

THE COLUMBUS MAGAZINE

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AFFIRMATIVE APPEAL
WAY YES

THE REAL DEAL
MARTY ACKERMAN

ON THE LEVEL
MERLE STUTZMAN

WORLD-RECORD BENZ
SL65 AMG DESIGNO

BROOKLYN EARICK

EXCLUSIVE INTERVIEW & PHOTO SHOOT WITH BELLEFONTAINE'S GLOBAL HIT

COMPLIMENTARY
ISSUE PROVIDED BY

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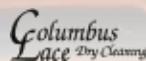
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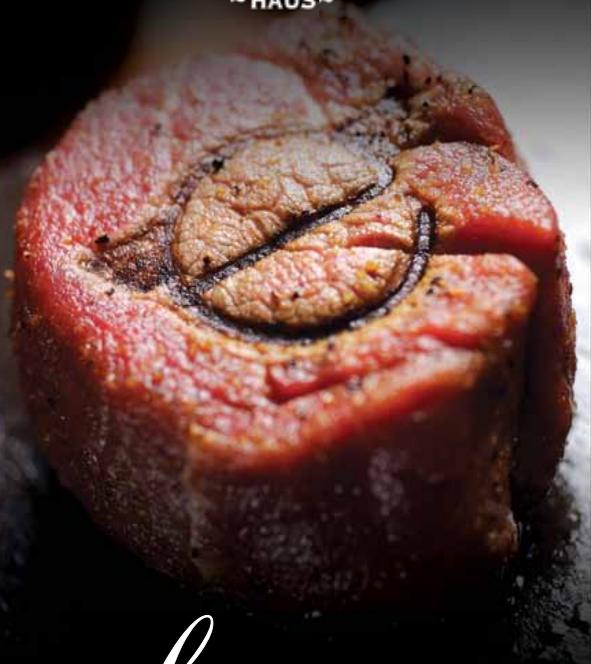
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BEYOND 270
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FINAL WORD
JASON OHLSON

DROP POINT
ALLYSON MCCARLEY

COVER STORY
INTERVIEW: JASON OHLSON
INTRO: MARIANNE MANZLER
PHOTOGRAPHY: ANDREW NICHOLSON
INTERVIEW: JASON OHLSON



THIS MONTH'S HOME ISSUE FEATURES BELLEFONTAINE NATIVE AND OSU ALUM BROOKLYN EARICK. HE IS A GLOBALLY RESPECTED DJ WITH A FUTURE THAT'S AS INSPIRING AS THE MUSIC HE PRODUCES. READ THIS MONTH'S EXCLUSIVE TO GET HIS SPIN ON LIFE.

special thanks:

C MAGAZINE WOULD LIKE TO THANK ALL OF OUR SPONSORS, ADVERTISERS AND SUPPORTERS FOR THEIR MUCH APPRECIATED TIME AND ATTENTION OVER THE LAST TEN YEARS. AS ALWAYS, WE WILL CONTINUE TO BRING YOU THE INFORMATION YOU NEED TO ENJOY COLUMBUS IN FULL AND THE EXCLUSIVE FEATURES WE'RE CERTAIN YOU WON'T FIND ANYWHERE ELSE. LET THE GOOD TIMES ROLL IN 2011!

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FROM THE EDITOR
 editor@columbusmag.com



Jason Ohlson with Brooklyn Earick

HOMESTEADY

Houses are bought. Homes, on the other hand, are made. They are the culmination of living dreams, wishes, wants, needs and visions blending together. At best, a home can provide an inspiring environment that is fit to nurture family, the most valuable key to all human life.

Upon entering a home, one is met with undeniable, omnipresent warmth. Conversations are genuine and natural, and as happiness heightens the senses, food, music, humor and company are appreciated more than normal in these intimate spaces. On the contrary, upon entering any place that is void of emotional history and ownership, one is met with far less inspiration.

Similarly, our cities are also our homes. Without care, attention and emotional investment, they, too, will remain sterile and lifeless. The communities in which we live should be recognized as our extended families. They should be treated with the same appreciation and respect we would offer to our own kin. As a new season approaches, we need not only open our doors and windows, but our hearts as well to our neighbors.

This is our *Home* issue. Inside you'll find a wicked exclusive interview with Bellefontaine native and globally recognized DJ Brooklyn Earick. Though his house music may not fit into the current standards of your iTunes library, it won't be long before you love him for his journey and the music he sews through the fabric of the world.

Jason E. Ohlson

HOME ISSUE 2011



TAKING HOUSE CALLS

9 | SUITLESS

Craftsman, cameraman, and crime buffs aptly defines this suitless bunch. Merle Stutzman presides over Weaver Custom Homes with only an 8th-grade education. Jimmy Conroy has an eye for snapping adversity, and the Meyers duo churn out grisly, historic crime tales. Read about what churns their creativity.

14 | TRAVEL & LEISURE

Not only is Pittsburgh beautiful, it's even more dazzling after 2 a.m. This city comes alive after 2 a.m., transforming into a city of neighborhoods filled with clubs, bars and restaurants aplenty. Dancing, karaoke, jazz, dancing – just name your adventure and you'll be sure to find it all here and in great form.

16 | 9 FOR \$9

Here are some interesting goodies we found this month: Monster portabella mushroom caps stuffed with artichoke hearts and feta; gooey bacon lover's grilled cheese sandwiches; and rustic tomato soup speckled with rosemary foccacia croutons. Read our Nine for \$9 pages to find out where. Or, see if your favorite spot is on our list at www.columbusmag.com

25 | COVER EXCLUSIVE

Electronic music doesn't yet have the same mainstream popularity as, say, rock and roll, but times are changing. Bellefontaine native Brooklyn Earick has stood poised at his DJ table since age 15 spinning tables, experimenting and mastering an emerging sound that he hopes one day will be taken more seriously in American pop culture. We met up with him to hear where his skills have taken him.

28 | THE FARE

The Top Steakhouse epitomizes 1950s retro-chic with its low-light ambiance and simply styled American plates. Mosey on into the bar for a Sidecar cocktail before you saunter into the sunken dining room and slither into a black leather booth. A staunchy steakhouse this in not; it's a classic.

37 | RIDE 23

Adam Vitek shines in his classy ride. He says it was love at first sight when he laid eyes on his CLS Mercedes. Professing to be a gearhead, Vitek details his car's performance capabilities and enhancements while not neglecting to praise its timeless styling and beautiful attributes. He says it garners as many looks today as the day he took it home.

38 | BEYOND 270

Hell yes, Way Yes is gaining ground in the Columbus music scene. These self-proclaimed weirdos bring to the mix a funky-fresh African-style beat. The aim they say – to improve the mood of the room. The trio continues to polish their sound and looks forward to their new EP and tour this fall. If you caught a glimpse of them at Comfest, you know they can jam.

40 | FINAL WORD

Marty Ackerman. Who is she? Mogul. Powerhouse. Mother. She does it all. A Million Dollar Club realtor of her family run Remax, this woman tells us why she is dedicated to making Columbus a better place to live. Though tough and punchy, we got the impression she's very genuine about what she's doing. Wanna meet her?

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Interesting Plants to Add Some Décor

Polka Dot Plant – This strange plant appears to be a common evergreen perennial with pink paint spewed all over it. It's easy to grow and grows to be a maximum of three feet high.



Cobra Lily – As the name suggests, this plant is carnivorous. Don't be scared, this thing only eats pesky insects to supplement the nutrients they cannot gain from typical soils. Where most carnivorous plants are fairly difficult to grow, Cobra Lilies are a bit easier than most.



