was never a time where I couldn't listen to him, and he couldn't listen to me. And it is, to this day, and I think that's what makes us who we are. Easily I could get under his shadow, and easily he could get under mine, but we understand that we work together. And as we work together, we should keep climbing the mountain, and then once we get to the top, we'll both sit up there and just live like kings.

Speedy Gonzales or Road Runner? I'd probably go with the Road Runner. He was a clever guy. He played a lot of games and he knew his craft. And Speedy Gonzales was just fast, and he just got away from people, which made him easy to get caught. As far as the Road Runner, you could never catch him. But my favorite cartoon is probably *Tom and Jerry* because it was a give and a take. You got him, you got me, you got him, you got me. But at the end of the day, no one could break them up. When the dog came in, they had to work together. If other cats came in, Tom wouldn't let them eat Jerry. They were together—they were a family even though they stayed in the house, and they ran from each other every day.

What was it like growing up with a guy like Troy Smith? Growing up, I was the baby of my family, so I couldn't get away

with anything, and I couldn't go anywhere. When the time came for me to have somebody close to me, somebody I could hang out with and play games with, I had Troy and Antwaun Molden. It was great because I wanted brothers. We all stuck together back then, and we will always stick together. It's hard because people don't understand what you are going through. But those guys understood because they've all gone through the same things I've gone through.

“ Just being in top notch shape, that's what got me over to Ohio State. I came into football being one of the fastest guys. ”

So what was it like to share your old man half your life? When we were in Ginn Sr's house, we were under his rule, and whatever he says, goes—he was in control. If he told us to jump off a bridge, we jumped. If we hurt our ankles, he would say "your ankles need worked on." That's just how he was; it was great. We all bought into it.

I noticed that you have some tattoos. What are they, and what are their stories? The thing about a tattoo is that a lot of people ask about its meaning. The meaning of my tattoos is that I don't ever get what somebody else already has. I only have one tattoo that someone else already has, and that's my two boys, and he got the same tattoo. But me, I'm just real passionate about what I'm going to put on my body. It has to be something I've done, or wanna do, or is going to help me to be better. It's real ink.

Is there any particular player that has made joining the Dolphins easier—giving advice, or anything else? As you come in, you get attached to different

people. The first person to really step forward was Chris Chambers from Ohio. He was also one of the guys that I would go to that my father took under his wing, and when I got down to Miami, we were both forced to play receiver. You would think that a guy would shy away from you 'cause he's older than you, he's coming in for his spot and you gotta sit there and teach him, but he didn't look at it like that. He looked at it as, "Here comes my little brother. Let me

get him together, and let me help him out." And I pushed him—as I'm coming in, he's thinking, "Well, OK, I got this young guy coming in," and I'm thinking, "Well, I got Chris Chambers." We go hand-in-hand. Whatever happened in the mix of whatever happened—you know we all know what happened—but we still talk, we still have fun, we still do things, and it was great. I enjoyed it, I miss him. He was one of the guys that kept it to the book and kept it real.

Does any college rivalry between you and Michigan alum Chad Henne still come up from time to time? Oh, yeah. Once you get into NFL, it's like you only have what you did in college. There's nowhere else to go—you got the highest of the highest, so the only thing you can do is just get yours and try to make a legacy for yourself. But at the end of the day, you're going to talk about what you did in college—I don't care who you are. To this day, Prescott Burgess comes up to me and says, "Ohio State?"

>>>continued on page 26

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speed king: Ted Ginn Jr. (continued)

I had some issues with them, and it's funny having friendly bets and different things like that against guys that are in your Big Ten conference. Then you see a Big Ten school playing at SCC, ACC—you don't usually go with that Big Ten school because that's your family that's your base. As far as the Michigan thing goes, they never beat me. I never lost at Ohio State, they have been there for four years and never won against Ohio State. So at the end of the day, there's really nothing for them to say to me. It will go, "Well, even though we never beat you, we could've if we went like this or like that."

Do you see yourself following the American Dream—big house, wife and kids? Oh, yeah. I've been with my girlfriend for seven years. We were high school sweethearts. She's staying with me in Miami. She basically goes where I go.

“Playing football gives you that physical standpoint, whereas track—it isn't as physical, but it gives you heart.”