Pencil Cactus – Like most cacti, the Pencil Cactus is easy to grow, only needing watered twice a month. But it doesn't look like a cactus, mostly because it isn't really a cactus, but it's as hard to kill as one and can get as tall as your interior will allow.



MERLE STUTZMAN DREAM WEAVER

On a street lined with one dream house after the other in Delaware County, Merle Stutzman stands in a kitchen in front of the Amish-made custom cabinets, around the corner from the sliding barn doors that have become a signature of his company. As the president of the Weaver Custom Homes, he has overseen every niche of the house, from the wine cellar to the industrial-style bar set up in the basement. Years ago when he was a painter in Florida, he could never see himself at this job.

"I could have never imagined that I would have ended up running the day-to-day operations of a company like this," says Stutzman, "I was raised Amish with only an eighth-grade education, but the Weavers gave me the opportunity to learn the business and work at it, and I owe that to where I am today."

There seems to be an indelible link between Stutzman and Weaver Custom. His attitude, work ethic and pride in his work are reflected in all the aspects of his finished product. He may have started out with the company as a house

painter, but it seems like when he looks at the plot of land and the people that he's building for, he can almost start seeing the brushstrokes of possibility.

"It's really the best part of the job to see the excitement that people have when they are sorting out the details and the picture starts coming together of what the home is going to be like," says Stutzman. "With the group that we have, we always make it work for our customers."

That much should be obvious, as the company that Stutzman stands in front of has been doing business for nearly 60 years in Wooster, but they have decided to bring their talents south to Columbus, participating in their second year at the BIA Parade of Homes. They've received an award for nearly every room or aspect that is judged, but it isn't important to Stutzman.

"Awards are great and everything, but I just want to be able to help someone create their ideal home without cutting any corners," says Stutzman.

■ Cary Smith

LAWN CARE BASICS >>> Reduce Lawn Stress

Heat, dry weather, and foot traffic are major stresses for most types of grass. Others include weeds and bugs, but they can become worse when your lawn is already suffering. Here are some quick simple tips to keep your lawn looking fresh:

- Try not to walk on your grass • Keep your mower blade sharp and high
- When your lawn is stressed out, hold off on fertilizing • If you water, do it in the morning
- Overseed in the fall if your lawn is prone to heat stress



For more info and lawn care tips, visit www.scotts.com

Any Night Out Is
A Good Night

—Matt The Miller

Hh

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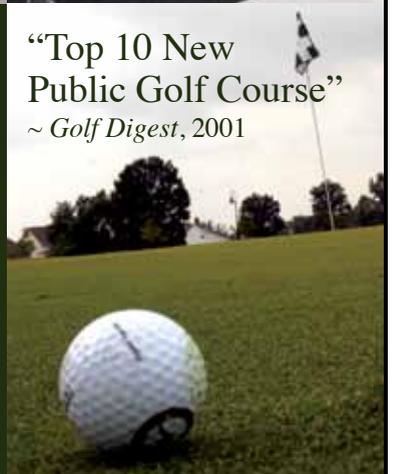
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DEADLY BUG

The **Brown Recluse Spider** is rarely aggressive, and actual bites from the species are rare. The spider usually bites only when pressed against the skin, such as when tangled up within clothes, towels, bedding, inside work gloves, etc. Many human victims report having been bitten after putting on clothes that had not recently been worn or lying undisturbed on the floor. The initial bite frequently is not felt and may not be immediately painful, yet such a bite can be serious. However, the fangs of the brown recluse are so tiny they are unable to penetrate most fabric, including socks.

This spider is native to the United States from the southern Midwest south to the Gulf of Mexico. The native range lies roughly south of a line from southeastern Nebraska through southern Iowa, Illinois, and Indiana to southwestern Ohio.

For more info see: http://en.wikipedia.org/wiki/Brown_recluse_spider



HOW TO KILL MOSQUITOES

Apparently, what works in Listerine, or even the generic brand, is the ingredient Eucalyptol. It's an active ingredient (.092%) that has been proven to work well to kill both mosquitoes and their larvae. Spray around your picnic area or patio for surprising results.



DAVID & DENISE MEYERS DYNAMIC DUO

It's hard to imagine while looking at the five-unit apartment building on Norwich Avenue on North Campus that in the early part of the 20th century, inside, a man named Forest Bigelow quietly put his affairs in order and brutally murdered his whole family with an axe. It still stands, but probably most have forgotten the history of what happened there. The current tenant may not even know.

Columbus has as much of a dark history as the next city, but when it comes to crimes or brutal murders, most of it has been forgotten or glanced over. However, David Meyers and his daughter, Elise Meyers-Walker, have chronicled the most interesting and notable crimes in their new book *Historic Columbus Crimes*.

"The histories that have been written about Columbus tend to be very polite," says Meyers. "I call them country club histories because they emphasize the accomplishments of the movers and shakers of the community—very little at all touches on crime."

The book covers 16 cases from 1839 to 2005, many of which could easily be a subject of a horror movie. From grave robbing to mysterious incinerations in the family furnace, it paints a picture of Columbus that few can even imagine.

Talking to Meyers and his daughter Elise, you can get a sense of how much history means to them, specifically Columbus history. Both are proud Columbus residents who read and discover as much as they can locally and then compile and present the stories for anyone to read – minus the legwork.

"Yeah, we kind of write books that we wish existed," says Elise. "We say, 'You know, I'd really love to read a book on x. I can't find it. I'm going to write it.'"

Most of the previous works of Meyers reflect his interests. He wrote a book with Elise on the history of central Ohio's prisons, since he worked in corrections for 30 years. For more information, visit columbuscrimes.wordpress.com

■ Cary Smith



WHICH IS WORSE FOR OHIO'S HEALTH? CIGARETTES OR OFFICE CHAIRS?

Dr. David Coven, a cardiologist at St. Lukes Roosevelt Hospital in New York, states in the report that several new studies show prolonged sitting is linked directly to many of the same diseases contracted by smokers, including heart disease, obesity, diabetes, cancer and premature mortality. The report warned that the odds of contracting any of these diseases increased with the amount of time spent sitting during the day.

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- July 6
BLAZING SADDLES (1974)
- July 13
RIO BRAVO (1959)
- July 20
THE GOOD THE BAD AND THE UGLY (1966)
- July 27
HIGH PLAINS DRIFTER (1973)
- August 3
DANCES WITH WOLVES (1990)
- August 10
UNFORGIVEN (1992)
- August 17
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THE TREASURE OF THE SIERRA MADRE (1948)
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Royal Delight is a leathery-floral fragrance the Queen's new husband loved and wore. With this gift of scent, the couple did live happily ever after, although news of their marriage caused scandal and forced the Queen from her throne.

SCENT NOTES:

- TOP:** TANGERINE, BERGAMOT
- MIDDLE:** JASMINE, VIOLET
- BASE:** AMBERGRIS AND LEATHER

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JIMMY CONROY FOCUS FACTOR

Even though Jimmy Conroy has never been on the director's side of a camera lens, he has an eye for what makes a good story. At tragic or blissful moments in life, the camera is always rolling in his mind; it's a way for him to step outside of himself and see how an audience would react to his situations – situations both loving and sad.

"I've always sort of seen life as a stage presentation; it's kind of always been my coping mechanism," says Conroy. "I kind of look at it as, this might be a bad thing that happened, but it is, in fact, a good twist for the story."

After doing very well for himself right out of college at Miami University, a college friend in Los Angeles connected him to the world of film by asking him to invest in a promising short called "The Fast One." The seven-minute feature was Conroy simply dipping his toes into a baby pool.

That success led him to a spot as an executive producer of *No Subtitles Necessary: Laszlo & Vilmos*, a documentary on the lives of two legendary Hungarian filmmakers who escaped their home country amid a Soviet invasion.

"They used the only weapon they had at the time, their camera," says Conroy. "They captured these atrocities and smuggled them out to show the world, then went on to live the ultimate American dream."

The documentary features interviews with stars such as Dennis Hopper, Sandra Bullock and Sharon Stone, who help tell the filmmakers' stories based on their time working with them. Laszlo Kovacs and Vilmos Zsigmond worked on well-known films such as "Easy Rider, Close Encounters of the Third Kind" and countless others. The film aired nationally on PBS and garnered an Emmy nomination. It was a huge success for Conroy, who never had any doubts about its inevitable success.

"We didn't have to create their story," says Conroy. "There was no fiction in their story; it's as good as it could be. So, I just essentially looked at it as a no-brainer to sign on."

For more information, go to: www.laszloandvilmos.com

■ Cary Smith

AND FOR THE GENTLEMEN ... SANTAL IMPERIAL



A classic and royal CREED fragrance timeless in composition, Santal Imperial was made for Emperor Franz-Joseph of Austria-Hungary, who wanted a masculine, spicy and woody scent. "Santal" refers to the main raw material: sandalwood from Mysore, the City of Palaces, in India. Sandalwood is one of the most precious materials in the world as it takes 50-60 years for its heartwood to be ripe for harvest. Few perfumers other than CREED can even obtain sandalwood from Mysore because rules about harvesting the precious trees are so complex. But CREED has been doing business in India since 1760 and can obtain this rare quality sandalwood by working with local farmers and officials who have been friends of the house of CREED for generations.

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PHOTO CREDIT: MARK LUDWIG

THINK PITTSBURGH'S BEAUTIFUL AT TEN? YOU OUGHT TO SEE HER AT TWO!

When the sun goes down, Pittsburgh transforms into a city of neighborhoods, filled with late-night entertainment, clubs, bars and restaurants! Looking for adventure after dark? You choose!

Hit the club scene in one of the city's most interesting spots. South Side's **East Carson Street** is a 15-block juggernaut of restaurants, bars, tattoo parlors, theaters, galleries and coffee houses. This edgy mix stands capped by the **SouthSide Works**, an entertainment complex complete with today's hottest shops and coolest eateries.

Staying downtown? Mellow out to cool jazz or heat things up with serious salsa dancing. Enjoy cocktails and al fresco dining at any of the great restaurants you'll find in historic **Market Square**. A stone's throw away is the **Cultural District**, a hip and happening 14-block area that's home to upscale bars and local eateries. Or stop in a pub for a late-night nightcap.

Bar hopping on a Saturday night? Try **Lawrenceville's** Butler Street or **Shadyside's** Walnut Street and Ellsworth Avenue or **Bloomfield's** Liberty Avenue. If you'd rather dance the night away, head to **Station Square** to get your groove on for everything from country and hip hop to disco.

The city's ultimate night spot is the one that literally never closes – **Rivers Casino** on the North Shore. Open

round the clock, its more than 2,900 slot machines and 100 table games are a sure bet! The casino's four clubs puts you right where the action is – with spectacular city vistas, too!

The North Shore, home of the famed PNC Park and Heinz Field, isn't just for game day any more. This new nightlife hot spot is home to plenty of bars and restaurants.

Pittsburgh's LGBT community has no shortage of nightspots to choose from, either. More than a dozen gay bars and clubs keep customers satisfied in **Downtown**, **Lawrenceville**, **Shadyside** and more.

Like the sound of your own voice? Try one of Pittsburgh's hot karaoke spots in **Shadyside**, **Greenfield** or the **South Side**. For late-night laughs, check out the comedy clubs at the **Waterfront** and **Green Tree**. Got talent? Step up to one of Pittsburgh's many open-mic venues in **Bloomfield**, **Squirrel Hill** or **East Liberty**.

Call it a night as you sip on a steaming cup of java at one of the many locally owned cozy coffeeshouses in and around the city.

In Pittsburgh when the sun sets, the action rises.

■ Beverly Morrow-Jones

PHOTO CREDIT: BETSY MANDERINO



GET OUT OF TOWN! (AND INTO PITTSBURGH'S COUNTRYSIDE)

Outdoor fun never had it so good. The countryside surrounding Pittsburgh has something for every outdoor enthusiast – from hiking and biking on hundreds of miles of wooded trails, to kayaking and canoeing on rivers and boating on lakes.

Put on your hiking shoes to check out the beautiful **McConnells Mill State Park** in Lawrence County. This national natural landmark is situated on the spectacular Slippery Rock Creek Gorge. Don't forget to check out the gristmill, built in the 1800s, which is open for tours.

You'll find an abundance of wildflowers and wonderful river views along the **Greene River Trail** in Greene County. The five-mile greenway passes through an old mine complex. You may want to do a self-guided driving tour of the seven covered bridges in the county, too!

Located in Butler County, about an hour north of Pittsburgh, **Moraine State Park** is a popular spot for boating, sailing and fishing. The focal point of this 16,000+ acre park is picturesque Lake Arthur and its 42 miles of scenic shoreline. There's a sandy beach for swimming an excellent lakefront bike trail, too!

Get your golf shoes on! In Mercer County, you'll find more than 25 challenging courses of inspired design, including the world's only free golf course, **The Buhl Farm Golf Course**. And, at **Quicksilver Golf Club** in Midway, Washington County, you can play the course that the pros play! Quicksilver is a former host of the PGA Senior Tour.

It's life in the fast lane at the **BeaveRun MotorSports Complex**, a world-class facility located in Beaver County. Whether it's racing, training or being a spectator, this is a true car-lover's paradise.

Armstrong County's premiere hiking trail, the **Baker Trail**, covers 141 miles and extends from Freeport, Armstrong County to the Allegheny National Forest. This hiking trail follows forest paths, old jeep trails and dirt roads through woods, gamelands, and farmlands and is marked by yellow blazes.

Be one with nature at the **Buttermilk Falls Natural Area** in Indiana County. This site features an impressive 45-foot waterfall and scenic woodland. The property was once owned by Fred McFeely, grandfather of Fred Rogers of children's television fame.

In Pittsburgh, get outside and work your thighs as you bike along 22 miles of riverfront trails! Several bike rental options are available through **Golden Triangle Bike Rentals**. Then, give your upper body a workout by kayaking on the Allegheny River. Single and tandem kayak rentals are available through **Kayak Pittsburgh**. This urban adventure will have you coming back for more!

So what are you waiting for? Head to Pittsburgh and Its Countryside for great outdoor adventure!

Pittsburgh's Countryside
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Nature Calls



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■ Lynne Glover

Nine for \$9



Personal-Size Everything Stromboli (\$6.97)

Cowtown Pizza

1359 Grandview Ave. (614) 488-4020 (GRANDVIEW)

Cowtown Pizza makes a personal promise to deliver quality Italian cuisine to its patrons, even going as far as to comparing its pizza and strombolis to an art form. Although this pizza joint has limited seating and a delivery-style storefront, there is nothing limited about the variety of menu choices that will please both meat and vegetarian lovers. It wasn't easy, but we chose the **Personal-Size Everything Stromboli** (\$6.97) as our favorite because the mix of pepperoni, Italian sausage, fresh mushrooms and provolone cheese all rolled up in a garlic butter and herb crust was incomparable.

Mellow Mushroom

2170 Polaris Pkwy. (614) 885-6355 (POLARIS)

Mellow Mushroom succeeds to be one of Columbus' most unique, eccentric pizza joints as it combines '70s inspired art décor with a laid-back vibe that is welcoming to young families and college students alike. In addition to their daring specialty pizzas (The Thai Dye Pie and The Caesar! are at the top of our list), also offered is an eclectic mix of appetizers, including our favorite, the Stuffed Portobello (\$7.75). This giant mushroom cap is basted with garlic butter and stuffed with artichoke hearts, sun-dried tomatoes, spinach and feta cheese.