You guys getting married? I don't know yet. It's nice just staying together and having someone that loves you, having someone there to want to take care of you and understand when you're struggling or when you're down—who's not really there for the money and loved you when you didn't have what you have now. You know, it's real love, and it's genuine.

What's the craziest Ohio State story from your college years? Man, there are a lot. One thing about coming to Ohio State and being a part of a family atmosphere like it was, when I came in my class, we didn't care who was

number one, even though I was the number one guy. We didn't care who was number one, we all hung together. We all kicked it, and we all stuck together, and I think that's what made us stick together. Now when we do split—which I was the first one to go—we can still call each other. I can still go to their mother's house, and I can put my feet up and act like nothing. My girl can go there. And that was the biggest thing. We came in as a family, and we stuck together, and we did some things that we weren't supposed to, and we did some things that we were supposed to. We all lived like gentlemen, we all played like kids, and we had fun.

When you finally get some time to yourself, what do you do? Sometimes I just like to sit at home and play video games, or I like to just sit in bed and look at the wall. I do a lot, I see a lot. I'm not going

with ham, cheese, mushrooms, and fresh pepper; French toast and a glass of milk. Then I would go to football practice, then go to the town that we're supposed to go, then go home: check on my dogs and my lady. Then go sit in the living room and play video games—play Madden online.

What is your favorite tradition from your childhood that you would like to pass on to your children? Be respectful and be honest. One thing that we do have, no matter how old we are, is that we can always go move in with our mother and father, and we never have to worry about paying the bills—the door never closes. I don't care if you go out and you kill two people. If you come back to my house, and you were raised there, when the police come, I will say, "Listen here, this kid's my son," and I will take care of them. It's always open doors, and it's just not with us, it's not just with me. Anyone who shared that house can go back in there and live and become whoever they want to become.

How would you change the country? I would create more things for young kids to do. When I was growing up, we had a lot of things that we could do, and nowadays, they took it away. DZ, the Discovery Zone, they took it away. I went there from 12 to 16, and that's just something I think about. Like Chuck E. Cheese. They used to be huge, now it's like a one room set. If you run it right, you can put in a great situation—a great area and you can put the great people in there. Nowadays, you have to take who you have, and work with it. When things go right, they go right; when things go wrong, they go wrong, and you will understand why it went wrong. That is always on my mind.

Are you involved in a charity or support a cause? Yeah, the Ginn Foundation. It's my father's own foundation supporting school sports and community teams. It represents a family-based

organization, just putting kids and the most important things first. We go out and provide for people and make a way for them.

LIGHTNING ROUND

Biggest celebrity phone number in your cell phone? LeBron James.

Science, art or history museum? Art.

What cologne do you wear? Curve.

What is the best music video of all time? Kriss Kross.

What domestic chore do you always try to get out of doing? Probably taking out the trash.

What three CDs would you want to have on a deserted island? Jay-Z: *Kingdom Come*, Lil Wayne: *Blueprint*, and some type of R&B.

What is your favorite Dr. Seuss book? *Green Eggs and Ham*.

If you had to name your child after one of the 50 states, which would it be? Ohio.

How many kids do you think you're going to have? I want at least four.

Who or where do you go to for advice? My father.

What's your sickest car right now? 550 Benz, drop top, all white.

What would your next ideal car purchase be? I want a Bentley.

What did you buy with your first paycheck? I bought a Cadillac truck, all white.

What is the best gift you have ever picked out for someone? A BMW.

What do you wish other people were more mindful about? Life.

>>>continued on page 29



Ted Ginn in
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speed king: Ted Ginn Jr. (continued)



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What would be your sound track for dealing with rough times? I like *Dead Presidents*.

What song moves you practically to tears? Gospel songs.

What jeans label are you loyal to? True Religion. I like Seven now, too.

First football poster on your wall? Deion Sanders.

Who is your hero? My parents.

What keeps you motivated? Family and me.

What do you want people to know about Ted Ginn, Jr.? I love and respect people.

What is the best advice coach Tressel gave you? "Keep God first."

What keeps you focused when you're surrounded by everything else in Miami? My girlfriend.

Ohio State was like...? It was like a real family.

Who is Ted Ginn the person vs. Ted Ginn the football player? They're equal.

Who is the funniest person on your team? Channing Crowder.

Who is your best friend from the Buckeyes? Brandon Smith.

Who is your celebrity crush? It used to be Mya back in the day.

Who is the first person you met that you were star struck by? I'd say Steve Harvey.

Do you think you could still get down on the hurdles? Yeah, I could run a 13.67 right now.

The Fare



English Pot Roast topped with bordelaise sauce, chive whipped potatoes, peas and carrots, alongside just two of The Pub's many beers.

PHOTOS: ERIC WAGNER

A BRIT DIFFERENT The Pub

554 Polaris Parkway, Columbus OH 43240 (614) 781-7829 - POLARIS

WHO: The original founder of The Pub chain, Nick Sanders, is a definitive entrepreneur. Even before graduating college, he had already taken claim in part of the Long John Silver's franchise, and by 1981 he had reopened his father's restaurant, deSha's, in Cincinnati. After that, he had nowhere to go but up, and Sanders quickly made his mark as a restaurateur, creating three additional brands, including The Pub chain. The Pub was inspired by Sander's long appreciation of the British pub concept. A British pub is friendly and enjoyable—it's rooted in community and often is a meeting place for locals. Sanders carved out a unique upscale-casual

brand, using the British pub model, but tweaking it a bit for Americans, creating a gastropub of sorts. Nick Brunotte, the General Manager of The Pub at Polaris, is a young, emerging face in the restaurant business himself. Brunotte opened The Pub in December 2008, and has witnessed a consistent increase in patrons since.

WHAT: The Pub gives an illusion of privacy within the five-square miles that surround the consumerism-saturated Polaris Fashion Place. Tucked within the newest, alfresco part of the mall, The Pub provides an escape from the hoards of shoppers and congestion of Polaris

Parkway. As one can quickly surmise from the name, the restaurant emphasizes beverages for the twenty-one and uppers, but it's kid friendly, too. It's a place that welcomes everybody—from corporate executives, ladies on shopping sprees (and their husbands who might just need to take a load off at the bar), the college-aged crowd and everyone in between. What is amazing about The Pub is that they've managed to chisel out a niche; a task that becomes increasingly difficult in an area where 250 restaurants have already staked claim. What The Pub is not, is Irish. It's open and pleasant as a proper British pub is supposed to

be—not dark and cavernous, like its Irish counterparts.

WHEN: The Pub serves lunch and dinner, and stays open late for those finishing their pints at the bar. On weekends, the doors are open until 2:00 a.m., and weekdays, until midnight. Speaking of pints, The Pub offers imported ales and lagers from the UK. The Belhaven Scottish Ale, the Leffe Blonde and the Harp must be sampled. But if you're thirsty for a glass of wine, try the Martin Codax Albarino, Brunotte's favorite. Don't miss The Pub's happy hour, 3:00 p.m. to 7:00 p.m., Monday through Friday, to get a taste of all of the above for

QUICK LOOK

Everything you need to know about The Pub in a single glance, from menus to hours.

Breakfast/Lunch	Lunch
Private Dining	Yes
Outdoor Seating	Yes
Hours	11am - Close

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The Pub's interior is decorated from floor to ceiling in authentic British decor.



A QUICK NOTE TO THE NAYSAYERS

There exists a bothersome following that surrounds any non-American cuisine, questioning its authenticity, and The Pub has not been immune to their whiny analyses. But, the truth is, any exotic food adapts to its new locale, and those in the food and beverage industry, like Brunotte and Sholar, find that 100 percent authenticity is appreciated by few and embraced by fewer. Should The Pub add the historic London dish of Black Pudding (sausage stuffed with pig's blood) to their menu, for example, it wouldn't be unreasonable to surmise that American noses would turn up.

cheap. The experience doesn't end with traditional British food and drinks—the entire décor was shipped from the UK and the wait staff is always decked out in Scottish skirts and kilts.

WHERE: The Polaris site is the newest of the chain, which has nine other locations spread between the midwest and Florida. Although it seems rather oxymoronic to plop a pub—a place that is supposed to thrive on community, remember—within the impersonal façade of a mall, it works here. The Pub is attracting a growing crowd of regulars, as they should, and shoppers often crave a sense of seclusion and privacy after a day spent in the claustrophobic environment of the numerous department stores.