Stuffed Portobello (\$7.75)

Fisherman's Wharf

1611 Polaris Pkwy. (614) 431-1411 (POLARIS)

This Greek-influenced restaurant blends elegance with artistry, creating dishes that look far too good to be true — or eat! The menu offers a handsome selection, from the traditional favorites of shrimp, scallops, and crab to chicken and lamb for those non-seafood eaters. We have to recommend the **Crispy Calamari** (\$9) as our favorite choice; we still can't stop salivating over the hand-breaded baby squid rings that were gently fried to a golden-brown perfection.



Crispy Calamari (\$9)

Northstar

951 N. High St. (614) 298-9999 (SHORT NORTH)

This upbeat and modern establishment prides itself on the fresh, locally bought ingredients that make up the delicious balance of vegetarian and meat options. Although we still can't stop thinking about the rosemary focaccia croutons in the Rustic Tomato and Bread Soup (\$6), the **Whole Grilled Artichoke** (\$9) hits the spot for an afternoon meal. It's grilled to perfection and served with a side of creamy, flavorful remoulade for dipping. Don't forget to try this spot's one-of-a-kind cocktails and assortment of micro brews and wines.



Whole Grilled Artichoke (\$9)

P.S. Thai Tai

1577 King Ave. (614) 488-3369 (GRANDVIEW)

P.S. Thai Tai is a quick spot for lunch without losing the high quality in the Asian and Thai cuisine. The unique and flavorful assortment of dishes is sure to please anyone who enters this fun atmosphere. One dish to be sure to try is the **Thai Fried Rice and Khow Pad** (\$6.95) which offers steamed broccoli, carrots, bean sprouts, egg, pineapple, tomato, and chicken or beef. If that's not enough to entice you, the Pad Lard Na Shrimp, featuring shrimp, onion, carrots, wide noodles and a creamy white garlic sauce, will be sure to win you over.



Thai Fried Rice and Khow Pad (\$6.95)



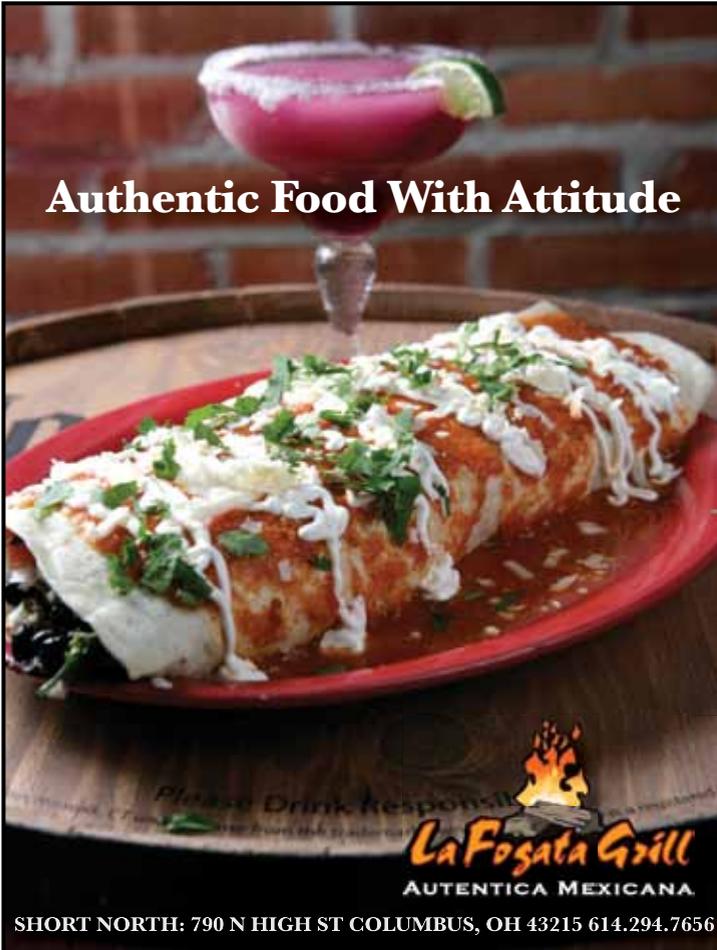
Bacon Lover's Grilled Cheese (\$9)

Surly Girl

1126 N. High St. (614) 294-4900 (SHORT NORTH)

Surly Girl has a fantastic atmosphere, what with the skulls, retro pin-up girls and '50s lounge music. There are drinks galore, but we came for the eats. Try the Deluxe Veggie Melt (\$8.50), which is a delicious vegetable medley dancing in your mouth, led by the fresh avocados. And if you like avocados, also check out the BLT&A (\$8). No couple has ever been as happy together as bacon and avocados. But what really stole the show was the **Bacon Lover's Grilled Cheese** (\$9). This sandwich stands out with hearty grilled bacon and creamy melt-in-your-mouth cheese that comes with soul-warming tomato soup, for dipping or otherwise.

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Baked Sausage Lasagna (\$7.50)

CAFÉ NAPOLITANA

40 N. High St. (614) 224-3013 (DOWNTOWN)

Is there such a thing as enough cheese? We have yet to find out, but the closest we got was at Café Napolitana. Cheese comes stuffed into pretty much everything served here for lunch, and for good reason: the right cheese makes everything better! From old-school **Baked Sausage Lasagna** (\$7.50), which comes with yummy homemade rolls, to classic vegetarian white pizza and baked penne pasta, you can bet on ample amounts of scrumptious, stringy cheese balanced perfectly with great taste.

Le Chocoholique

601 N High St. (614) 223-4009 (SHORT NORTH)

From the moment you walk in the door, your senses are overwhelmed by the glass cases filled with an assortment of chocolates and desserts. Imagine being able to be a kid in a candy shop all over again, except truffles are infused with liquor and potato chips are covered in creamy, milk chocolate. Even the turtles are shaped like turtles! If that isn't enough, we urge you to try the **Caribbean** (\$6.49), a coconut dacquoise treat filled with mango jelly, pineapple compote and layered with vanilla chocolate mousse and green cocoa butter.



Caribbean (\$6.49)

Gallo's Tap Room

5019 Olentangy River Rd. (614) 457-2394 (COLUMBUS)

Gallo's Tap Room serves classic American bar food, but what sets them apart from your garden-variety tap room is the quality of the food. It's all homemade, from the apple coleslaw to the teriyaki citrus wasabi wing sauce. This joint's take on a **BBQ Burger** (\$9), for example, is one for the ages. Order a cold tap beer (as expected, there are many from which to choose) and get ready to feast on a giant burger topped with bacon, cheddar and slightly tangy, slightly savory BBQ sauce. Simple but bold, indeed.



BBQ Burger (\$9)



DON'T SEE YOUR FAVORITE PLACE?

If it's less than nine bucks for a lunch, e-mail us at editor@columbusmag.com

ART WHERE'S

More to C » p. 39



Photo: Joan Marcus

JERSEY BOYS

If you're a baby boomer or somewhere between Generation X and Y, you've heard and enjoyed the music of the Frankie Valli and The Four Seasons. Songs like "Sherry," "Big Girls Don't Cry," and "My Eyes Adored You," not only still occupy the radio airwaves, but are also front and center in the Broadway smash hit *Jersey Boys*.

Now you, too, can learn how four blue-collar kids from New Jersey became one of the greatest successes in pop-music history when the Tony Award-winning show makes a long-awaited stop at The Ohio Theatre from August 17 until September 4.