THE TEST: The Pub has everything that one would expect a British joint to carry: Fish and Chips, Bangers and Mash, a full English breakfast and Sheperd's Pie. Other dishes may throw diners for a loop, like Jamaican and Indian

inspired fare. The reasoning behind the seasoning: The Pub's menu encompasses cuisine from the entire British Empire—including former colonies, giving life to what has the potential to be a bland assortment. Traditional British cuisine does not receive a great deal of culinary praise; instead, descriptors like "heavy" and "unimaginative" are used. The Pub has broken from the mold, at the hands of Executive Chef Lonnie Sholar, who is unafraid to experiment with flavor and spice, taking advantage of a little something called creative freedom.

We tested a sampling of Brunotte's favorites, starting with two appetizers: the Seared Ahi Satay and the Spicy Jamaican Jerk Shrimp. These two dishes work perfectly as a meal for two to share. The seared tuna was served over a light noodle salad, with a dab of wasabi and mixed greens. The Jamaican shrimp came in a ceramic ramekin with a light jerk sauce. Toasted slices of baguette accompanied the dish for a hands-on starter plate.

We couldn't go to The Pub without trying a few of the most traditional British dishes. We dug into the Bangers and Mash first. The bangers are two thick sausages, one fennel, one sage. They're served over chive whipped mashed potatoes, accompanied by fresh greens. Next, we shared the English Pot Roast, which could easily rival your mother's secret family recipe. This, too, is served with mashed potatoes and greens. Both dishes have the flavor and warmth that one yearns for on a cool fall day. We also noshed on the Grilled Salmon, which is prepared perfectly and paired with haricot verts and red skin potatoes.

For dessert, we were treated to the Jamaican Cheesecake. Slices of banana, caramel and whipped cream surrounding a to-die-for cheesecake with an Oreo crust made for a sinful final course—truly encompassing a highly unique dining experience.

■ Annie Beecham



YEAH, A KING'S TABLE!

You'll feel like royalty when you rent out this secluded room that sits eight to ten people comfortably, but has been known to provide fun for parties of up to 30. The long, wooden table is bookended by two extravagant chairs, for the evening's king and queen. But the real star of the show is the table tap: four taps of Bellhaven beers, which guests control and pour themselves through the table-top, state-of-the-art computerized system.



Look who we got!



CHRISTOPHER TITUS OCT 16 - 18

For twenty years, Chris has performed & headlined comedy clubs around the country. Chris has written, starred and executive produced a hit TV show, and is one of the few comics ever to have a ninety minute special on two different networks. Chris has never shied away from subject matter.



GREG GIRALDO OCT 23 - 25

Socially provocative and broadly funny, Greg has become one of the most versatile and highly entertaining comics working today. He is well known from his stint as a regular panelist on Comedy Central's Tough Crowd with Colin Quinn, as well as appearing on Letterman and Conan O'Brien.



MICHAEL MCDONALD NOV 6 - 8

Michael was the longest-running "MADtv" cast member to date. While fans will always miss the presence of the long-time "MADtv" cast member, rest assured that the comedy world certainly has not heard the last of Michael McDonald.

Appearing also this month:
MARK SWEENEY October 7-11
DARREN CARTER October 29 - November 1

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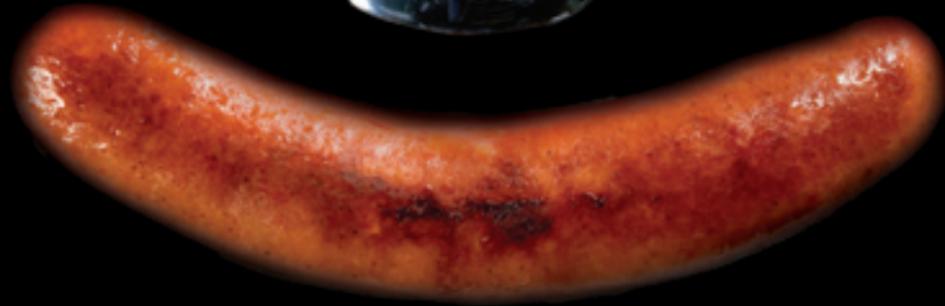


CRANK-UP PARTY!

No one knows how to rock a pre-game party better than Budweiser. The Varsity Club supplied plenty of cold beer to the mass of Buckeyes who came out on September 12th for the Crank-Up Party. Buckeye fans rocked to the music of Shucking Bubba Deluxe and partied with QFM96 before heading over to the game.