While most Broadway shows that make their way through Columbus are considered family friendly, "Jersey Boys" is not recommended for all ages. The show contains smoke, gunshots, strobe lights, drug references, sexual situations and, most importantly, "authentic Jersey language." In other words, leave the kids at home and make it up to them later. Tickets are still available for all shows, but don't wait too long; there is a chance this show could sell out just like it does in Vegas! Visit capa.com for more info and to buy your tickets.



GET YOUR GREEK ON

While its return means summer is almost over, you can't miss the Greek Festival's traditional dancing, music and authentic Greek fare, including freshly baked baklava, and the tours of the cathedral where you can learn how it was painstakingly decorated by hand. The event promises to educate you, refresh you and entice you all at the same time. The festival runs September 2nd - 5th, visit www.greekcathedral.com for more information.



BRITNEY'S BACK, BITCH

She's never really gone away, but she is returning to the stage with a sexy vengeance for her *Femme Fatale* tour. Joining the Pop superstar is DJ Pauly D (from MTV's *Jersey Shore*), Destinee & Paris and Jacob Latimore. Britney has sold more than 67 million albums worldwide since her debut in 1999 and has generated more than 24 Top 40 Hits on the Billboard Mainstream Top 40 chart. The show isn't cheap and may be Memorex, but it's still worth a coin or two.

BROOKLYN

EARICK

TURNING THE TABLES

INTERVIEW | JASON OHLSON

INTRO | MARIANNE MANZLER

PHOTOGRAPHY | ANDREW NICHOLSON

LOCATION | BRIAN LUCEY'S GRAMMY-WINNING MASTERING CAVE
(WWW.MAGICGARDENMASTERING.COM)

Electronic music is regarded by American pop culture the same way that U.S. sports fans regard soccer: It has growing mainstream popularity, but hasn't yet reached the same exalted status as rock and roll and football. While overshadowed domestically, electronic music and soccer have noticeably more of a following abroad. This, in part, explains why for now the name of Bellefontaine, Ohio, native DJ Brooklyn Earick has more recognition to people in the Cayman Islands and Tokyo, where he holds DJ residencies (a term that basically means he DJs at venues there on a regular basis), than to Central Ohioans. But 28-year-old Brooklyn, who now lives in Brooklyn, New York ("That gets confusing for people," he says), has a fan base in Ohio that's bigger than ever.

After all, it was in Columbus at the spry young age of 15 that he got his start, DJ-ing first at dingy warehouse parties. After graduating from The Ohio State University, he moved to Houston, then Park City, Utah. He lived the mundane life of a pharmaceutical salesman, and later a doctor recruiter, by day, and the exhilarating life of a DJ on the weekends. It took only a few years for Earick to turn the tables and make spinning turntables his full-time job with his big break coming at the Sundance Film Festival. Sought out by established record producer Chris Young after DJ-ing one of the Sundance parties, Earick dropped his day job altogether and moved to New York City to pursue music.

C Magazine was lucky enough to catch Earick when he was back in his home state recently (and that's no easy task since he's literally crisscrossing the world three-quarters of the year). After getting to know this energetic and intelligent artist during our Q&A and photoshoot, we won't be surprised when the name DJ Brooklyn Earick starts appearing everywhere. Check out our exclusive interview and photoshoot with the emerging global DJ—who, no matter what exotic locale his job takes him to next, had his Ohio residency before anywhere else.



Q & A » » » » » » »

What's your real name?

Brooklyn Louis Earick.

How did you get that name?

I've been telling myself for years that I was going to make up something cool to go with it, but I'm not from Brooklyn, I'm from Ohio—Bellefontaine. No crazy story behind it, just Brooklyn.

Did it have some subconscious effect on your drive to be a DJ with a name like Earick? That's a sweet DJ name.

That's funny, I'm actually adopted. My stepdad adopted me when I was in the fifth grade, and I took his last name. Everyone always thinks it's pronounced "Eric," but it's "Eer-ic."

What was it like growing up in Bellefontaine?

Growing up in Bellefontaine was great. I absolutely loved it. It's a great, small little town. Some of my best friends are people I went to high school with. We all try to stay in touch pretty well, and I have a lot of good relationships with people there, and I still have family in the area.

Were you and Louie Vito friends?

Yeah, he's a few years younger than me, but I know the Vito family really well. I lived out in Utah for a couple of years and he lived down there in Sandy, so I got to see him quite a bit when I was living out there.

Was Mad River the place to be like it is now?

Absolutely. That's obviously where I grew up, the giant hill of Mad River Mountain. It's kind of funny—when snowboarding first started to get big, we might have only had a halfpipe and one little jump out there, but especially with Louie's success, it definitely has

a great snowboarding park out there now.

Where's home now?

I'm in Brooklyn, New York. That gets confusing for people.

How long have you lived there?

I've been in Brooklyn since the end of October. I live in Park Slope, and I love it.

How did you end up playing abroad? What was your big break?

Living out in Utah, actually. Starting off around here way back in the day when I was 15, I got my first set of turntables. I DJ-ed the underground rave scene in Columbus and Dayton because the electronic scene was pretty much all underground. You weren't really hearing it in the clubs and the bars and even in the mainstream influence of songs that you hear today. I was at a lot of these kind of gangster, warehouse parties that my mom didn't know I was sneaking off to. Back then, that's when I fell in love with the music. So then I went to college at OSU and started DJ-ing at parties and at some bars, and then I moved out to Houston, Texas, for about a year and did some bigger stuff in clubs down there. Then I moved out to Park City, Utah, and when I moved out there, I really started getting into it as far as thinking about taking it to that next level and having some fun. I started producing my own music, and then I got a lucky break to DJ a couple of parties at the Sundance Film Festival out there in Park City, and I met a guy named Chris Young who is an amazing producer and remixer in New York. He came up to me after my show at Sundance and asked if I produced music. Three days later he flew me out to New York. And

that's when I was like alright—get rid of the nine to five. I had just started my clothing company as well, so that is when everything changed for me.

What's your clothing company?

It's called BoardKarma. It's snow, skate and surf. I've always been into the Buddhist culture, and actually the initials for it, "BK," are what a lot of my friends from Bellefontaine call me. So, I wanted something to play off of that, and the karma vibe, and that whole action sports world is felt through each sport. We took the website down and have been keeping it more grungy where we're only in local shops and certain spots. We're in a local shop in Utah and we're in an old-school skate shop here in Columbus. It's not making me rich, but it's making money. I got a pretty good investor to get it going, so that made it a little easier as far as having a budget to work with.

If you had to describe BoardKarma in three words, what would they be?

Easy vibe streetwear. We're not trying to reinvent the wheel with the line or anything, but it's just kind of laid-back T-shirts and bandanas.

In how many countries do you hold DJ residency?

Right now, I'm all over the U.S., the Cayman Islands and Tokyo, Japan.

How long do you spend in each of those countries a year?

It kind of depends what I have going on. The last time I went to Japan I was in and out. I was there for like 30 hours. But then I just came here from Cayman Islands. I had a few days to spare, so I went down there for five days and DJ-ed.

Who pays for those trips?

Each club or promoter pays for all

that. The club in Cayman can't necessarily pay me what other clubs pay me, but they get sponsors that will pay me X amount of money plus my plane ticket and food and drinks, and I'll be like, "OK, well throw a few extra days so I can put my feet up." It works out.

Which do you think appeal more to fans—brooding sound trances, or multi-genre dance collections?

Nowadays, you have to be able to genre-hop a little bit. Anyone who's doing it real big, you know, one sound, even if it's genre hopping just within electronic music, you'll see guys that are known as house DJs or dubstep DJs, they're still not playing one genre all night. They're coming in playing anything from 110 BPMs to 160. It keeps it alive and it keeps it mixing up. You know you have that wide variety and that good energy, and if you can kind of piece that all together smoothly, I think that's definitely the key.

Who are your influences?

Paul van Dyk was one of the first that got me into electronic music. I've always been a big fan of him. Everyone nowadays is a fan of deadmau5, as well. And then with the new dubstep blowing up everywhere, I find myself, even if I'm producing a house song, I find myself using some techniques like that grungy, dubstep warehouse sound that's making its way everywhere. Britney Spears' new song has a dubstep breakdown in it. I mean, people want to hear it.

One of the neat things about your music is that there are different elements that attract different people. Please explain the varied appreciation for your work and style.

I think it has to do a lot with the enjoyment for what I'm doing. Especially with my residency in the Cayman Islands, I'm really one of the first house DJs who's not a local

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TURNING THE TABLES » BROOKLYN EARICK



“Right now, I’m all over the U.S., Caymen Islands and Tokyo, Japan.”







TURNING THE TABLES » BROOKLYN EARICK

that they've been bringing in, and it's been crazy, the reception down there. But I think people come into that first show not really knowing what to expect. I have such a love for it, and when I'm up there I'm rocking out, I love what I'm doing. And if it sounds good, no matter if it's country music, or electro or dubstep or whatever, and if you're engaging the audience as well—you're not just up there pressing play and you're going to go stand on the side of the stage for a little bit and then come back over.

Would you agree that you are a post-modern hybrid? Yeah, I would say so. Regardless of what music industry you're in, you have to listen to everything these days. I don't like country music too much—I like a lot of stuff—but I'll find myself listening to everything. You never know where you're going to hear an idea for a sample or a sound, or, "Man, this little guitar part that was in this terrible country song, I could sample that over the synth." I think especially in the electronic music world, a lot of it is so new and still evolving that people just want to have a good time. Electronic music as a whole is still just booming. You hear about the rap industry and even rock and roll can be tough getting a start or booking shows, whereas electronic music has no shortage of people wanting to book a good, well-rounded DJ that can throw down a lot of these genres.

What kind of evolution do you think your music is going to have to go through to give it any kind of longevity? It's definitely going to have to keep evolving. I think I'm kind of in the middle of it right now. When I first started, I was all about house music, house music. When I wanted to make a track, I'd go in 128 BPMs and start

playing with samples, and that was what I did. And now, with the new dubstep revolution, it's given life to the old drum and bass and stuff like that. I'm not just going up there and standing by myself on stage and playing a bunch of tracks that I like—you gotta' be willing to throw down and do well with what people want to hear.

What's your favorite venue you've never played? I guess club-wise—it's coming up, I'm going to be there late this summer—but Pacha in New York. The Pacha name is famous worldwide.

What's your favorite venue you've played? Escape in Amsterdam, I just played there. It was just insane. It's crazy how big the electronic music is everywhere. I always relate it to soccer: Soccer is massive everywhere else in the world, and it's just starting to gain a little steam here in the U.S. It's kind of the same with electronic music. It's gaining steam here, you're not going to hear too much of it on the radio, but it's getting there. And deadmau5 just did the VMAs. That's pretty crazy to have an electronic artist at the VMAs.

How many fans have you played for? Probably just happened at Cayman Islands. We didn't really know what to expect for New Year's, we thought it would be the biggest show of the year. And then I was just down there on Friday for a full moon party and had about 4,500 people show up right there on the beach. I never would have expected that kind of a turnout.

So you are on the road a lot. How many days a year? Three-quarters of this year will definitely be spent on the road.

What two colors should never

be worn together? Pink and brown. That just popped in my head because I've been seeing it all over the place. I'm probably no one to say two colors don't match because I wear some goofy stuff.

While playing in front of a sea of people dancing on a beach overlooking the ocean, how much of your soul flows into the music? It's the ultimate high, ultimate rush, especially in that kind of setting. That's what's been so cool about this residency in the Cayman Islands. You can't ask for much more than to be posted up on the beach in front of a few thousand people. Down there, they're singing my tracks and they know them. Especially when I DJ live, I don't really use turntables anymore. I bring studio equipment, drum machines and all that kind of stuff to the stage, so I'm always live mixing. I never play the same set twice because it's always on the fly. I can add in drums, add in a synth pattern and kind of loop it in. That's kind of the perfect situation when you see people jamming out and you throw something on and you're lost in the moment.

In between your gigs, are you a hermit? When I know I'm not going to be travelling or DJ-ing for a few days, it's not like I want to rush back out to a club and rock out, so I'll sit in front of the computer and make music for a couple of days.

Do you feel more at home in the studio or in concert? I love the live performance aspect, especially bringing the studio to the stage kind of deal. There's no bigger rush than being in front of people. Once a track starts to come together in the studio, it's good, but there's a lot of BS in the middle where it's editing drum patterns and trying to find a groove where it gets tedious.

What are the four main ingredients in your musical soup kitchen? The first ingredient is my beats. I don't like to sample other people's drums so it's tedious, but each time I get a fresh new drum that I'm using. And then from there, I've always felt that what hooked me originally on electronic music was the euphoric sounding, big synthesizer where you just want to throw up the rock and roll fingers, close your eyes and jam out, so I'm always playing with big synths right away and those big chords. It's almost like I'm building the meat of my song immediately, and then I kind of work backwards and build an intro and an outro. And then that's the point where I'll go back and listen to some other genres of music and pull something, whether it's a lyric, or a guitar part, or a bass part and bring that back in, and you can see the other kinds of elements from other music develop.

One guy carrying an entire show with nothing more than turntables seems difficult to me. Is it? It definitely takes a certain amount of talent to carry an entire night like that. I look at it as the entire night is one big track. You want it to all blend together like everything is one big song, one big story. A lot of it depends on where you're at. If you're in a booth that's kind of stuck in a corner, then you've gotta play music that people want to hear and want to dance to.

What is your philosophy going into a studio? Open-minded. It's real easy to go in and do something exactly like you did a couple of days before, even when you're trying to listen to other stuff and draw inspiration from it.

READ FULL STORY ONLINE:
www.columbusmag.com



Editor's Note: DJ Brooklyn Earick is currently signed to Heir Force Records, a Warner Music Group Label



PHOTOS: ANDREW NICHOLSON AND KYLE WIDDER

HIGH STEAKS THE TOP STEAKHOUSE

2891 E. Main St. Columbus, OH 43209 (614) 231-8238

WHAT:

This is it. This is the place that all these new steakhouses are trying to be. The Top has been in business for 50 years, which means that when all the new joints start popping up, emulating 1950s retro steakhouse chic, they are actually emulating The Top. Leave it to the original to do it better, right down to the patina on the brass tacks that hold the leather onto the barstools and the illustrative marginalia on the menu. The hosts' stand is directly across from a very uniquely shaped piano bar, which is the perfect place to have something in a martini glass, while listening to standard after standard as sung by a host of singers who seem to appear from every

corner of the dining room and bar. After a cocktail or so, mosey on into the sunken dining room for the main event.

WHO:

The Adkins' family became the third owners of this notable haunt in 2006. Since they grew up in Bexley, and owned other restaurants in the area, such as Bexley Monk, they thought The Top would be a perfect fit for them when the spot became available. When we asked Reagina Adkins what made The Top so special, she said it's a place where everyone knows everyone. "If you are not a friend when you come in the door, you definitely are when you leave."

Plus, it's the nostalgia that really gets people, Adkins says. It's not a "staunchy," stuffy steakhouse, so if that's what you're looking for, look elsewhere. Being in that nostalgic frame of mine, we also asked which Rat Pack member she would bring back. Laughing, Adkins was reluctant to answer, but pointed out that a Rat Pack picture hangs in the men's room, which patrons are always trying to "borrow."