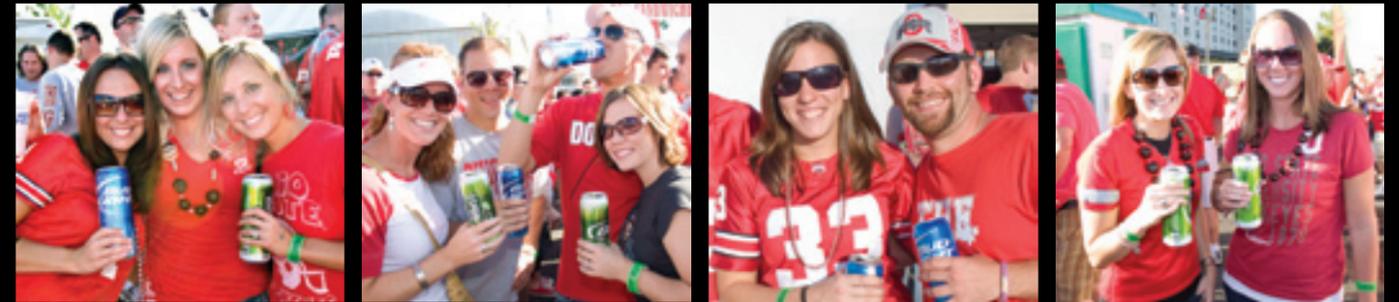
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ROCKIN'@RIVERWATCH

Bud Light puts on the Rockin' @ Riverwatch tailgate for all Buckeye home games. On September 12th, Bud Light offered cold beer, as well as the chance to win their awesome bike raffle. Plus, Bud Man made an appearance to get everyone pumped up for the upcoming game.

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RESTAURANT WEEK | The Dine Originals Columbus Restaurant Week took place September 7-13. For one glorious week, folks from all over the city enjoyed specially priced menus at 40 locally owned and operated restaurants. *C Magazine* wine and dined at (left to right) Alana's Food & Wine, DeepWood, Due Amici, Figlio, G. Michael's, Rigsby's and Tutto Vino.



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BEAT THE HEAT | *C Magazine*, Germain Cadillac and Ciroc paired up to host "Beat the Heat" at Eleven on September 1st. Guests enjoyed Eleven's unique hors d'oeuvres and cold, sweet Ciroc lemonades while soaking in the last few hours of light just before sunset on the du jor patio. A handful of partners promoted their unique products and services, from TripTrak's GPS Locator and Enginehouse 13's wild rock posters, to Zodiac's revealing astrological readings.



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THE RED BALL

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THURSDAY OCT 29th

Party starts at 8:00pm

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C MAG CWBL TEAM TRYOUTS | The Columbus Women's Baseball League held a team tryout at McCoy field on August 30th. Akisa Fukazawa, CWBL President and Japanese native, invited a Japanese film crew to follow the action for a news segment that aired in Japan. On the unseasonably cool August afternoon, players participated in various skills tests. The girls rehydrated with VitaminWater10 and refueled with Schmidt's Bahama Mamas after the tryout.



RaYN | Tyfoon kicked off a new event in September that will continue on the third Thursday of every month. The unique event is called RaYN. On September 17th, C Magazine took part in a night of sensual music spun by guest DJs from Columbus. Tyfoon provided complimentary hors d'oeuvres, as well as an exciting selection of fine sushi and an exclusive cocktail menu.



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...zip code that is!*

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PINTS FOR PROSTATES | Men and women were encouraged to drink up at The Pub at Polaris on Thursday, September 17th, in observance of prostate cancer awareness month for an event called Pints for Prostates. Scotch, beer, bourbon and cigar tastings, silent auctions and raffles made up the evening's activities. Pubs across America are hosting Pints for Prostates evenings to raise awareness and funds in an efforts to help others.



THE SOCIAL | Corso, Gallicchio and Swanson—familiar names in the capital city—opened their newest venture, The Social Room, on September 18th. The new hangout is Columbus' first membership-only bar. The grand opening began in the stylish lounge and spread outside to the chic patio well into the night.



PELTONIA | About 2,000 cyclists from all over the nation congregated in Columbus on August 28th to begin a vigorous 25, 50, 100 or 180-mile bike ride with one common goal: to end cancer. The cyclists were inspired by Lance Armstrong, who took part in the ride. Each cyclist raised \$1,000 to \$2,000, and Pelotonia donated 100% of the proceeds to cancer research at the OSU Comprehensive Cancer Center and Solove Research Institute.