WHEN:

The Top is open seven days a week beginning at 5 p.m. The restaurant closes at 10 p.m. Monday through Thursday; 11 p.m. Friday and Saturday; and 9 p.m. on Sundays. Reservations aren't necessary, but

suggested, since the spot is small.

WHERE:

You can't miss this landmark if you're traveling along the East Main corridor. You'll find it in the blocks between Capital University and James Road. It sits on its own with a big sign out front. There's plenty of parking, too, so no worries there.

THE TEST:

The wine list, while American-heavy, like most wine lists in Columbus, is very creative and has some outstanding, rare and underappreciated bottles. A rose is an absolutely perfect place to start, especially if the first course is going to be shrimp or crab cakes.

COOL TIP

Ever heard of a Sidecar cocktail? It's a frou-frou drink, but a tasty one made of cognac, Cointreau, and fresh lemon juice. Here it's served up in a sugar-rimmed, chilled martini glass with a sliver of orange peel. Sounds kind of sweet, but it's more

Brunch/Lunch	No
Private Dining	No
Hours	Mon.-Thurs.: 5 to 10 p.m.; Fri.-Sat.: 5 to 11 p.m.; Sun.: 5 to 9 p.m.

DID YOU KNOW?

Rachael Ray Magazine named The Top one of the best steakhouses in the country. You can read about this and a catalog of praise from various reviews over the years at www.thetopsteakhouse.com

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A loftier wine would work best with appetizers such as the French onion soup. We loved the sunken cheese, heavy onions and little bits of meat that settled to the bottom of the bowl like edible treasures.

Unlike its neophyte counterparts, The Top includes a salad with all of the entrees, as well as a potato – just like they used to do it in the '50s. The lamb chops aren't explicitly "Baby" or "Colorado" or "New Zealand"; they are simply chops. Applesauce is standard with the pork chops, the veal chop is a double-cut, two-boner and the porterhouse is humongous. Again, it's all done just like they did it back in the '50s.

The problem arises when trying to decide whether to have the prime rib this time and come back for the surf and turf or vice versa. Larger parties present more sharing

opportunities, which can alleviate some of that problem and help to get through a bunch of the wine bottles that work fantastically with blast-furnace cooked red meat.

The salty, savory rind from a perfectly medium-rare prime rib makes an exquisite chaser for a cabernet, which you'll find plenty of here on the wine list, and The Top offers them all at reasonable prices. These bottles are just waiting to sit next to a really marbled and full-bodied steak, like a rib-eye; they would also work with a leaner piece of meat that is not overcooked, like a black-and-blue filet.

Essentially, it is child's play finding an appropriate wine in a comfortable price range to accompany The Top's deftly prepared, aged meat and smoky broiled lobster tails. It does get increasingly difficult to make such

pairings, the more the meat is cooked, but some of these bottles are so outstanding they can even rescue a steak from medium-wellness, although such behavior is never recommended. The Top is not responsible for steaks cooked well. It says so in the fine print on the menu, probably because there is no way to pair any wine with a steak that has been ruined like that, and they really want guests to try some wine with dinner.

After dessert, a liqueur or coffee drink is the perfect finale to the meal, especially back at the piano bar, listening to the guy from table ten nail the chorus of a song long forgotten. As tempting as it is in such a comfortable atmosphere, the belt and the top button should remain fastened until you get home.

■ Johnny Davis

What's not to like?

How can one go wrong with any of these classic options: Super steaks, Gooney-rich French onion soup, The Top house salad (some guest insist that it be served in lettuce bowls), crab meat cocktail, and seasonal, daily made desserts. These will satisfy the pickiest of eaters.



SEE FOR YOURSELF

It's darker here than it appears. The low lights are made to seem even lower by the black leather clad booths and their dark wooden accents, and the music from the piano bar seems to spill, almost visibly, into the room. The ensuing ambience is perfect for the careful and considered consumption of fresh shellfish, French onion soup and aged meat that has been cooked at close to two thousand degrees.

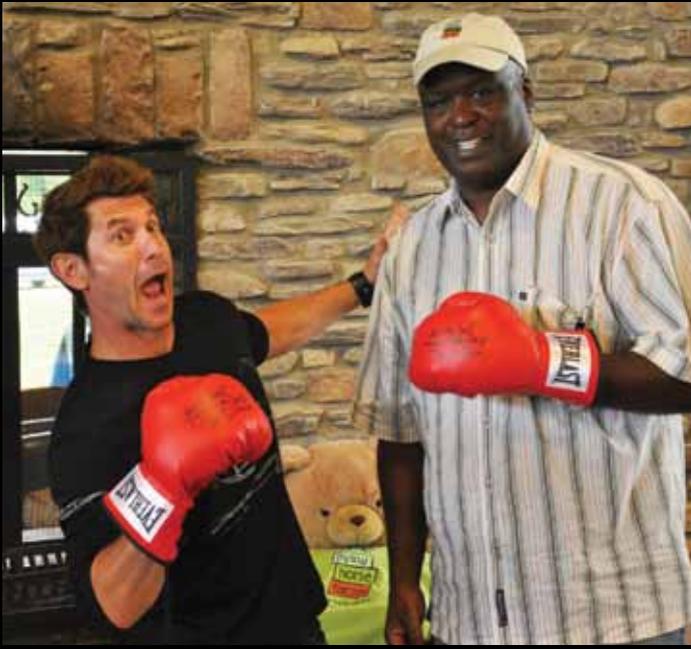




YEAR OF YOUR LIFE KING AVE 5 | *The C Magazine* "Year of Your Life: Another Year" series continued its festivities at King Avenue 5 on May 19. Sponsored by Bud Light and Ketel One, this series is not to be missed. Another lucky winner secured his spot for the chance to win the year of his life. Go to www.ColumbusMag.com for a full listing of events.



YEAR OF YOUR LIFE YOGIS | *The C Magazine* "Year of Your Life: Another Year" series continued its festivities at Yogis on June 16. Sponsored by Bud Light and Ketel One, this series is not to be missed. Another lucky winner secured his spot for the chance to win the year of his life. Go to www.ColumbusMag.com for a full listing of events.



FLYING FOR A CAUSE | Car enthusiasts gathered on June 11, 2011, at the inaugural Flying Horse Rendezvous, a fundraiser benefiting Flying Horse Farms. In partnership with Byers Imports, this cruise-in car party provided the perfect escape for those needing to get away from the hustle and bustle of the city. The only thing more impressive than the cars was the show of care each driver offered in support of the Flying Horse Farms and the seriously ill children they care for. Look for the 2012 event in New Albany.



HEATIN' UP THE NIGHT | Bar Louie hosted the iLouie's Lightin' Fires charity fundraiser on July 13. Five bachelors and three bachelorettes were auctioned off, and all the money raised went to charity. Each bachelor or bachelorette came with a special extra gift, such as white water rafting trips, gift certificates to local shops and restaurants, and tickets to shows around Columbus. The winners also received a free show and dinner at Shadowbox Easton.



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FI-NA-L-E COMEDY SHOWCASE | Continuing the Fi-Na-Le series at the Funny Bone at Easton Towne Center, bright smiles and big laughs were evident June 29. Featuring headliners from national comedy showcases and cable TV, this **FREE SHOW** is hosted by Bud Select and *C Magazine* on the final Wednesday of every month. Call the Funny Bone to secure your reservation.

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COUGHLIN STAYS RED HOT WITH 2ND TOP SPORTSMAN WIN OF 2011



Taking full advantage of the momentum created by his season-opening win last month in Indianapolis, Mike Coughlin struck again as he drove his JEGS.com Cobalt to the Top Sportsman title in the final round of the North Central Division Lucas Oil Series event at Route 66 Raceway. Coughlin extended his winning streak behind the wheel of his 200-mph Chevy to ten-straight rounds to collect the tenth Lucas Oil Series title of his career.

"We had some good fortune but we'll take it," said Coughlin. "We were especially lucky in the final, which was a very goofy race. His car coughed on the starting line and he was late. Then, my car spun the tires in the middle of the track so I thought there was no way I was going to break out. I got off the gas just before the finish line, and although I cut it close, it all worked in our favor.

"Coming into this race, we knew we needed to build on the momentum from the Indy win, and that's exactly what we did," said Coughlin. "I'm not counting chickens just yet, but if we can do well at the [rain-delayed] Norwalk race, I'd say our chances are good. No matter what happens, we're having a great season, and I'm enjoying it a lot."

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Owned by: Adam Vitek

2006 SL65 AMG DESIGNO

For those who have never driven a M275 bi-turbo Mercedes Benz or AMG bi-turbo V12, the CliffNote's version is that the 65 AMG lineup is renowned for three things: torque, torque, and more torque. Where a majority of consumers consider the 604 horsepower and 738 pounds per foot of torque from the factory to be more than sufficient motivation for the 4,500-5,200-pound model range, I myself do not. To me, being a performance junkie since the age of 8, the already impressive factory numbers seemed more like a great starting point for something truly spectacular.

Having multiple restoration and custom fabrication projects going on simultaneously meant that the SL65 took a back seat for more time than I would have liked. With those projects now either wrapped up or ending soon, the quest for the ultimate 65 AMG began. After speaking with several reputable European tuning firms, including RENNtech, MKB, Brabus, Vath, and others, I selected Modern Horsepower (MHP) based on its objective customer on-track results, including a number of world records, of course due to its location. Also, the firm was the only tuner that would guarantee 690 horsepower and 950 pounds per foot of torque on pump gas with just engine and transmission remapping, so the choice was clear.

As with every performance vehicle I have owned, I took the SL65 to the track and to the dyno before and after to see both overall real-world performance and net gains on a chassis dynamometer. As the graphs depict, we gained an incredible 104 horsepower and 213 pounds per foot of torque SAE with remapped driveline controllers only, yielding a peak tuned output of 708 horsepower and 989 pounds per foot of torque, which coincidentally is not only more than what was promised by MHP, but is also 67 pounds per foot more twist than a 1.8M USD Bugatti Veyron's 8.0L quad turbo W16 belts out. In short, my SL65 is now the highest horsepower and torque and quickest and fastest tune-only 65 AMG in the world, which, of course, also means that due to a hereditary competitive streak, my sights are now set on the Overall 65 AMG records.



Adam Vitek



JEG COUGHLIN EARNS HISTORIC TRIPLE VICTORY IN EDGEWATER

For all of his great success in drag racing, including 67 national event victories and five world championships, JEG Coughlin never experienced a day like the one he enjoyed Sunday at the Ultimate 64 Shootout at Edgewater Sports Park. Driving his JEGS.com dragster and his classic '67 Chevy II station wagon, Coughlin participated in four events and came away with three victories.

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**ART
WHERE'S**

Continued from p. 19



GOO-RIFIC

They were one of the top bands in the 1990s and have held strong since then with hits like "Slide," "Dizzy" and "Broadway." Now the Goo Goo Dolls bring "Something For The Rest Of Us", literally, when they hit Columbus' LC Pavilion to support the new album. The songs are reminiscent of the pop-rock hits that made them famous, yet, the lyrics have taken on a more somber, serious tone. Decide for yourself on August 2. You know where to go get your tickets, but we'll tell you anyway; www.ticketmaster.com.



BABY, YOU'RE A FIREWORK!

The cotton candy wearing, bubble gum popping pin-up girl Katy Perry will bring her candy-coated show to the Schott on September 13th in support of her *California Dreams* CD. Katy just wrapped sold-out dates in the U.K. before heading to sold-out shows in Australia, New Zealand and Japan in May. She will be joined by special guest Janelle Monáe and DJ Skeet Skeet. Tickets are still available but going fast. Check out www.ticketmaster.com before things get too sticky.



WAY YES CUTTING IT UP

When people hear the percussive nature and catchy guitar accompanied by quirky vocal loops of Columbus band Way Yes, they can't help but tap their feet and smile. Columbus doesn't seem like an obvious place for this African and Brazilian inspired music to originate. A more likely home would be somewhere that has an endless summer with the warm sun always shining down on you. Think the *Lion King* mixed with Paul Simon, but with a little bit of the bizarre thrown in.

"People always say that our music makes them feel like it's summertime," says Travis Hall, guitarist. "It's just feel-good, fun, catchy music."

Right down to their double positive name, Way Yes is about creating something different that improves the mood of the room. Founding members Glenn Davis and Travis Hall found each other through the social hierarchy that is high school, in their own admission they were "both kind of weird" and had similar peculiar tastes, including some world music from the '60s.

"I think I just got kind of bored with the same old standard rock music," says Glenn Davis. "I was at the main library downtown and I just kind of started going through the world music section and found this artist that just really caught my interest."

Learning to love and respect some intricate guitar playing of some lesser-known artists from places like the Congo, Hall and Davis saw something that was new and really led them to a jumping-off point to add their own touch to the style of a different age and continent. So after coming back to Columbus out of college, they got together and recorded two EPs and were met with interested and animated crowds in the ever-growing Columbus music scene.

With the two EPs under their belt, they made their Comfest debut this year, and have another EP and supporting tour planned for the fall. Accompanied on stage with a revolving drummer, currently Max Lewis, and sometimes extra members from other local groups, they like to tap into what they see as a very strong and exciting scene.

Cary Smith

THE WAY YES SOUND:

SOUNDS LIKE ...



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Fela Kuti



Vampire Weekend

INFLUENCED BY ...



Nico Kasanda



Os Mutantes



Paul Simon

PHOTO: ANDREW NICHOLSON



REALLY GOOD MARTY ACKERMAN

Once a month, *C Magazine* interviews a prominent Columbus figure to discuss why they wake up in the morning. This month, we sat down with real estate powerhouse and community leader Marty Ackerman. She is without question a Columbus gem.

What's one thing you truly hate? What would I get a gun and shoot? Easy – child abuse and poor parenting.

What are you afraid of? That's a problem. I'm not afraid of anything. You should be, and I'm not (laughs).

What was the hardest part of your early adulthood? Looking

back, I know now there are two tragedies in life – getting what you want, and not getting what you want.

What was your first car? A little white Fiat, and it didn't run half the time.

What is one of the best speeches you've heard? Jerry Lee Louis. He was looking at someone who was getting married, and

she was so beautiful. He said, "Boy, if God made anything better, he saved it for himself."

Any pet peeves? When people are rude to waiters.

Growing up, what is something great you learned from your parents? My grandfather taught me to go to work every day. He went to work selling real estate by

meeting farmers at 5 am to sell those farms.

Ever get arrested growing up? No, but I got arrested for smashing an air tube at a bank. I was forty, (laughs). Because the guy waiting on me was acting like Joe Slick and being rude, so I ran it over with my car.

Do you have any quirky routines or habits? Sometimes,

I don't like to sleep if I have things to get done. There is a lot going on, and I don't want to miss anything.

The measure of a woman is her ability to ... Never shortchange herself.

What is your favorite restaurant in Columbus? I love Lindey's.

What do you find

yourself saying all the time? Money in, money out.

Columbus is the single best city for... 35-year olds.

What would be your death row dinner ? I just want a cold Pepsi on ice. I don't want to die with food in my stomach.

■ Jason E. Ohlson



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