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TRISHIELD

Buick's emblem consists of three shields known as the Trishield. It was crafted in 1959 for the 1960 models. The shields are adopted from the shield of the Buick family crest.



SWEEPSPEAR

The "sweepspear" ran the length of the cars from the 1940s through the 1970s. During the two-tone color craze of the 1950s, the sweepspear separated the two tones.



DELTA FINS

In 1959, Buick had the aerodynamic Delta Fin. The fin was snubbed down in 1960 and disappeared in 1961.



PORTHOLES

Dating to 1949 is a series of three or four portholes behind the front wheels, which put the driver in control of an imaginary fighter plane.



1964 BUICK RIVIERA

Wouldn't you really rather have a Buick? Like many young boys, I grew up playing with Matchbox and Hot Wheels cars. With adulthood, my interest shifted to real automobiles. I admired all the usual suspects: '66 Mustangs, '57 Chevys, '70 Mopars and the like. In 1991, I purchased my first special interest car, a 1953 Buick Super. I gravitated to Buicks because they offered the best package in terms of quality, appointments and performance.



Dr. Brian Stone, Owner

I decided to bring my '53 to an all Buick show in Maryland, and it was at that event that I saw a Riviera for the first time. I was star struck by the luxury, lines and styling of the vehicle. The next day my '53 was for sale. I eventually found my 1964 Riviera in Virginia. It was rough, but solid and complete. I drove it in this condition for many years, very content with my old Buick.

In 2001, I saw a magnificent paint job on a yellow '59 Buick Invicta. I inquired about the work and was led to Steve Hunkins of Columbus, Ohio. *Stephen's Special Interest Auto* did all the paint and bodywork, engine detail and some interior restoration. They transformed it into the beauty you see today and we're forever grateful. The paint color is diplomat blue, complemented by a faux white leather interior with wood trim on the doors and center console. It is powered by a 425 cubic inch nail head V8 and Twin Turbine automatic transmission. This car rides like a cloud.

The entire project took almost four years, but the results were well worth it. We have enjoyed many family outings and cruises in this car. It is the center of many of our summer family activities, and my son and daughter always enjoy getting the car cleaned up for shows. The car has won numerous awards, but perhaps most significant was the Nicola Bulgari Spirit of Buick Award at the 2008 Buick Nationals in Flint, Michigan.

Yes, we would rather have a Buick.

■ Dr. Brian Stone

**AUTO ORIGINALS
THE AUTOMOBILES OF BURNING MAN**

Since 1986, the Burning Man project has grown from a small group of people gathering spontaneously to a community of over 48,000 people. Each Burning Man festival climaxes with, as the name suggests, the burning of a large facsimile of a man. Art is an integral part of this experience, and Larry Harvey, founder of the Burning Man project, gives a theme to each year. Themes encourage a common

bond to help tie each individual's contribution together in a meaningful way—whether it is through a large-scale art installation, gifts brought to be given to other individuals, costumes or any other medium that one comes up with. We bring you several examples of the various works of mobile art seen on the festival grounds. For more photos and info, go to www.BurningMan.com



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OCTOBER 30

THE LC LIFESTYLE COMMUNITIES PAVILION

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ART WHERE'S

Continued from p.21



HAUNTING SOUNDS

If you haven't been to the Lincoln Theatre yet, now is your chance. Yasmin Levy, known for her deep, spiritual and moving style of song, will revive the music from her Ladino/Judeo-Spanish heritage for her performance on November 12th. Her haunting voice combined with the sounds of the darbuka (that's a drum), oud (similar to a guitar), violin, cello and piano are sure to stay with you long after you leave the theatre. Check out www.capa.com for more info and tickets.



HALLOW HIGH

Returning for a second year on October 31st is the HighBall Halloween event in the Short North Arts District. For over eight hours, High Street will only be open to those with a healthy dose of Halloween spirit. A cross between Carnival, Mardi Gras and Halloween, the evening will cost you just \$2 to witness outrageous costume contests, a Couture Costume Fashion Showdown, the Dogtober Howlooween Procession, as well as DJs and tons of prizes. All we have to say is, "Bring it!"

JAZZED UP HAVOC DEADSEA

The calculated chaos that is a DEADSEA song can sound like Slayer one minute, before slowing to a halt, then jacking back up again in a totally different direction. Not many bands that have been classified as "thrash mental" can boast tracks that go past the 20-minute mark, or that routinely improvise when they take the stage live—all in an effort to make something truly different, something the crowd can and will really get into.

"There are just so many metal bands out there that sound like they were created in a laboratory under fluorescent lights. They just seem so sterile," guitarist and vocalist Adam Smith says. "We weren't about fitting as many notes in as we could, we just wanted to do something different."

Bassist Alex Conley and Smith decided to start the project that would eventually become DEADSEA in 2003. First, they just wrote a few things together. After a couple of drummers, they settled on Jeremy Spears and have put out two albums of their metal, which is influenced heavily by jazz, an indication of their respect to the older guard of metal bands.

"When we started DEADSEA, we kind of messed around with all our different parts and would change things up for every show," Smith says. "I think we have really become a kind of solid unit now that can create what I kind of wanted when I started the group—metal that moves like jazz."

DEADSEA has become infamous for their enthusiastic live sets in the Columbus scene. They never play the same show twice; they improvise and sometimes take requests. They live for the live show, and it shows.

"I don't think it matters what kind of music you play," Spears says. "You have to bring a fierce energy to the table every night, and if the crowd sees that, they appreciate it."

For more on DEADSEA go to www.myspace.com/deadsea

Cary Smith

GHOUISH GIGS HALLOWEEN NIGHT CONCERTS

You can catch DEADSEA alongside Night Family and Super Silver on October 30th at 10 p.m. at Ruby's Halloween Eve (Ruby Tuesday, 1978 Summit St.). But if metal isn't what you're looking for in a Halloween Show, here are three more musical choices for a truly haunting night.

16th Annual HalleBOOia!

Friday, October 30, 2009 | 8-10pm
\$6 | Weigel Auditorium, OSU
1866 College Rd., Columbus OH
614.292.5171 | music.osu.edu

QFM96 Halloween Bash

Friday, October 30, 2009 | 7pm
\$12 | The LC Pavilion
405 Neil Ave., Columbus OH
800.745.3000 | promowestlive.com

Halloween Pops

Friday, October 31, 2009 | 7pm
Free | Veterans Memorial
300 W. Broad St., Columbus OH
614.228.8600 | columbusymphony.com

PHOTO: ERIC WAGNER



BEHIND THE SCENES Matt Kallner

Once a month, *C Magazine* sits down with a prominent Columbus figure to understand their vibe at 5:01. This month, Matt Kallner, attorney and lobbyist for many celebrated local and national businesses, took a minute to shoot the breeze about his career and life in general.

Do you remember what your first job was? It was a paper route when I was 10 years old.

What are you going to do with your first day of retirement? I'll probably think about what my next job will be.

What are you afraid of? Being irrelevant.

What Columbus public figure do you admire the most? Mayor Coleman. He takes on the tough issues, and he loves what he does. He

really is the man.

If you could have a drink with anyone, alive or dead, who would you pick and what would be your poison? A well-aged scotch with Abraham Lincoln.

What is your finest accomplishment? Professionally: helping develop Easton. Personally: having my kids tell me that they love me every day.

What do you know now

that you wish someone had told you during your school days? You have to get up off your ass more times than you think you do.

What did you want to be when you were 12? I wanted to be Joe Namath's successor.

What's your favorite Columbus restaurant? Any restaurant Jeff Mathes owns.

What should people spend more time doing? I think people

need to stay in the present. When you spend your time regretting the past and worrying about the future, you lose the moment.

What would have been your other profession? Teaching and coaching in middle school, when kids are most impressionable.

Drink of choice? A Kallner Cosmo at Due Amici. That's my drink.

How do you relax after

work? I don't, and that's my problem.

What is something most people would be surprised to learn about you? That I was born in Appalachia, and that my whole family is from there.

What would you say is the most important characteristic of a true friend? Loyalty. Someone who would stand next to me during my darkest days.

What's one of your

guilty pleasures? Late-night pizza.

What band's music has inspired you the most? The Beatles. They are timeless. I'm utterly amazed that my young kids like The Beatles.

You can take three things with you to a deserted island. What would you choose to bring? A chef, a mobile kitchen and a king size bed with high thread count sheets.

■ Jason E. Ohlson



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